

Please Silence Your Devices

TENTH ANNUAL  
**Spring Creek Singing**

**“Let us continually offer the sacrifice of praise to God, that is, the fruit of our lips, giving thanks to His name.” (Hebrews 13:15)**

May 5, 2017



# Songs:

Hosanna

What The Lord Has Done In Me

My Eyes Have Seen Your Glory



Boyd King  
Garland

# Hosanna

218

Hymn: Carl Tuttle (1985)

Tune: HOSANNA • Carl Tuttle (1985); arr. Reid Lancaster (1993)

© 1985 Shadow Spring Music (admin. by Music Services, Inc.)

1. Ho - san - na, ho - san - na,

The first system of music consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The vocal line begins with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

Ho - san - na in the high - est;

The second system of music also consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. Both are in the key of D major (one sharp) and 4/4 time. The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass line begins with a quarter note G2, followed by a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

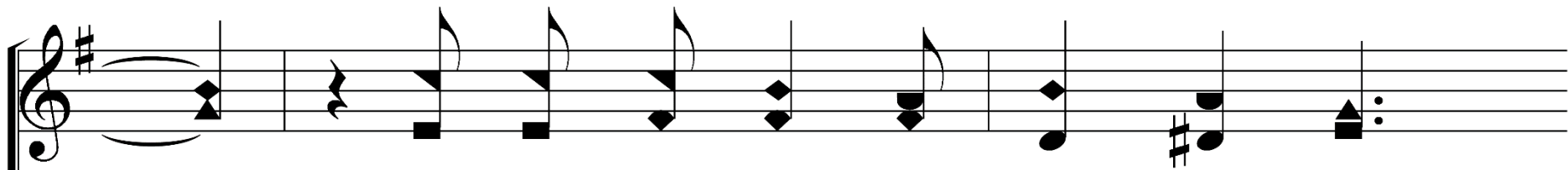
Ho - san - na, ho - san - na,

Ho - san - na in the high - est.

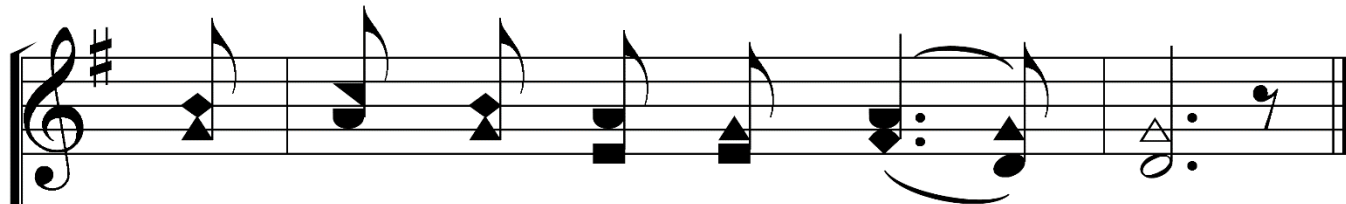
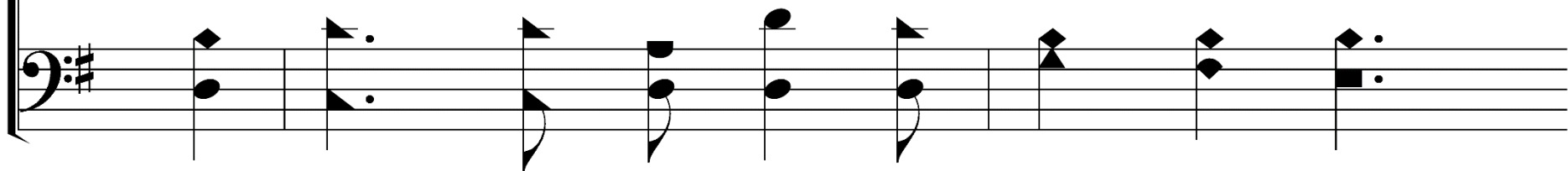
CHORUS

Lord, we lift up Your name,  
*Lord, we lift up Your name,*

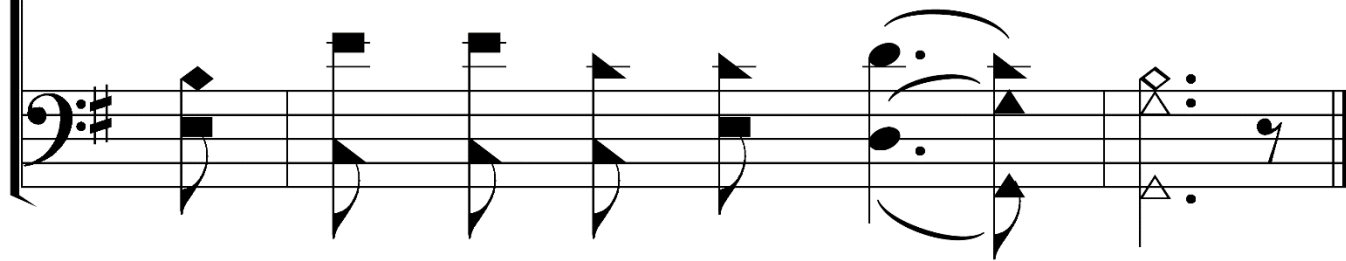
With hearts full of praise.  
*With hearts full, hearts full of praise.*



Be ex - alt - ed, O Lord, my God;  
*So be ex - alt - ed, O Lord, my God;*



Ho - san - na in the high - est.



2. Glo - ry, glo - ry,

Glo - ry to the King of kings;



Glo - ry, glo - ry,

The first system of music consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The bottom staff is a bass clef with the same key signature. It provides a harmonic accompaniment with a quarter note, a half note, and a quarter note. The lyrics 'Glo - ry, glo - ry,' are written below the notes.

Glo - ry to the King of kings.

The second system of music also consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody of quarter notes. The bottom staff is a bass clef with the same key signature. It provides a harmonic accompaniment with quarter notes. The lyrics 'Glo - ry to the King of kings.' are written below the notes.

CHORUS

Lord, we lift up Your name,  
*Lord, we lift up Your name,*

With hearts full of praise.  
*With hearts full, hearts full of praise.*

Be ex - alt - ed, O Lord, my God;  
*So be ex - alt - ed, O Lord, my God;*

Ho - san - na in the high - est.

# What the Lord Has Done in Me

297

Hymn: Reuben Morgan (1998)

Tune: Reuben Morgan (1998)

© 1998, arr. 2010 Reuben Morgan and Hillsong Pub. (admin. by EMI Christian Music Group, Inc.)

1. Let the weak say, "I am strong";

Let the poor say, "I am rich";



Let the blind say, "I can see":

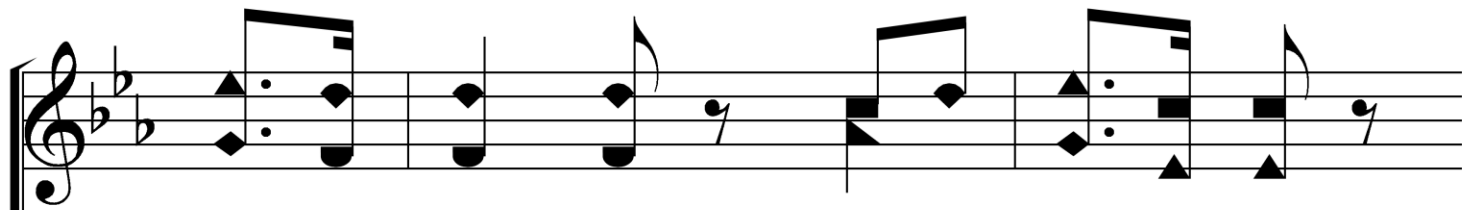


It's what the Lord has done in me.

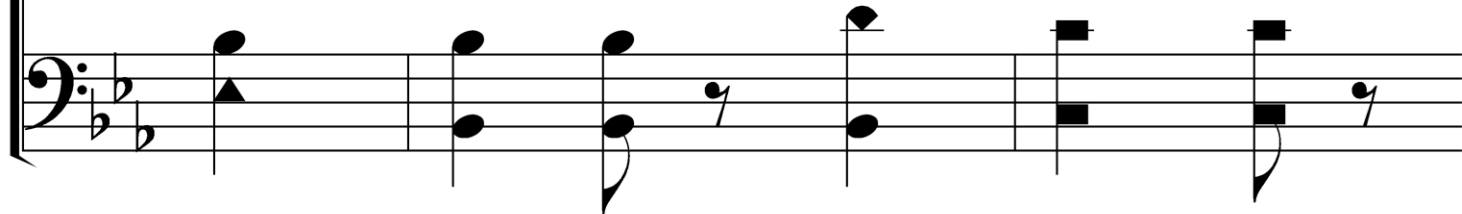
REFRAIN

Ho - san - na, Ho - san - na

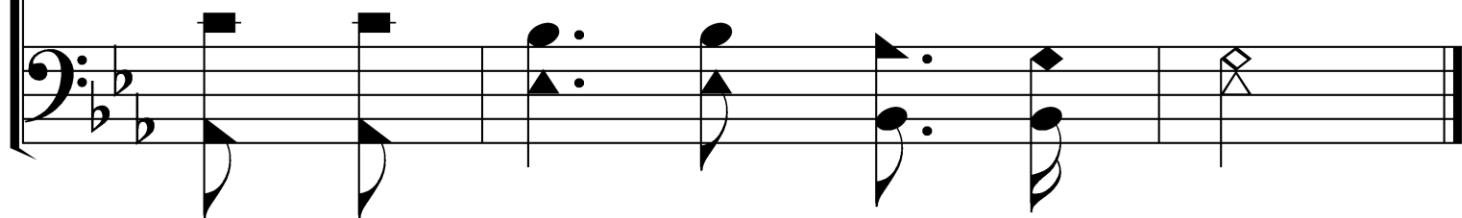
To the Lamb that was slain.



Ho - san - na, Ho - san - na:



Je - sus died and rose a - gain.





2. In the riv - er I will wade;

There my sins are washed a - way

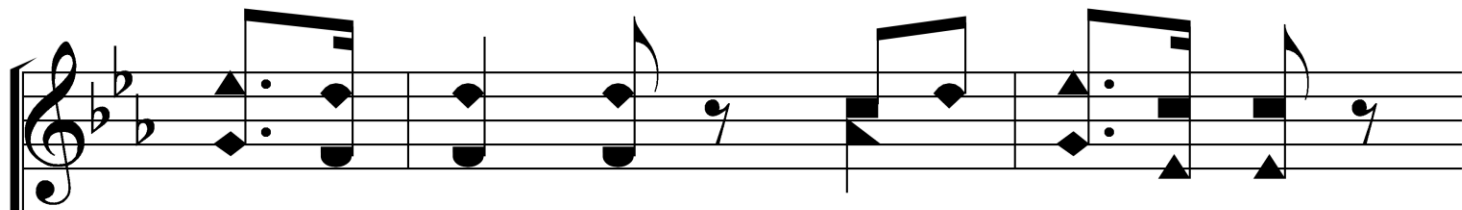
By the heav - en's mer - cy stream

Of the Sav - ior's love for me.

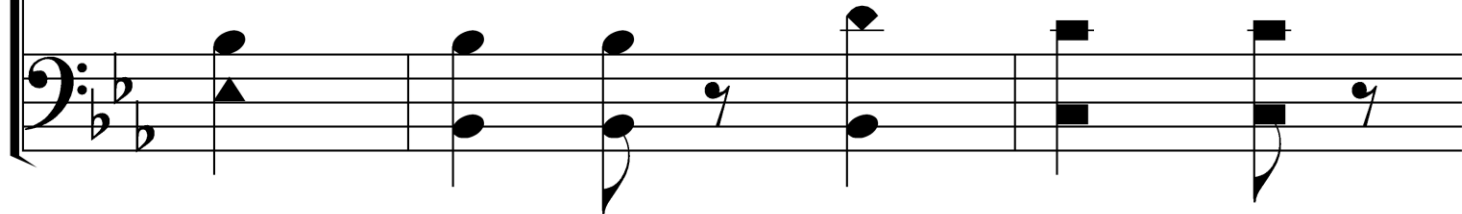
REFRAIN

Ho - san - na, Ho - san - na

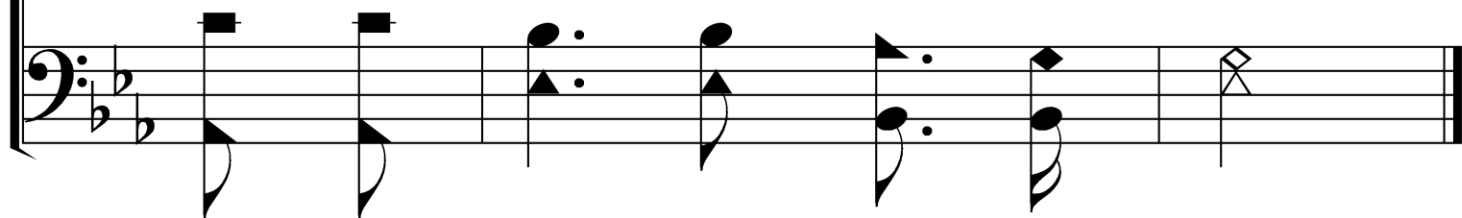
To the Lamb that was slain.



Ho - san - na, Ho - san - na:



Je - sus died and rose a - gain.



3. I will rise from wa - ters deep

To the sav - ing arms of God.

I will sing sal - va - tion's songs;

Je - sus Christ has set me free.

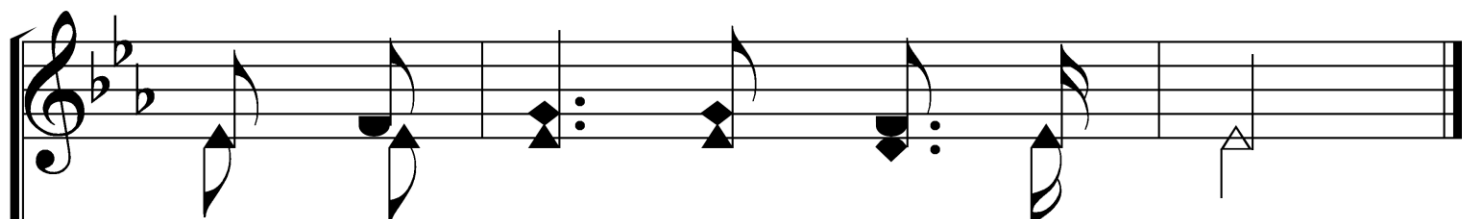
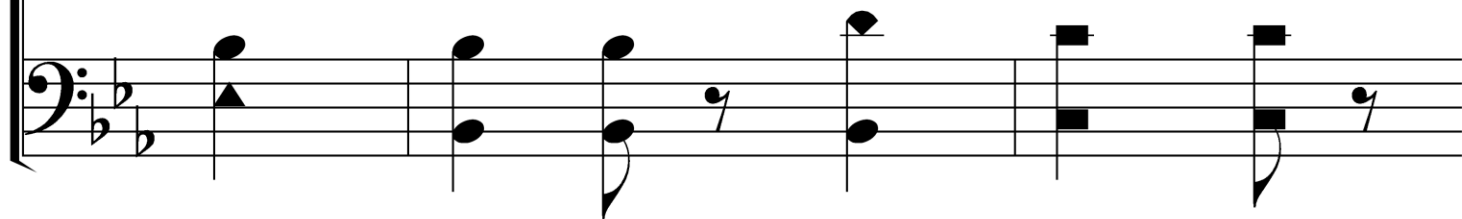
REFRAIN

Ho - san - na, Ho - san - na

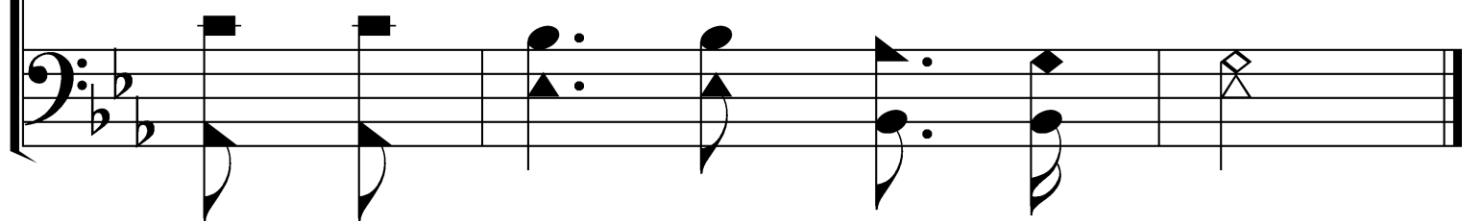
To the Lamb that was slain.



Ho - san - na, Ho - san - na:



Je - sus died and rose a - gain.





# My Eyes Have Seen Your Glory

316

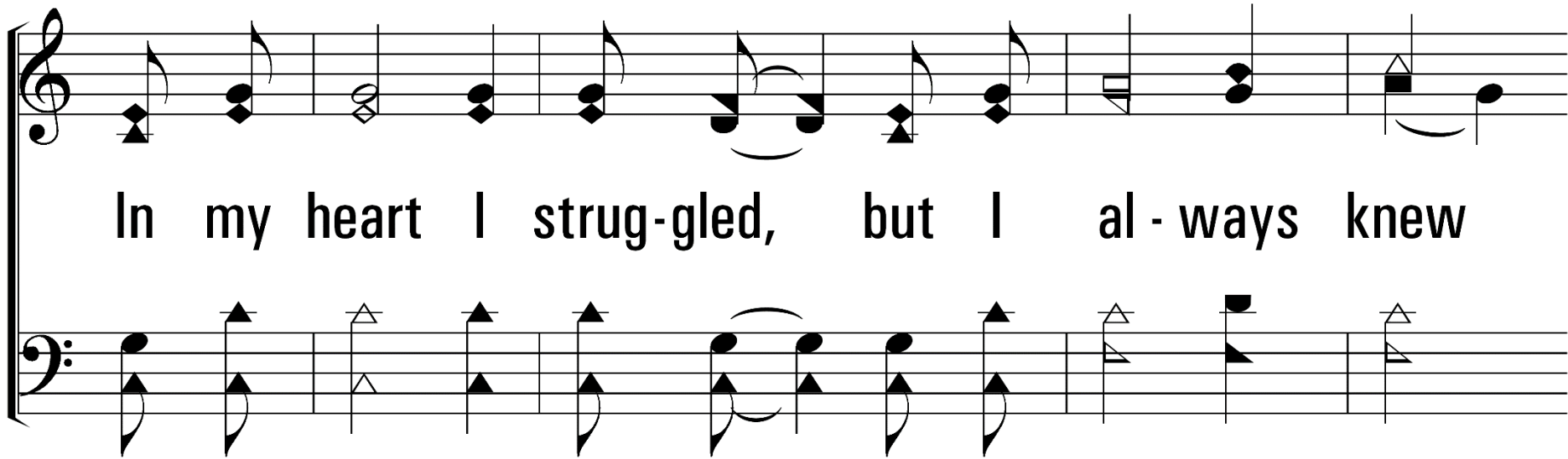
Hymn: Ken Young (1997)

Tune: Ken Young (1997)

© 1997 Hallal Music, Inc.

1. I have seen You walk down a dust - y road.

I have watched You stum-ble from my heav - y load.



In my heart I strug-gled, but I al - ways knew



The Ho - ly Re - deem - er from heav - en was You (was You).

CHORUS

My eyes have seen Your glo - ry;  
*My eyes have seen Your glo - ry;*

My hands have touched Your face.  
*My hands have touched Your, touched Your face.*

My heart still burns with - in my breast  
*My heart still burns with - in my breast*

From the warmth of Your em - brace.  
*From the warmth of Your em - brace.*

Chorus

My eyes have seen Your glo - ry,  
*My eyes have seen Your glo - ry,*

My life for - ev - er changed,  
*My life for - ev - er, for - ev - er changed,*

Chorus

And when this jour - ney comes to an end,  
*And when this jour - ney comes to an end,*

I'll rest in Your end - less grace.  
*I'll rest in Your end - less grace, Your grace.*

Chorus

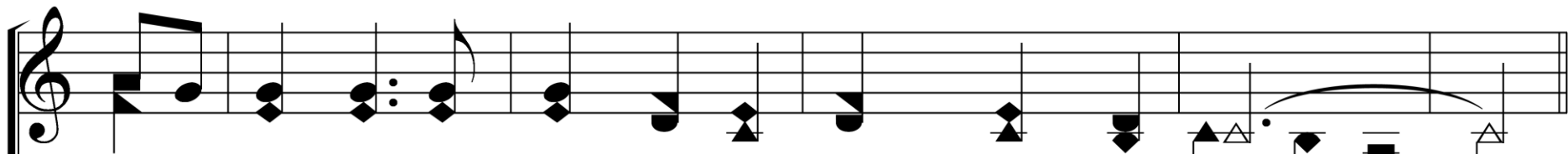
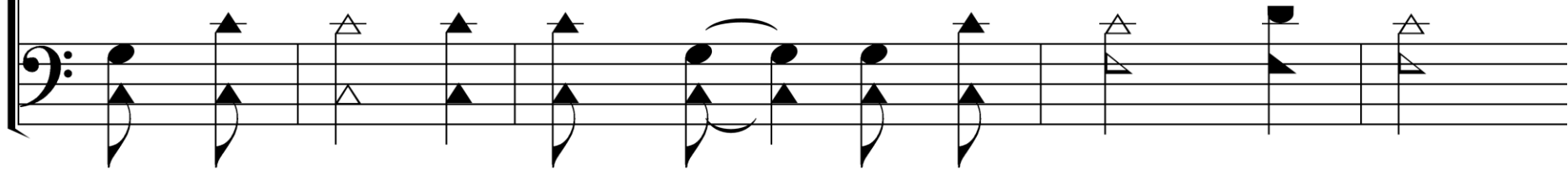
2. I have seen You heal the lame, the blind.

I have watched Your good-ness, so pure, so kind.

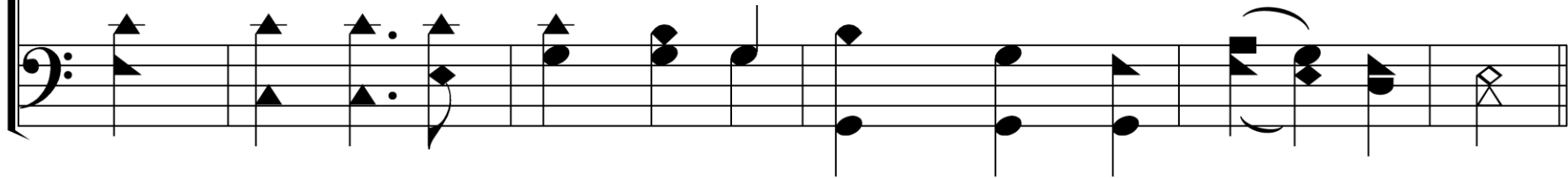




In my heart I crum-bled when I watched You die,



But now I re-joice, for I know You're a - live (a - live).



CHORUS

My eyes have seen Your glo - ry;  
*My eyes have seen Your glo - ry;*

My hands have touched Your face.  
*My hands have touched Your, touched Your face.*

My heart still burns with - in my breast  
*My heart still burns with - in my breast*

From the warmth of Your em - brace.  
*From the warmth of Your em - brace.*

Chorus

My eyes have seen Your glo - ry,  
*My eyes have seen Your glo - ry,*

My life for - ev - er changed,  
*My life for - ev - er, for - ev - er changed,*

Chorus

And when this jour - ney comes to an end,  
*And when this jour - ney comes to an end,*

I'll rest in Your end - less grace.  
*I'll rest in Your end - less grace, Your grace.*

Chorus

End

The background features a blue gradient with abstract musical notes and a treble clef. The notes are rendered in a light blue, semi-transparent style, creating a sense of movement and rhythm. The overall aesthetic is clean and modern, suitable for a music-related presentation.

## Songs:

I Walk With The King

Our God, He Is Alive

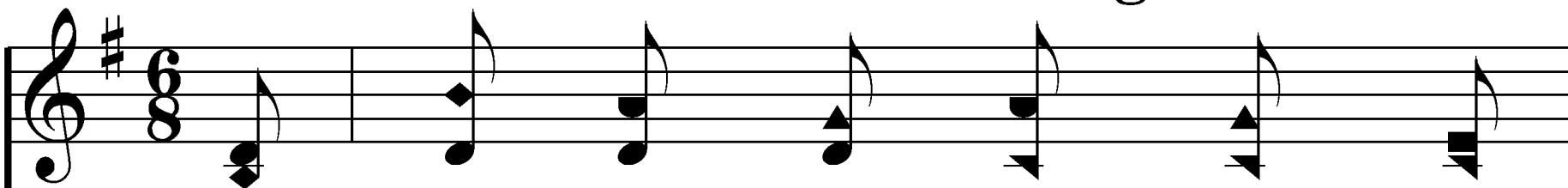
Kyle White  
Grand Saline

# I WALK WITH THE KING

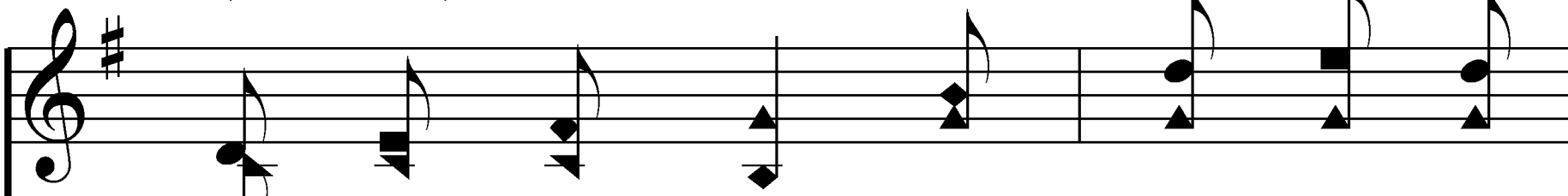
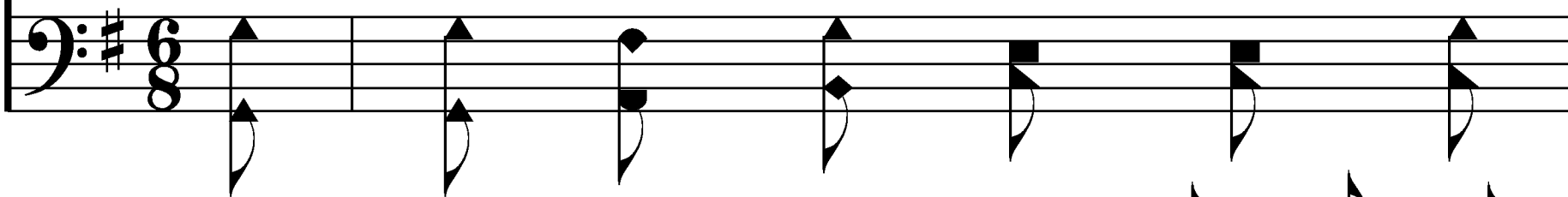
*As ye have therefore received Christ Jesus the Lord,  
so walk ye in Him.*

Colossians 2:6

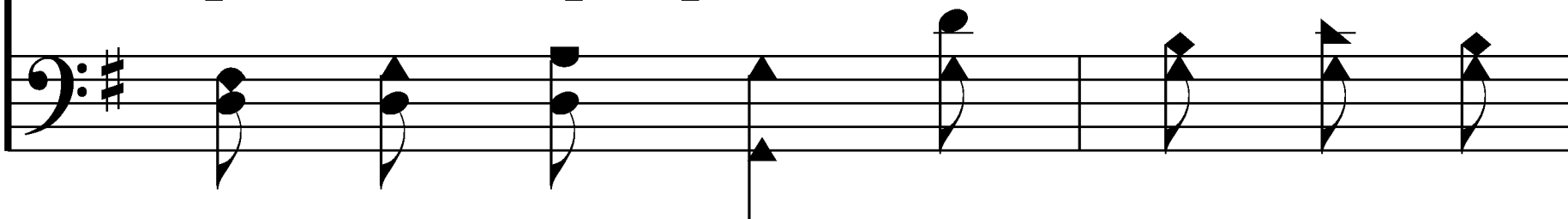
## I Walk With the King



1. In sor - row I wan - dered my



spir - it op - prest, But now I am





hap - py se - cure - ly I rest;

hap - py se - cure - ly I rest;

From morn - ing till eve - ning glad

From morn - ing till eve - ning glad

car - ols I sing, and this is the

rea - son; I walk with the King.

# Chorus

I walk with the King, hal - le - lu - jah!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody in the treble staff begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff provides accompaniment with chords and single notes. The lyrics are centered under the notes.

I walk with the King, praise His name!

The second system of music follows the same musical structure as the first. The treble staff continues the melody with quarter notes on D5, E5, and F#5. The bass staff continues the accompaniment. The lyrics are centered under the notes.

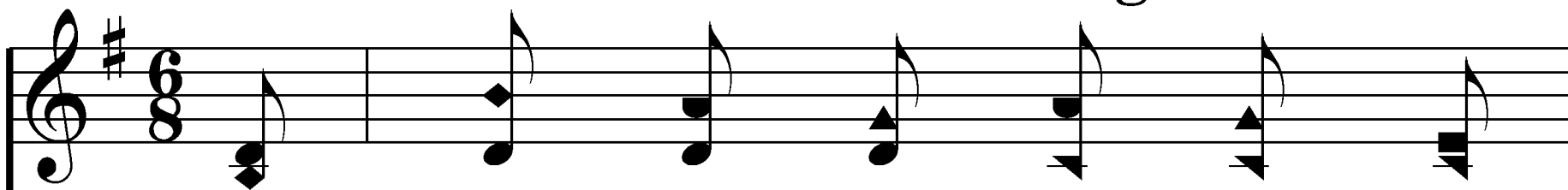
No long - er I roam, my soul fac - es home,

I walk and I talk with the King.

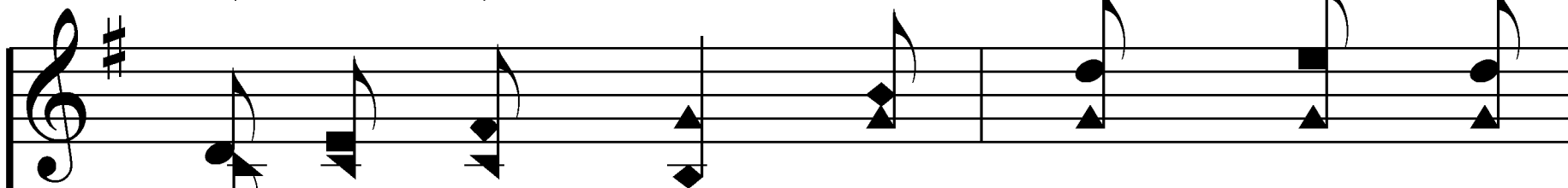
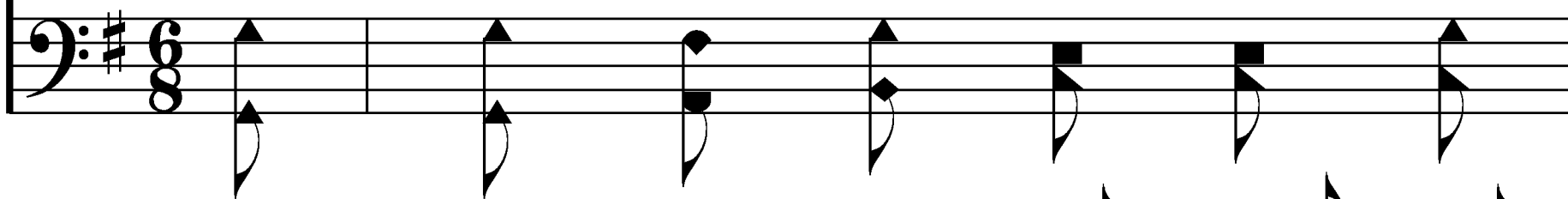
End of Verse 1

# I Walk With the King

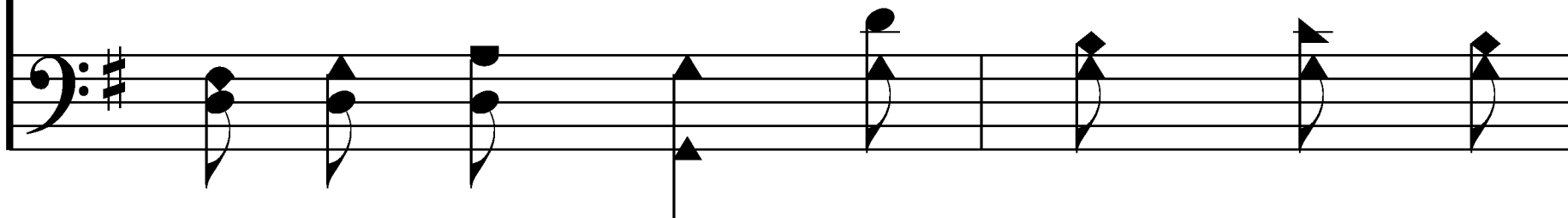
546



2. For years in the fet - ters of



sin I was bound, The world could not



help me, no com - fort I found;

help me, no com - fort I found;

But now like the birds and the

But now like the birds and the

sun - beams of Spring, I'm free and

re - joic - ing, I walk with the King.

# Chorus

I walk with the King, hal - le - lu - jah!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody in the treble staff begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered under the notes.

I walk with the King, praise His name!

The second system of music follows the same musical structure as the first. The treble staff continues the melody with quarter notes on D5, E5, and F#5. The bass staff continues the accompaniment. The lyrics are centered under the notes.



No long - er I roam, my soul fac - es home,

I walk and I talk with the King.

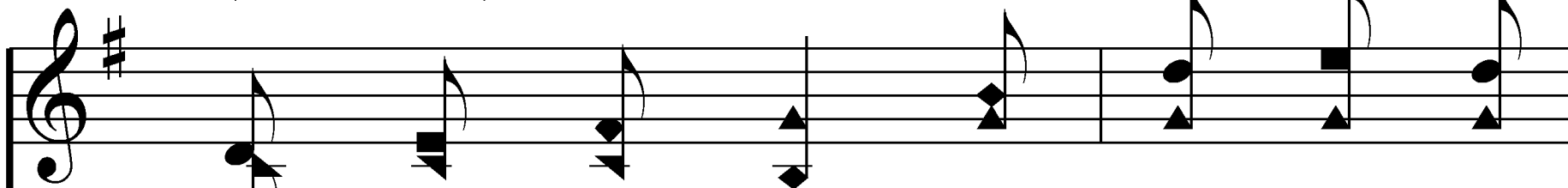
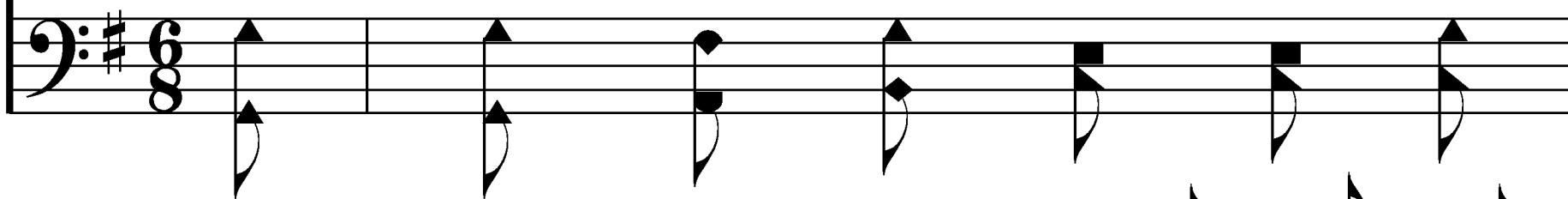
End of Verse 2

# I Walk With the King

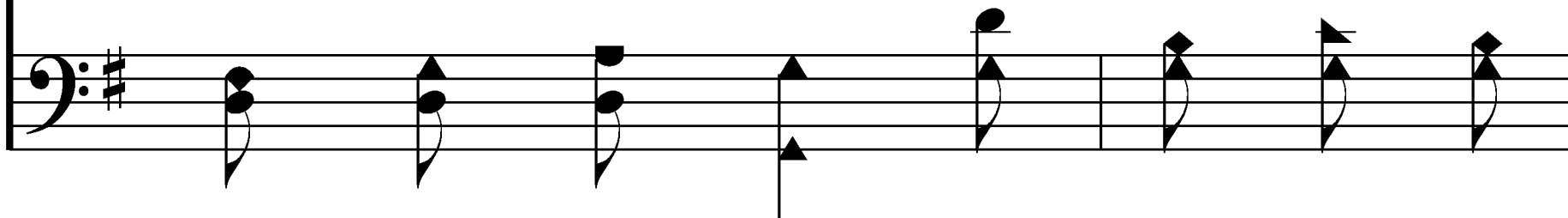
546



3. O soul near de - spair in the



low - lands of strife, Look up and let



Je - sus come in - to your life;

Je - sus come in - to your life;

The joy of sal - va - tion to

The joy of sal - va - tion to

you He would bring, Come in - to

The first system of music features a treble staff with a key signature of one sharp (F#) and a bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The lyrics are centered between the two staves.

the sun - light and walk with the King.

The second system of music continues the melody and accompaniment from the first system. It also features a treble staff with a key signature of one sharp and a bass staff. The lyrics are centered between the staves. The system concludes with a double bar line and a final note in the bass staff.

# Chorus

I walk with the King, hal - le - lu - jah!

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody in the treble staff begins with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are centered under the treble staff.

I walk with the King, praise His name!

The second system of music follows the same format as the first, with a treble and bass staff in G major. The melody in the treble staff continues with quarter notes on D5, E5, and F#5. The bass staff continues the accompaniment. The lyrics are centered under the treble staff.

No long - er I roam, my soul fac - es home,

I walk and I talk with the King.

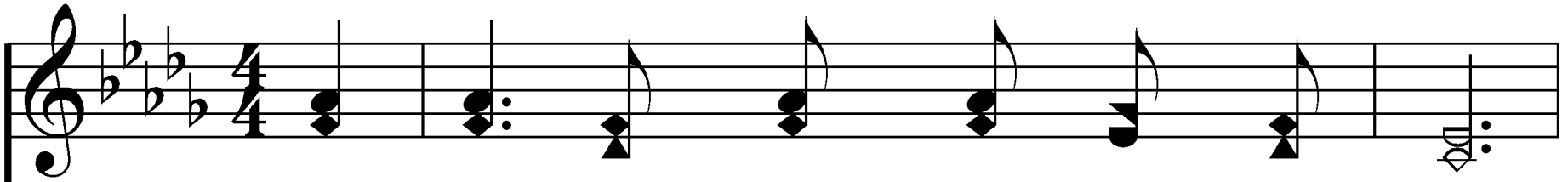
End of Song

# OUR GOD, HE IS ALIVE

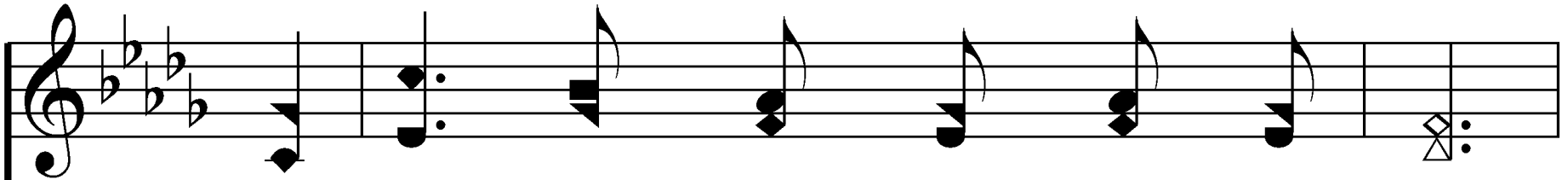
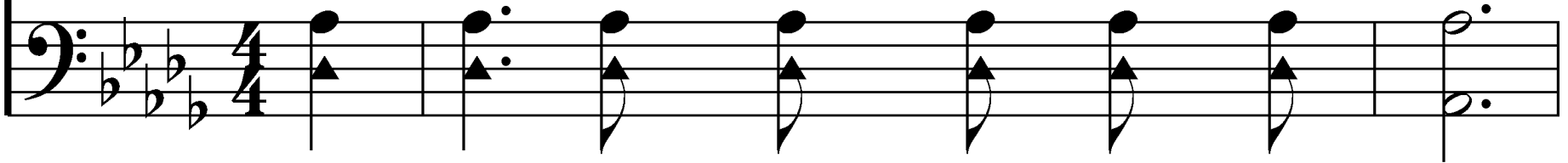
*And God said...I AM THAT I AM.*

Exodus 3:14

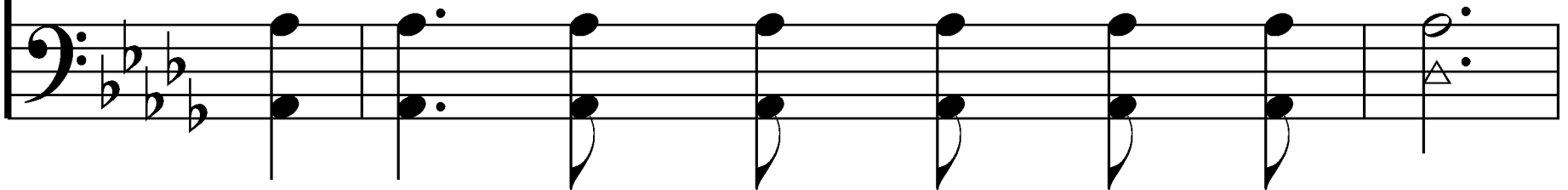
## Our God, He Is Alive



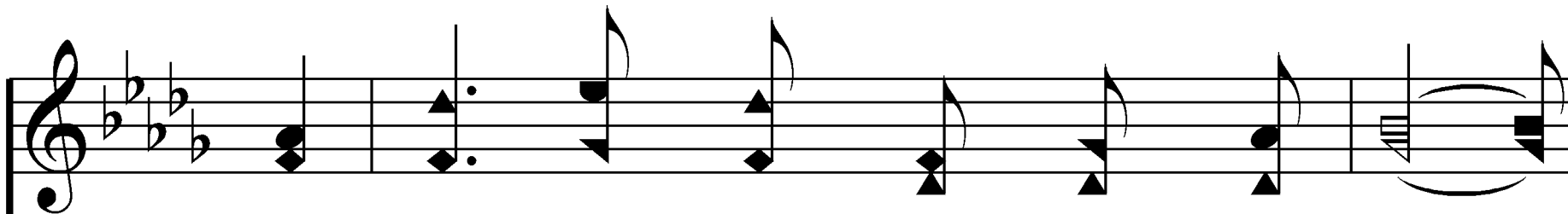
1. There is be - yond the az - ure blue,



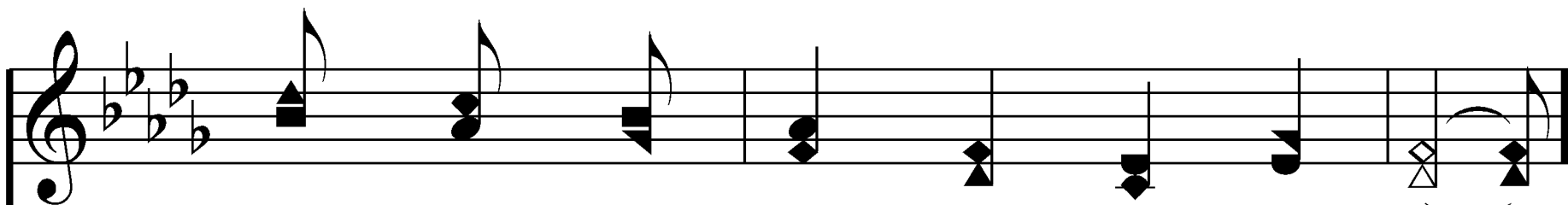
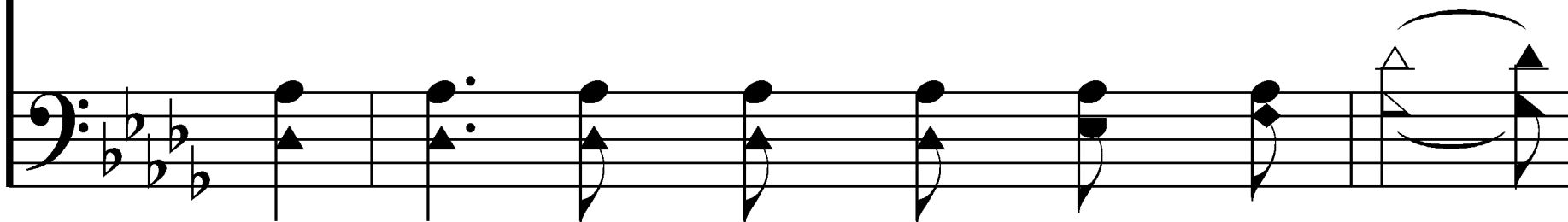
a God, con - cealed from hu - man sight,



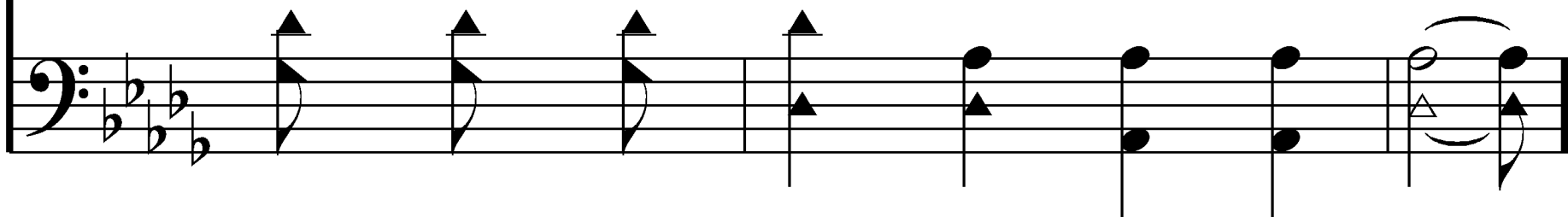




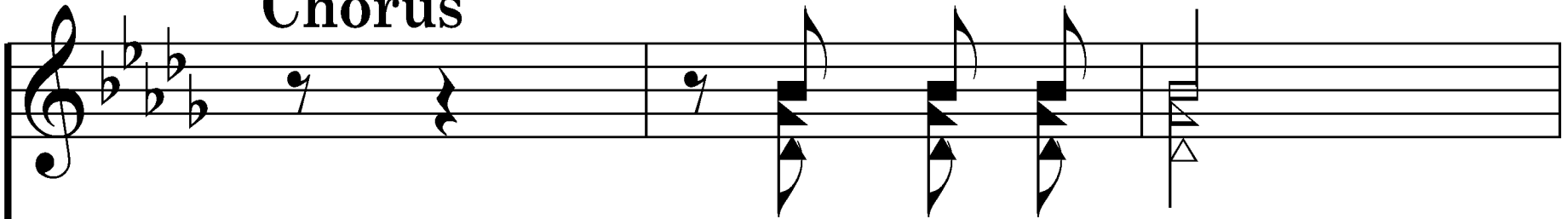
He tint - ed skies with heav - 'nly hue



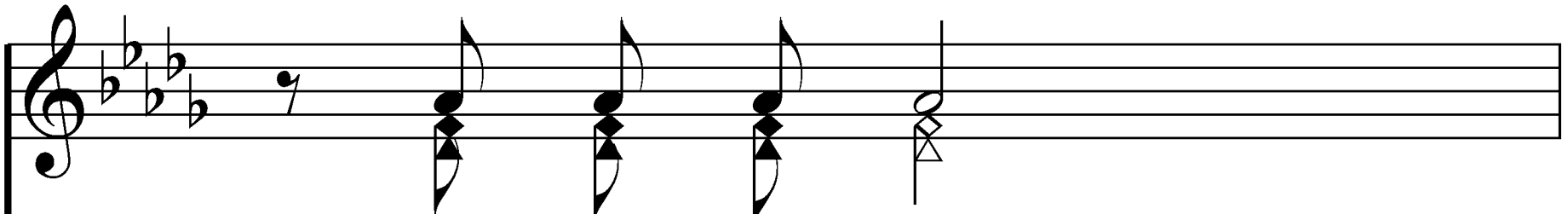
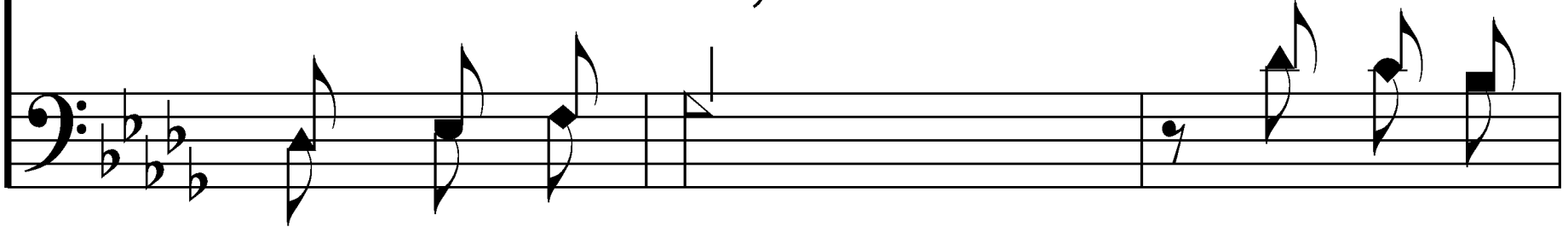
and framed the worlds with His great might.



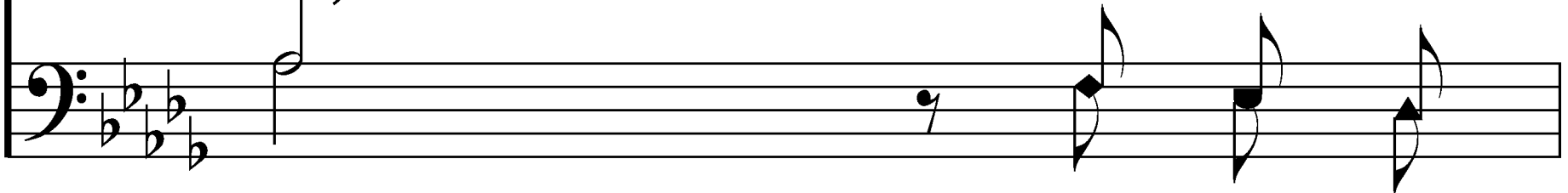
# Chorus



There is a God, There is a God, He is a -



live, He is a - live in Him we



live in Him we live, and we sur -

vive, and we sur - vive, From dust our

God cre - a - ted

From dust our God

man, He is our

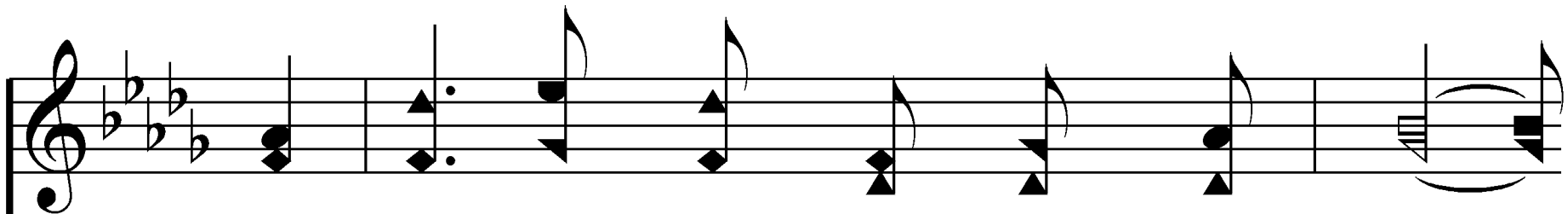
cre - a - ted man,

God, He is our God, the great I

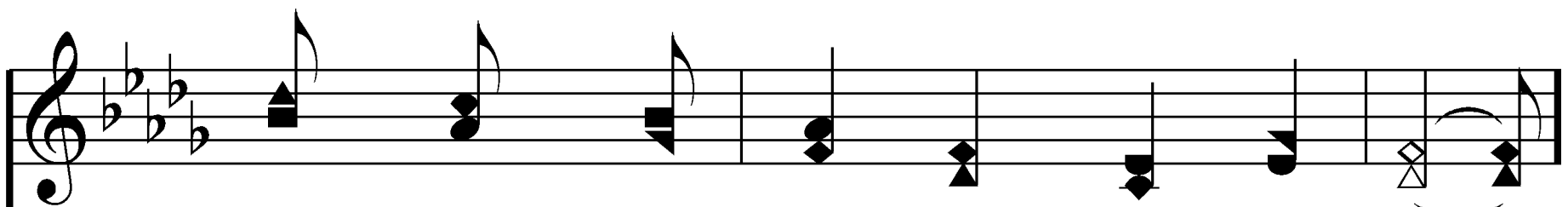
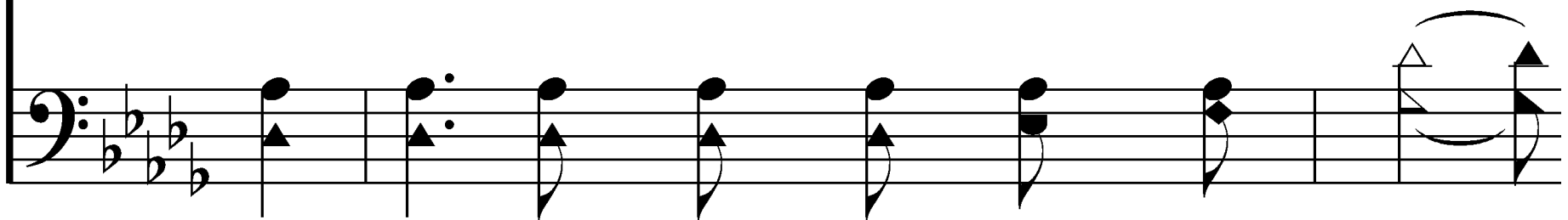
*rit.*  
AM. the great I AM.

End of Verse 1

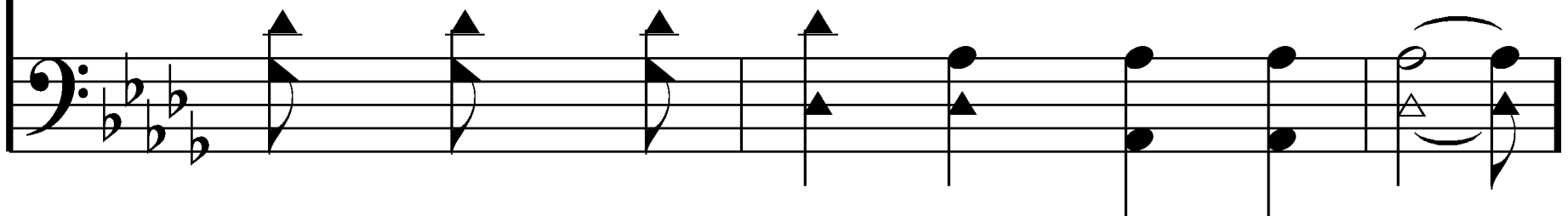




He is the God that we should know,



who speaks from His in - spir - ed Word.



# Chorus

There is a God, There is a God, He is a -

live, He is a - live in Him we



live in Him we live, and we sur -

vive, and we sur - vive, From dust our

God cre - a - ted

From dust our God

man, He is our

cre - a - ted man,

God, He is our God, the great I

*rit.*  
AM. the great I AM.

End of Verse 2

# Our God, He Is Alive

9

4/4

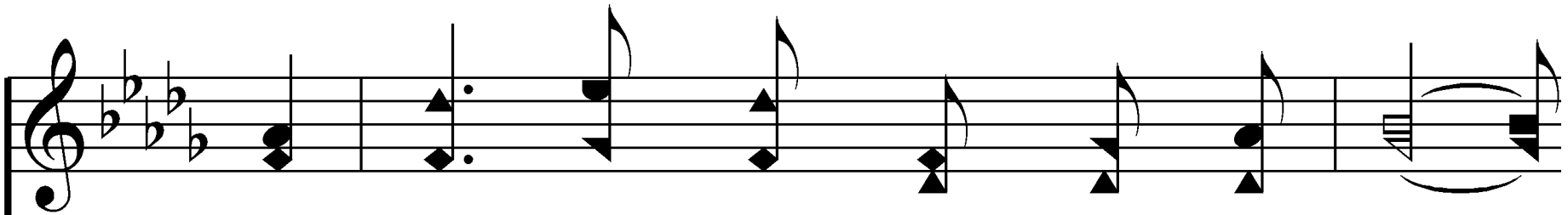
4. Our God, whose Son up - on a tree,

4/4

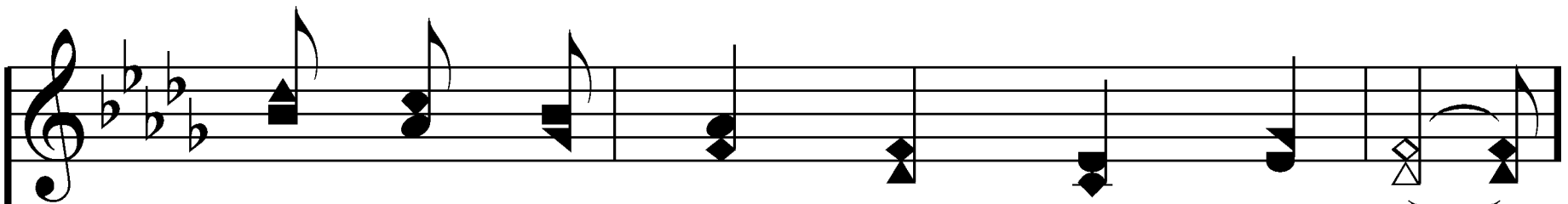
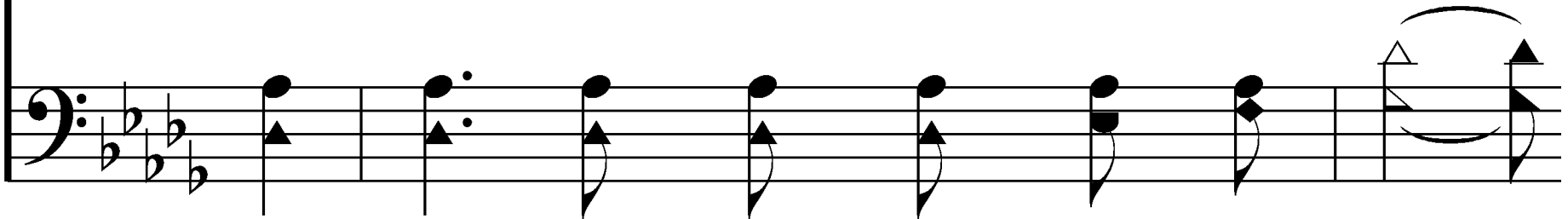
4/4

a life was will - ing there to give,

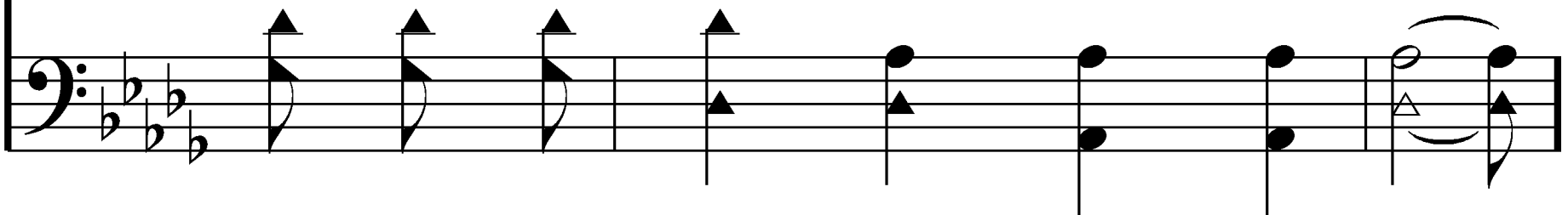
4/4



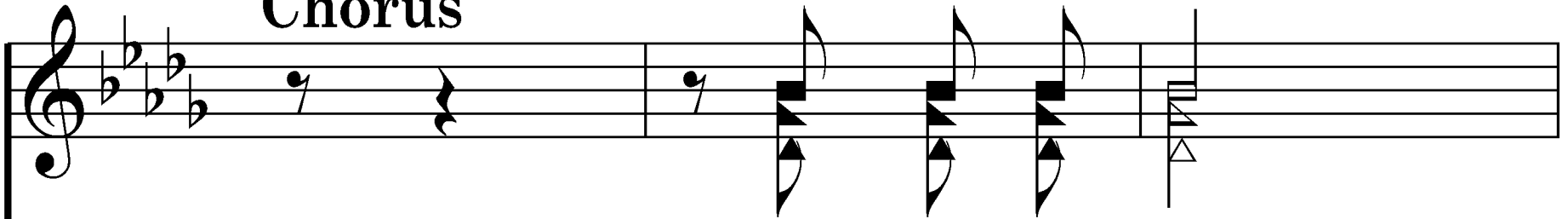
That He from sin might set man free,



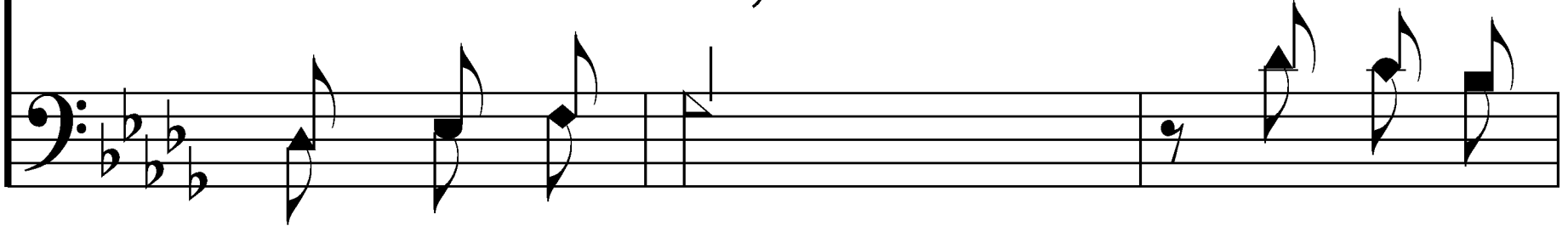
and ev - er - more with Him could live.



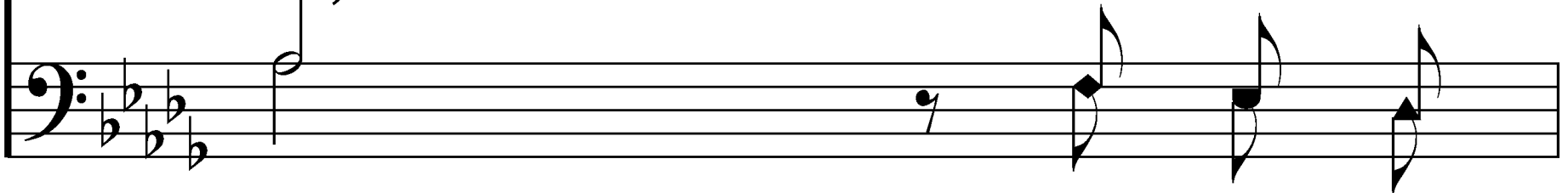
# Chorus



There is a God, There is a God, He is a -



live, He is a - live in Him we



live in Him we live, and we sur -

vive, and we sur - vive, From dust our

God cre - a - ted

From dust our God

man, He is our

cre - a - ted man,





God, He is our God, the great I



*rit.*  
AM. the great I AM.

End of Song

## **Songs:**

How Deep The Father's Love

The Battle Belongs To The Lord

Teach Me Thy Way

Nathan Torno

Richardson

# How Deep the Father's Love

448

Hymn: Stuart Townend (1995)

Tune: TOWNEND • Stuart Townend (1995)

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*not too fast*

1. How deep the Fa-ther's love for us,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics '1. How deep the Fa-ther's love for us,' are written between the two staves. The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes. There are also some rests and a colon-like symbol at the beginning of the first measure.

How vast be-yond all meas-ure,

The second system of music also consists of two staves in the same key signature and time signature as the first. The lyrics 'How vast be-yond all meas-ure,' are written between the staves. The musical notation continues with similar note values and structures, including a colon-like symbol at the start of the first measure and a fermata over the final note of the first staff.

That He should give His on - ly Son

To make a wretch His treas - ure.

How great the pain of sear-ing loss:

The Fa-ther turns His face a-way,

As wounds which mar the Cho-sen One

Bring man - y sons to glo - ry.

*not too fast*

2. Be - hold the man up - on a cross,

The first system of music consists of two staves. The top staff is in treble clef with a 2/2 time signature and a key signature of one flat (Bb). The bottom staff is in bass clef with the same time signature and key signature. The lyrics '2. Be - hold the man up - on a cross,' are written below the staves. The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together and others held over from the previous measure.

My sin up - on His shoul - ders;

The second system of music also consists of two staves in the same key signature and time signature as the first. The lyrics 'My sin up - on His shoul - ders;' are written below the staves. The musical notation continues with similar note values and phrasing, including a final cadence with a whole note chord.

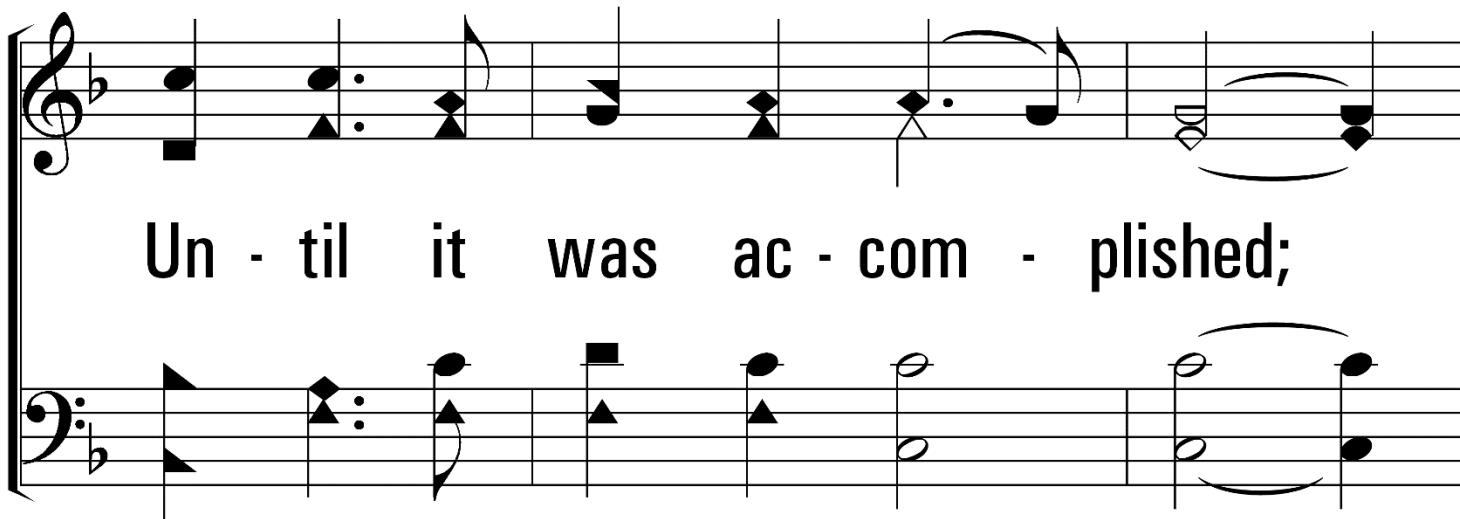


A-shamed, I hear my mock-ing voice

Call out a-mong the scoff-ers.



It was my sin that held Him there



Un - til it was ac - com - plished;

His dy - ing breath has bro't me life-

I know that it is fin - ished.

*not too fast*

3. I will not boast in an - y - thing,

The first system of music consists of two staves. The top staff is in treble clef with a 2/2 time signature and a key signature of one flat (B-flat). The bottom staff is in bass clef with the same time signature and key signature. The lyrics '3. I will not boast in an - y - thing,' are written below the staves. The music features a melody in the treble staff and a supporting bass line in the bass staff, with various note values and rests.

No gifts, no pow'r, no wis - dom;

The second system of music also consists of two staves in the same key and time signature as the first. The lyrics 'No gifts, no pow'r, no wis - dom;' are written below the staves. The musical notation continues with a melody in the treble staff and a bass line in the bass staff.

But I will boast in Je - sus Christ,

His death and res - ur - rec - tion.

Why should I gain from His re - ward?

I can - not give an an - swer,

But this I know with all my heart:

His wounds have paid my ran - som.

# THE BATTLE BELONGS TO THE LORD

*No weapon forged against you will prevail.*

Isaiah 54:17



# The Battle Belongs To The Lord

*Unison*

1. In heav-en - ly ar - mor we'll en -

*Parts*

ter the land, The bat - tle be - longs

to the Lord. No weap - on that's

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting with a quarter note, followed by a half note, a dotted half note, a quarter note, and a half note. The lower staff is in bass clef with the same key signature. It provides a harmonic accompaniment with a quarter note, a half note, a dotted half note, a quarter note, and a half note. The lyrics 'to the Lord. No weap - on that's' are positioned between the two staves.

fash - ioned a - gainst us will stand,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting with a quarter note, followed by a half note, a quarter note, a half note, a quarter note, and a half note. The lower staff is in bass clef with the same key signature. It provides a harmonic accompaniment with a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. The lyrics 'fash - ioned a - gainst us will stand,' are positioned between the two staves.

The bat - tle be - longs to the Lord.

This musical score is written for a vocal line and a bass line. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a sharp sign. The lyrics are: "The bat - tle be - longs to the Lord." The bass line begins with a bass clef and a sharp sign. The music consists of two staves, each with a five-line staff. The vocal line features a melody of eighth and quarter notes, with a final phrase held over two measures. The bass line provides a harmonic accompaniment with a similar rhythmic pattern, also featuring a final phrase held over two measures.

# Chorus

Musical notation for the first staff of the chorus, treble clef, key signature of one sharp (F#). The staff contains a melody with a repeat sign over the fourth and fifth measures.

And we sing glo - ry, hon - or,

Musical notation for the second staff of the chorus, bass clef, key signature of one sharp (F#). The staff contains a bass line with a repeat sign over the fifth and sixth measures.

Musical notation for the third staff of the chorus, treble clef, key signature of one sharp (F#). The staff contains a melody with a repeat sign over the seventh and eighth measures.

pow - er and strength to the Lord

Musical notation for the fourth staff of the chorus, bass clef, key signature of one sharp (F#). The staff contains a bass line with a repeat sign over the seventh and eighth measures.

We sing glo - ry, hon - or,

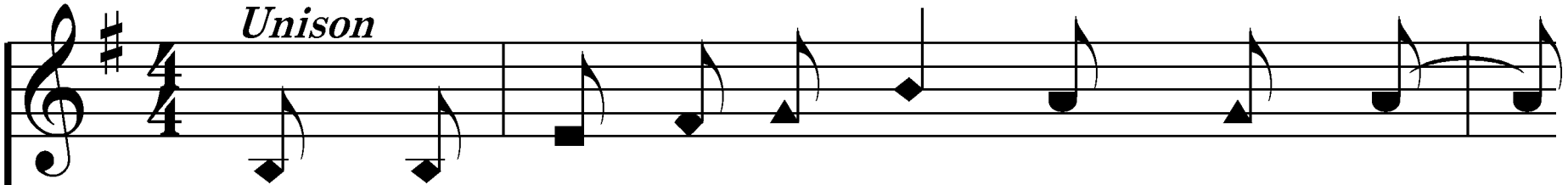
Pow - er and strength to the Lord.

End of Verse 1

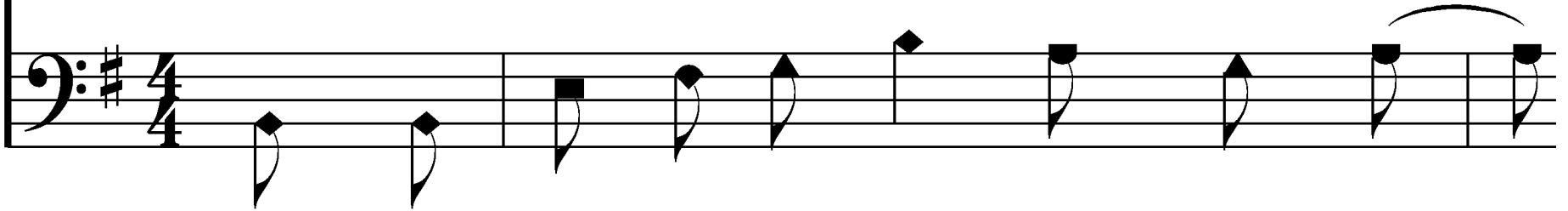
# The Battle Belongs To The Lord

4

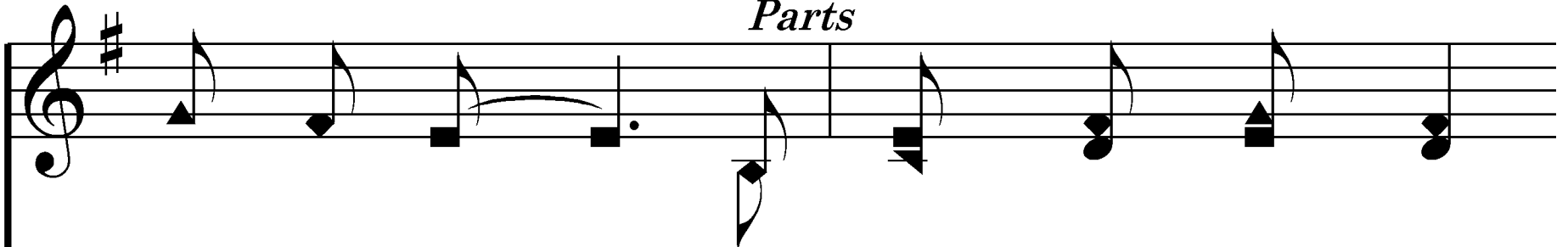
*Unison*



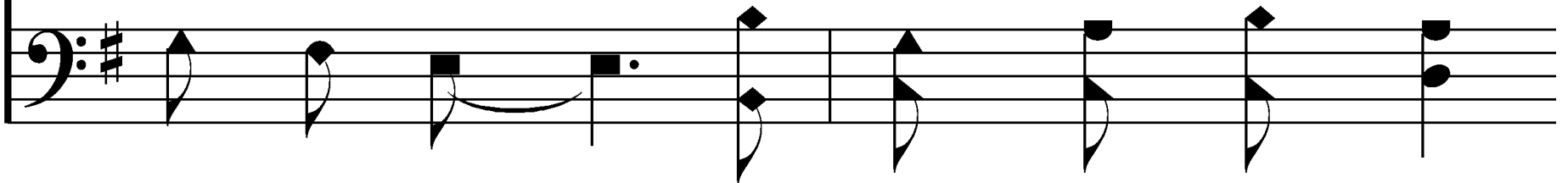
2. When the pow-er of dark-ness comes in



*Parts*



like a flood, The bat - tle be - longs



to the Lord. He's raised up a

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting on G4, moving to A4, B4, and then a half note on C5. The bottom staff is in bass clef with the same key signature. It contains a bass line starting on G3, moving to F3, E3, and then a half note on D3. The lyrics 'to the Lord. He's raised up a' are positioned between the two staves.

stan - dard the pow'r of His blood,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting on G4, moving to A4, B4, C5, B4, A4, and G4. The bottom staff is in bass clef with the same key signature. It contains a bass line starting on G3, moving to F3, E3, D3, C3, B2, and A2. The lyrics 'stan - dard the pow'r of His blood,' are positioned between the two staves.

The bat - tle be - longs to the Lord.

This musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The bat - tle be - longs to the Lord." The music consists of eight measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment begins with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are centered under the vocal line.



# Chorus

Musical notation for the first staff of the chorus, treble clef, key signature of one sharp (F#). The staff contains a melody with a repeat sign and a fermata over the final note.

And we sing glo - ry, hon - or,

Musical notation for the second staff of the chorus, bass clef, key signature of one sharp (F#). The staff contains a bass line with a repeat sign and a fermata over the final note.

Musical notation for the third staff of the chorus, treble clef, key signature of one sharp (F#). The staff contains a melody with a repeat sign and a fermata over the final note.

pow - er and strength to the Lord

Musical notation for the fourth staff of the chorus, bass clef, key signature of one sharp (F#). The staff contains a bass line with a repeat sign and a fermata over the final note.

We sing glo - ry, hon - or,

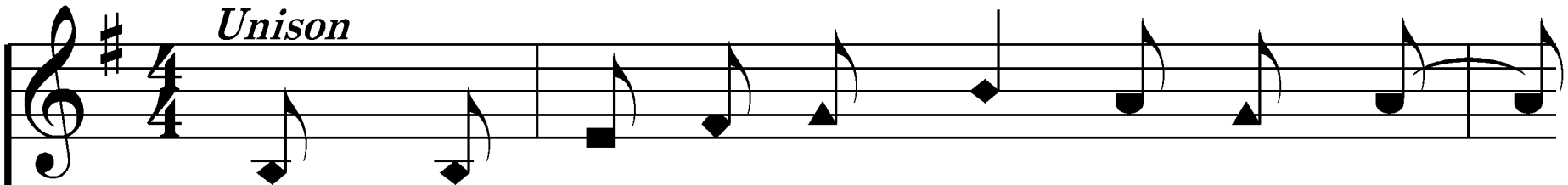
Pow - er and strength to the Lord.

End of Verse 2

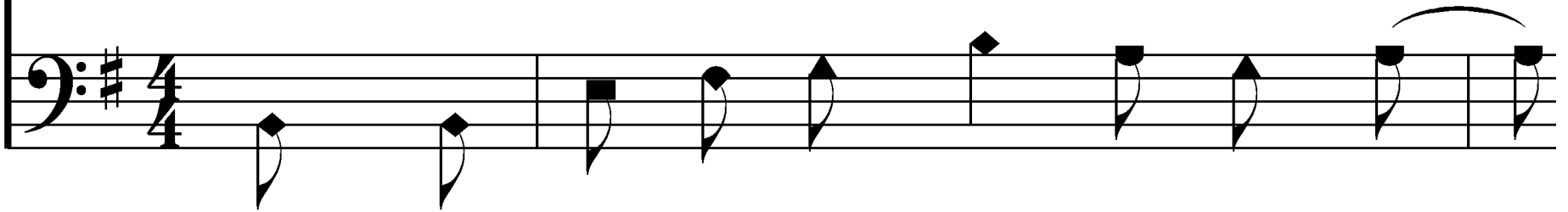
# The Battle Belongs To The Lord

4

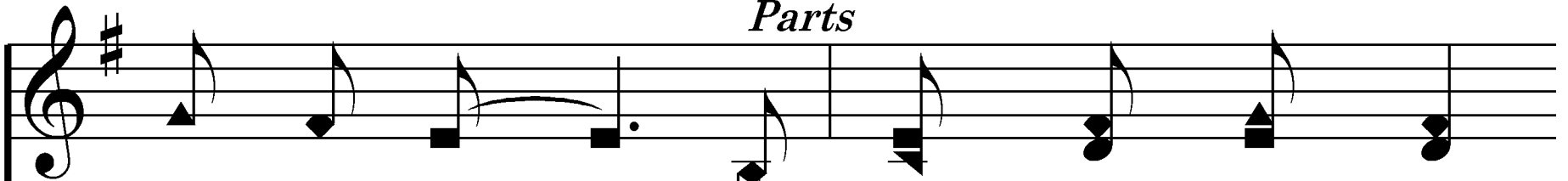
*Unison*



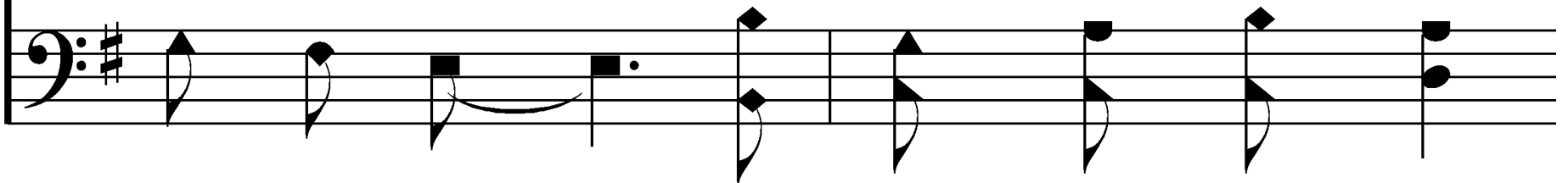
3. When your en - e - my press - es in hard,



*Parts*



do not fear, The bat - tle be - longs



to the Lord. Take cour - age, my

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting on a half note G4, followed by a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A slur covers the first three notes. The lower staff is in bass clef with the same key signature. It contains a bass line starting on a half note G2, followed by a quarter note A2, a half note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the first three notes. The lyrics 'to the Lord. Take cour - age, my' are positioned between the two staves.

friend, Your re - demp - tion is near,

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody starting on a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. A slur covers the last four notes. The lower staff is in bass clef with the same key signature. It contains a bass line starting on a quarter note G2, followed by a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. A slur covers the last four notes. The lyrics 'friend, Your re - demp - tion is near,' are positioned between the two staves.

The bat - tle be - longs to the Lord.

This musical score is written for a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "The bat - tle be - longs to the Lord." The music consists of eight measures. The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note G4. The piano accompaniment begins with a quarter note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note G3. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are centered under the vocal line.

# Chorus

Musical notation for the first staff of the chorus, treble clef, key signature of one sharp (F#). The staff contains a melody with a repeat sign and a fermata over the final measure.

And we sing glo - ry, hon - or,

Musical notation for the second staff of the chorus, bass clef, key signature of one sharp (F#). The staff contains a bass line with a repeat sign and a fermata over the final measure.

Musical notation for the third staff of the chorus, treble clef, key signature of one sharp (F#). The staff contains a melody with a repeat sign and a fermata over the final measure.

pow - er and strength to the Lord

Musical notation for the fourth staff of the chorus, bass clef, key signature of one sharp (F#). The staff contains a bass line with a repeat sign and a fermata over the final measure.

We sing glo - ry, hon - or,

Pow - er and strength to the Lord.

End of Song

# Teach Me Thy Way

688

Hymn: Benjamin Mansell Ramsey (1919)

Tune: CAMACHA • Benjamin Mansell Ramsey (1919)



Musical notation for the first system, treble clef, 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a repeat sign. The second measure of the repeat contains a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a quarter note D4 and a repeat sign.

1. Teach me Thy way, O LORD, Teach me Thy way!

Musical notation for the first system, bass clef, 3/4 time signature. The accompaniment consists of quarter notes: G3, A3, B3, C4, followed by a repeat sign. The second measure of the repeat contains a quarter note G3, a quarter note F3, and a quarter note E3. The system concludes with a quarter note D3 and a repeat sign.

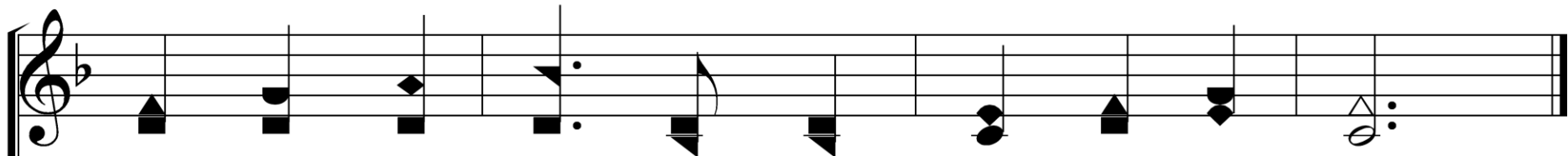
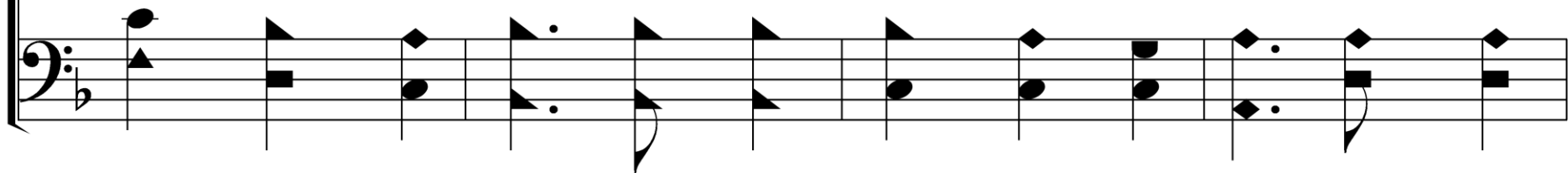
Musical notation for the second system, treble clef, 3/4 time signature. The melody continues with quarter notes: D4, E4, F4, G4, followed by a repeat sign. The second measure of the repeat contains a quarter note G4, a quarter note F4, and a quarter note E4. The system concludes with a quarter note D4 and a repeat sign.

Thy guid - ing grace af - ford; Teach me Thy way!

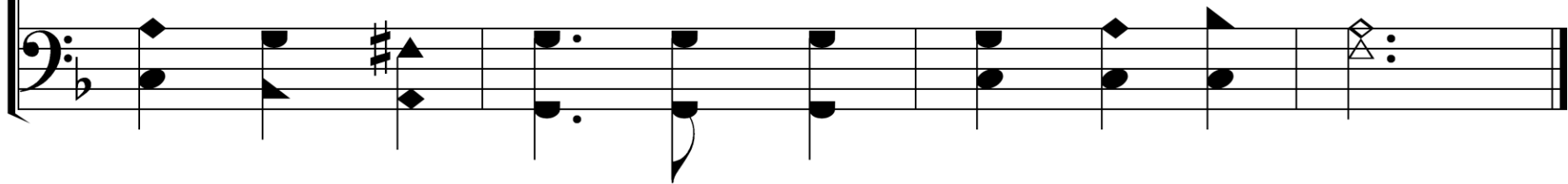
Musical notation for the second system, bass clef, 3/4 time signature. The accompaniment continues with quarter notes: G3, A3, B3, C4, followed by a repeat sign. The second measure of the repeat contains a quarter note G3, a quarter note F3, and a quarter note E3. The system concludes with a quarter note D3 and a repeat sign.



Help me to walk a - right, More by faith, less by sight;



Lead me with heav'n - ly light; Teach me Thy way!



4. Long as my life shall last, Teach me Thy way!

Wher - e'er my lot be cast, Teach me Thy way!

Un - til the race is run, Un - til the jour - ney's done,

Un - til the crown is won, Teach me Thy way!



**Songs:**

I'll Fly Away

Holy To The Lord

Rick Foster  
Garland

# I'LL FLY AWAY

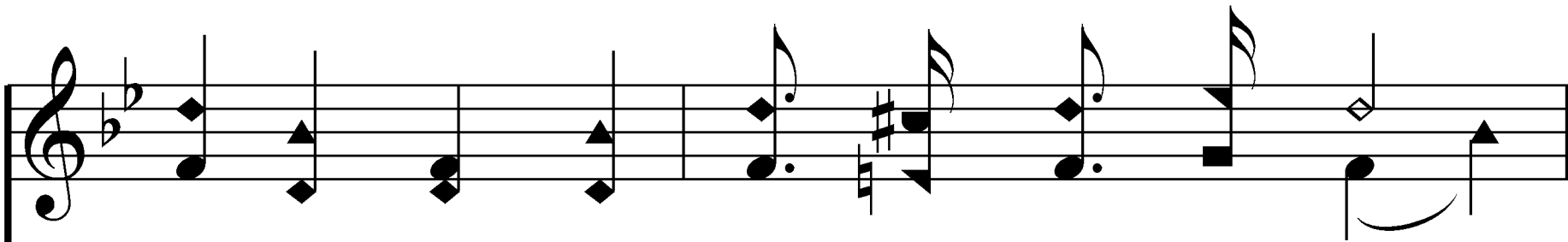
*Oh that I had wings like a dove!  
For then would I fly away, and be at rest.*

Psalm 55:6

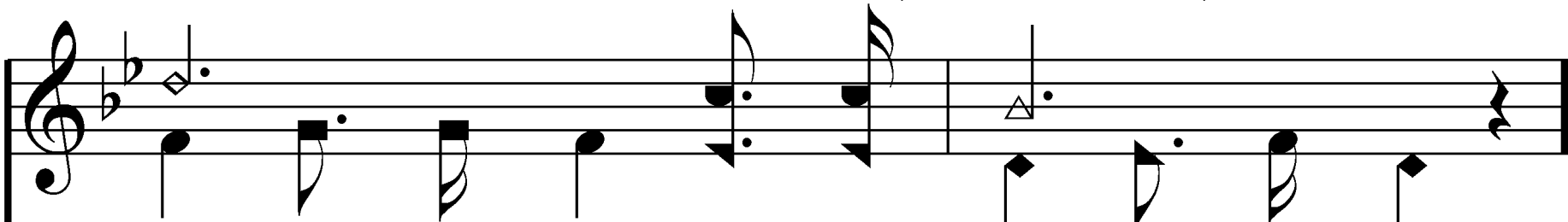
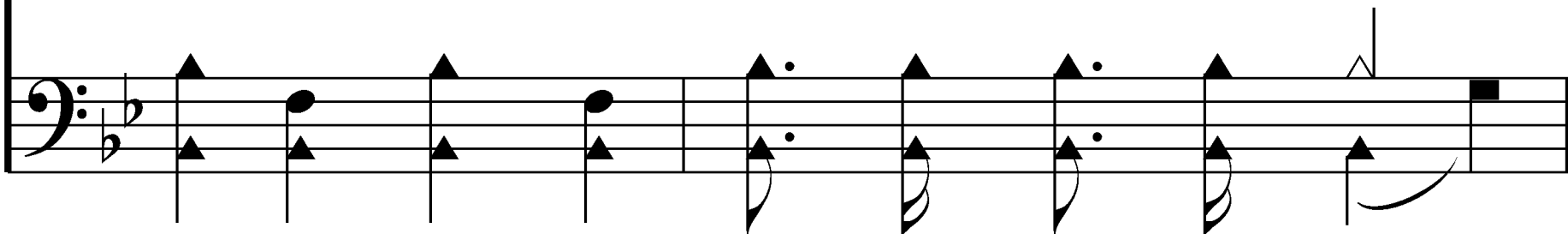
# I'll Fly Away

1. Some glad morn-ing when this life is o'er,

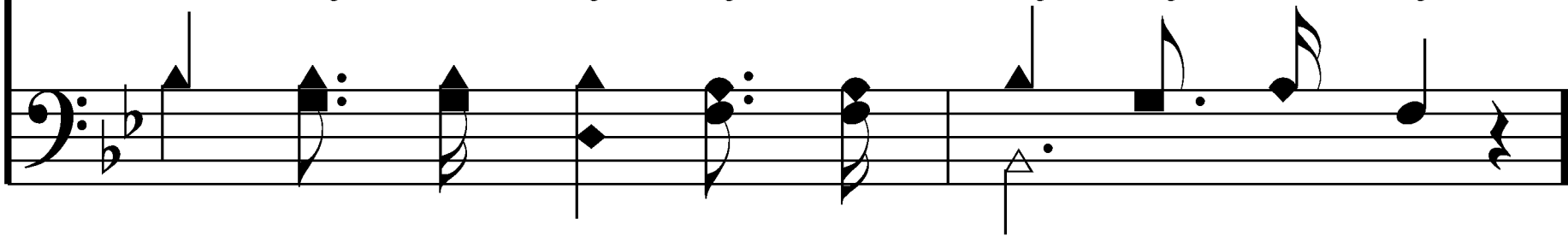
I'll (fly a - way) fly a - way; (fly a - way;)



To a home on God's ce - les - tial shore,



I'll (fly a-way,) fly a - way. (fly a-way.)





# Chorus

I'll (fly a - way,) fly a - way, O glo - ry,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff begins with a quarter note G4, followed by a dotted quarter note F4, an eighth note E4, and a quarter note D4. The bass staff begins with a quarter note G3, followed by a dotted quarter note F3, an eighth note E3, and a quarter note D3. The lyrics are aligned with the notes: "I'll (fly a - way,) fly a - way, O glo - ry,".

I'll (fly a - way,) fly a - way; (in the morn-ing,)

The second system of musical notation continues the melody. The treble staff features a quarter note G4, a dotted quarter note F4, an eighth note E4, and a quarter note D4. The bass staff features a quarter note G3, a dotted quarter note F3, an eighth note E3, and a quarter note D3. The lyrics are: "I'll (fly a - way,) fly a - way; (in the morn-ing,)".

Musical notation for the first system, treble clef. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The system ends with a fermata over a whole note.

When I die, Hal - le - lu - jah, by and by,

Musical notation for the first system, bass clef. The accompaniment consists of quarter and eighth notes, with some notes beamed together. The system ends with a fermata over a whole note.

Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, including a long phrase with a slur and a fermata over a whole note.

I'll (fly a-way,) fly a - way. (fly a-way.)

Musical notation for the second system, bass clef. The accompaniment continues with quarter and eighth notes, including a long phrase with a slur and a fermata over a whole note.

End of Verse 1

# I'll Fly Away

436

The first system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with some notes beamed together. The final note of the system is a half note with a fermata.

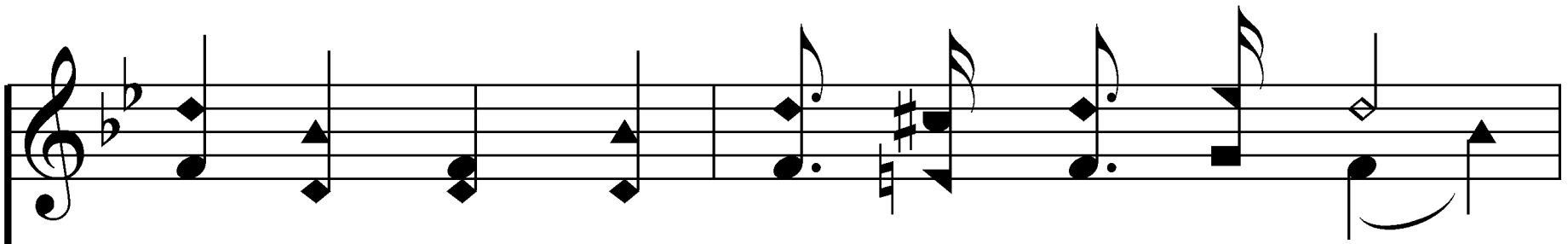
2. When the shad-ows of this life have grown,

The second system of music is written on a bass clef staff in 4/4 time. It features a steady accompaniment of quarter notes, with some notes beamed together. The final note of the system is a half note with a fermata.

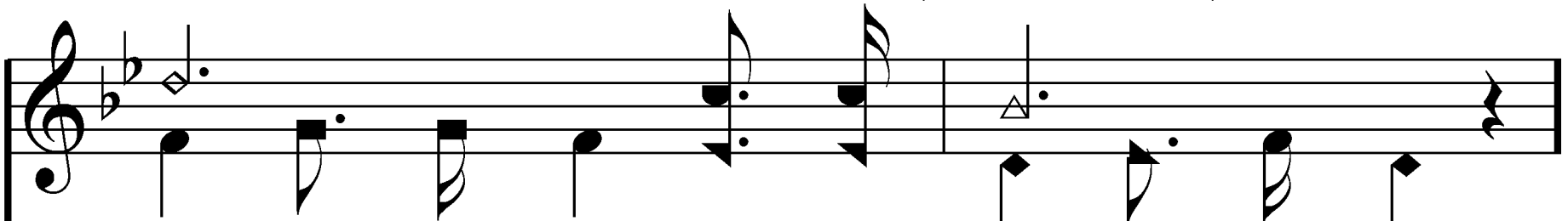
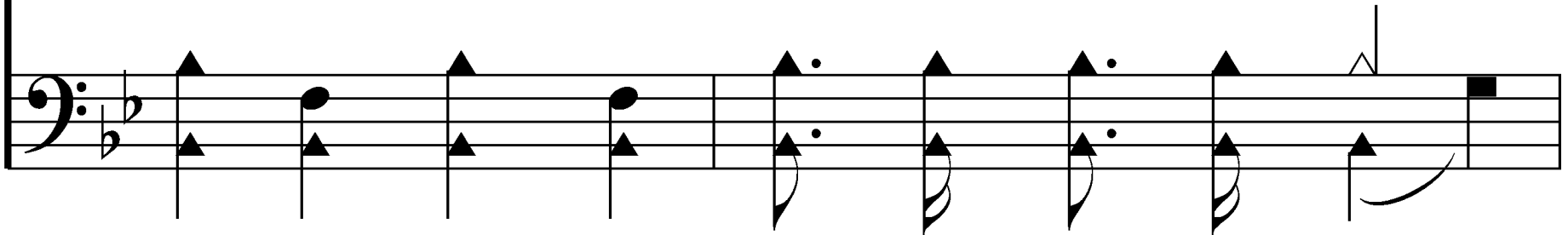
The third system of music is written on a treble clef staff in 4/4 time. It begins with a repeat sign. The melody consists of quarter and eighth notes, with some notes beamed together. The final note of the system is a half note with a fermata.

I'll (fly a - way) fly a - way; (fly a - way;)

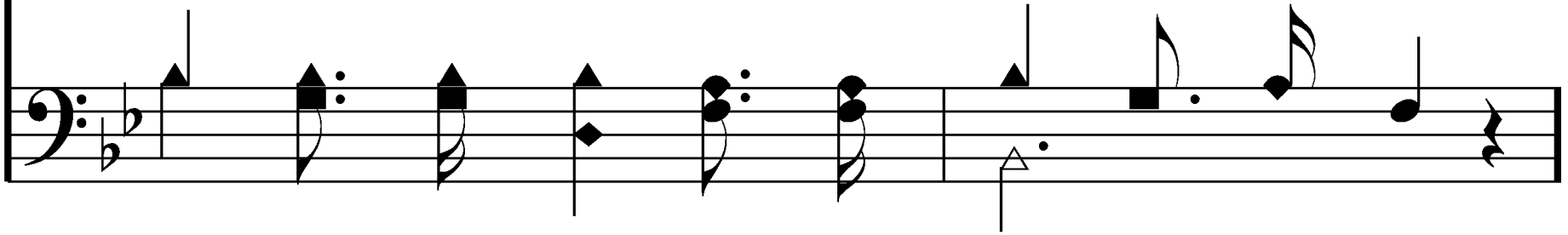
The fourth system of music is written on a bass clef staff in 4/4 time. It features a steady accompaniment of quarter notes, with some notes beamed together. The final note of the system is a half note with a fermata.



Like a bird from pris - on bars has flown,



I'll (fly a - way,) fly a - way. (fly a - way.)



# Chorus

I'll (fly a-way,) fly a-way, O glo-ry,

I'll (fly a-way,) fly a-way; (in the morn-ing,)

When I die, Hal - le - lu - jah, by and by,

I'll (fly a-way,) fly a - way. (fly a-way.)

End of Verse 2

# I'll Fly Away

436

The first system of music is written on a treble clef staff in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat). The melody consists of quarter notes and eighth notes, with a final half note. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4.

3. Just a few more wea - ry days and then,

The second system of music is written on a bass clef staff in 4/4 time. It begins with a key signature of two flats. The accompaniment consists of quarter notes and eighth notes, with a final half note. The notes are: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3.

I'll (fly a - way) fly a - way, (fly a - way;)

The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 4/4 time. The top staff begins with a key signature of two flats and contains a melody of quarter notes and eighth notes. The notes are: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, B-flat5, A5, G5, F5, E-flat5, D5, C5, B-flat4, A4, G4. The bottom staff is an accompaniment of quarter notes and eighth notes. The notes are: G3, A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3.

To a land where joys shall nev - er end,

I'll (fly a - way,) fly a - way. (fly a - way.)



# Chorus

I'll (fly a - way,) fly a - way, O glo - ry,

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in a key signature of two flats (B-flat and E-flat). The treble staff contains a melody starting with a quarter note G4, followed by a dotted quarter note F4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The bass staff contains a bass line starting with a quarter note G3, followed by a dotted quarter note F3, an eighth note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The lyrics "I'll (fly a - way,) fly a - way, O glo - ry," are centered under the treble staff.

I'll (fly a - way,) fly a - way; (in the morn-ing,)

The second system of musical notation continues the melody and bass line. The treble staff features a long melisma line over the final two notes, G3 and F3. The bass staff continues with a quarter note G2, a dotted quarter note F2, an eighth note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The lyrics "I'll (fly a - way,) fly a - way; (in the morn-ing,)" are centered under the treble staff.

When I die, Hal - le - lu - jah, by and by,

I'll (fly a-way,) fly a - way. (fly a-way.)

End of Song

# Holy to the LORD

583

Hymn: Glenda B. Schales (2004)

Tune: Glenda B. Schales (2004)

© 2004 Glenda B. Schales

1. Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly, cleansed and rec - on - ciled,

*Ho - ly, Ho - ly,*

Ho - ly, washed from sin so vile,  
*Be ho - ly, ho - ly,*

Ho - ly, liv - ing un - de - filed,  
*Be ho - ly, ho - ly,*

*rit.*

O Fa - ther, make me ho - ly,

The first system of music features a treble staff and a bass staff. The treble staff contains a melodic line with a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a quarter note. The bass staff provides a harmonic accompaniment with a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a quarter note. The lyrics 'O Fa - ther, make me ho - ly,' are written below the treble staff.

"Ho - ly to the LORD."

The second system of music continues the melody and accompaniment. The treble staff has a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a quarter note. The bass staff has a dotted quarter note, a quarter note, a dotted quarter note, a quarter note, and a quarter note. The lyrics '"Ho - ly to the LORD."' are written below the treble staff.

2. Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly, thoughts in truth, re - fined,

*Ho - ly, Ho - ly,*

Ho - ly, works in Him de - signed,  
*Be ho - ly, ho - ly,*

Ho - ly, love in Him de - fined,  
*Be ho - ly, ho - ly,*



*rit.*

O help me to be ho - ly,

The first system of a musical score in G minor, 4/4 time. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The melody starts on a whole note G4, followed by a half note Bb4, a quarter note D5, a quarter note Eb5, a half note G5, a quarter note F5, a quarter note Eb5, and a quarter note G5. A slur covers the last three notes (F5, Eb5, G5). The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts with a whole note G2, followed by a half note Bb2, a quarter note D3, a quarter note Eb3, a half note G3, a quarter note F3, a quarter note Eb3, and a quarter note G3. A slur covers the last three notes (F3, Eb3, G3).

"Ho - ly to the LORD."

The second system of the musical score, continuing from the first. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of two flats, and a common time signature. The melody starts on a whole note G4, followed by a half note Bb4, a quarter note D5, a quarter note Eb5, a half note G5, and a whole note G5. The bass staff begins with a bass clef, a key signature of two flats, and a common time signature. The bass line starts with a whole note G2, followed by a half note Bb2, a quarter note D3, a quarter note Eb3, a half note G3, and a whole note G3.

3. Ho - ly, Ho - ly, Ho - ly, Ho - ly,

Ho - ly, rev - 'rent, sanc - ti - fied,  
Ho - ly, Ho - ly,

Ho - ly, right - eous, pu - ri - fied,  
*Be ho - ly, ho - ly,*

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line for the soprano part with lyrics 'Ho - ly, right - eous, pu - ri - fied,'. The lower staff is in bass clef and contains a bass line with lyrics '*Be ho - ly, ho - ly,*'. The music is written in a style that suggests a hymn or a liturgical setting, with a focus on the vocal lines.

Ho - ly, blame - less, jus - ti - fied,  
*Be ho - ly, ho - ly,*

The second system of the musical score continues the composition. It features a soprano line with lyrics 'Ho - ly, blame - less, jus - ti - fied,' and a bass line with lyrics '*Be ho - ly, ho - ly,*'. The musical notation includes various note values, rests, and phrasing slurs, indicating a structured and rhythmic piece of music.

*rit.*

O Fa - ther, keep me ho - ly,

The first system of music features a treble staff and a bass staff. The treble staff contains a melodic line with a fermata over the final note. The bass staff provides a harmonic accompaniment. The lyrics are centered between the two staves.

"Ho - ly to the LORD."

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are centered between the two staves.

## **Songs:**

He Is In Our Midst

All Hail The Power Of Jesus' Name

There Is Power In The Blood

The Great Redeemer

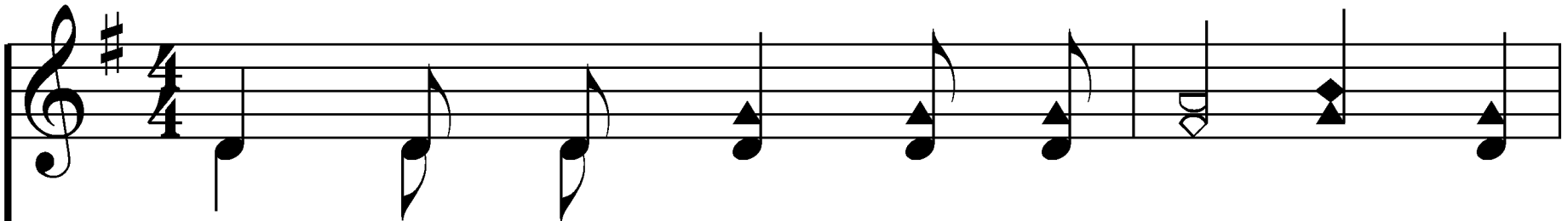


James Miller  
Arlington

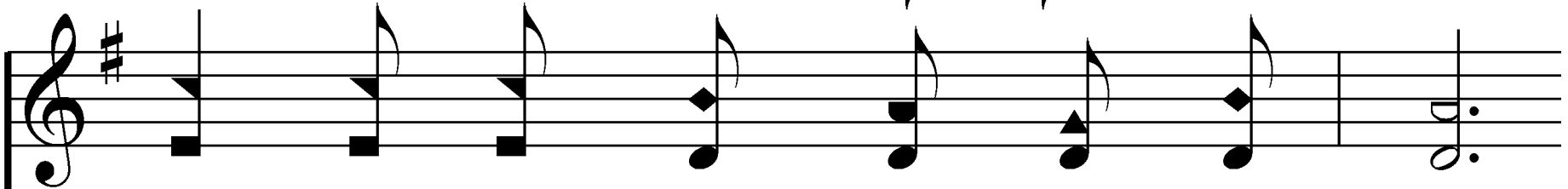
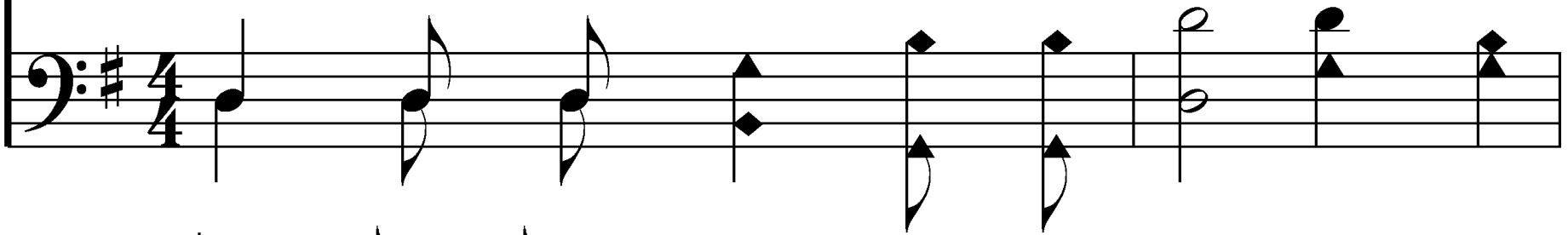
# HE IS IN OUR MIDST

*Sing and rejoice...for lo, I come, and I will dwell  
in the midst of thee, saith the Lord.*

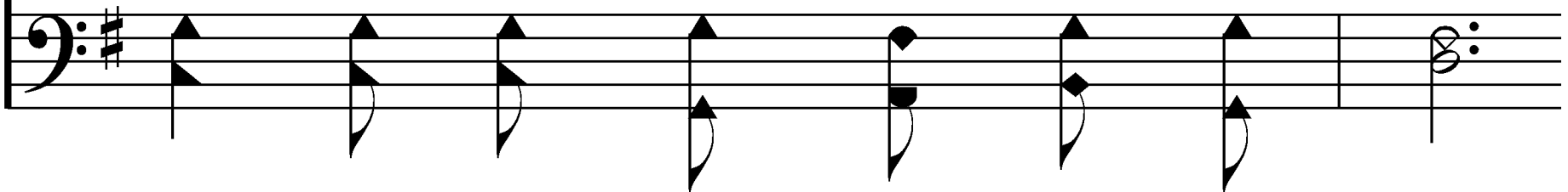
Zechariah 2:10



1. Draw from the springs of sal - va - tion, Give



thanks to His great and ho - ly name;



Make known His deeds a-mong the peo-ple,

Make known His deeds a-mong the peo-ple,

Make known His ex - al - ted way.

Make known His ex - al - ted way.



# Chorus

Praise the Lord And shout  
praise the Lord shout and

for joy for the ho - ly One is  
cry for joy

in our midst. Praise the Lord  
praise the Lord

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with 'in our midst. Praise the Lord' under the first staff and 'praise the Lord' under the second staff.

And shout for joy for  
shout and cry for joy for

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with 'And shout for joy for' under the first staff and 'shout and cry for joy for' under the second staff.

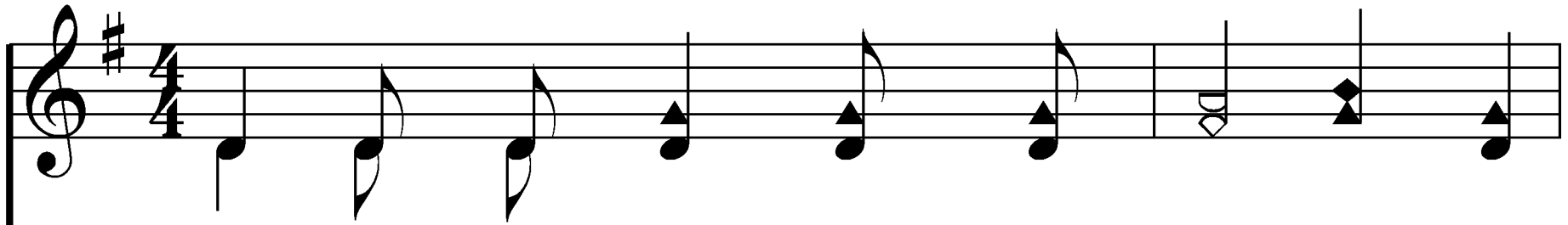
He is in our midst.

The image shows a musical score for the lyrics "He is in our midst." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in a simple, folk-like style. The lyrics are placed between the two staves, aligned with the notes. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The lyrics are "He is in our midst." The notes are: Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

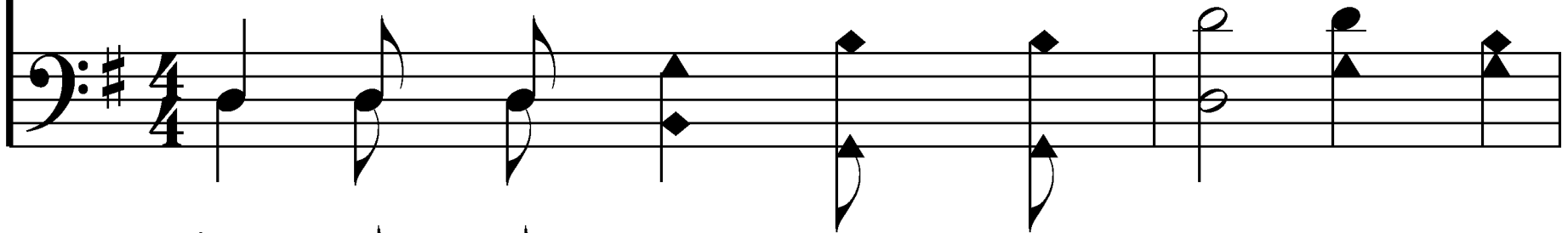
End of Verse 1

# He Is In Our Midst

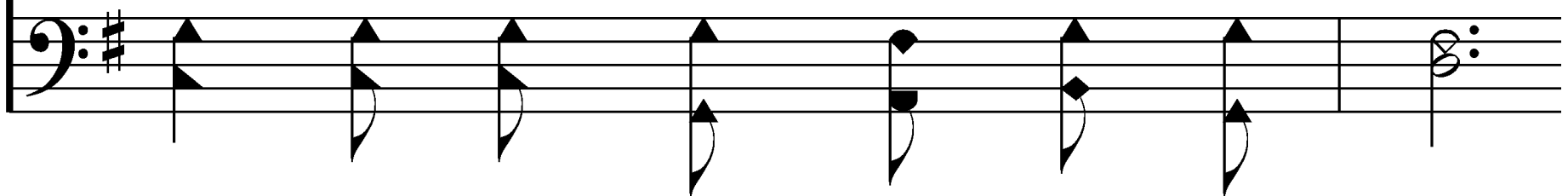
22



2. Call on His name with thanks-giv-ing, Yes,



joy - ous - ly praise His name in song;



Through love He au - thored our sal - va - tion,

Through love He au - thored our sal - va - tion,

Through love He did give His Son.

Through love He did give His Son.

# Chorus

Praise the Lord And shout  
praise the Lord shout and

for joy for the ho - ly One is  
cry for joy

in our midst. Praise the Lord  
praise the Lord

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with 'in our midst. Praise the Lord' aligned under the first staff and 'praise the Lord' aligned under the second staff.

And shout for joy for  
shout and cry for joy for

The second system of the musical score also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are written below the staves, with 'And shout for joy for' aligned under the first staff and 'shout and cry for joy for' aligned under the second staff.

He is in our midst.

The image shows a musical score for the phrase "He is in our midst." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of G major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, folk-like style. The lyrics are placed between the two staves, aligned with the notes. The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a single system with a double bar line at the end of each staff.



1. All hail the pow'r of Je - sus

The first system of music is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics '1. All hail the pow'r of Je - sus' are positioned between the two staves.

name! Let an - gels pros - trate fall!

The second system of music continues the melody and bass line from the first system. The treble staff melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'name! Let an - gels pros - trate fall!' are positioned between the two staves.

Bring forth the roy - al di - a -

dem, And crown Him Lord of all;

Bring forth the roy - al di - a -

dem, And crown Him Lord of all.

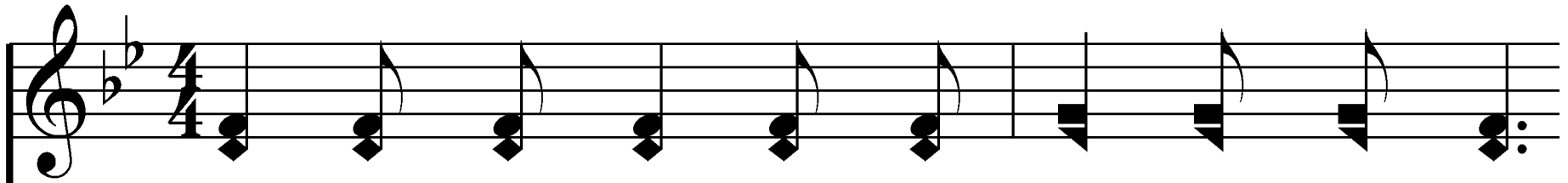
End of Song

# THERE IS POWER IN THE BLOOD

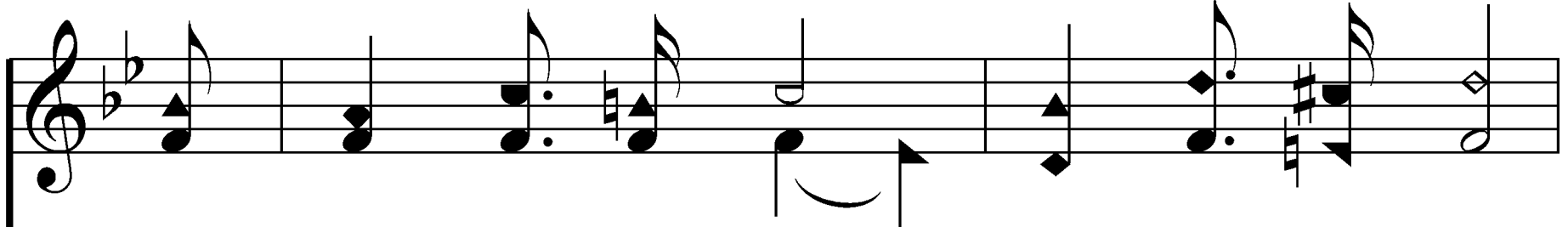
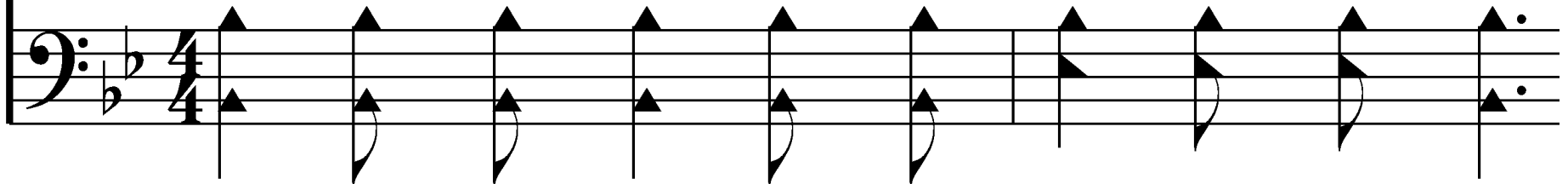
*Ye were not redeemed with corruptible things...  
but with the precious blood of Christ,  
as a lamb without blemish...*

1 Peter 1:18, 19

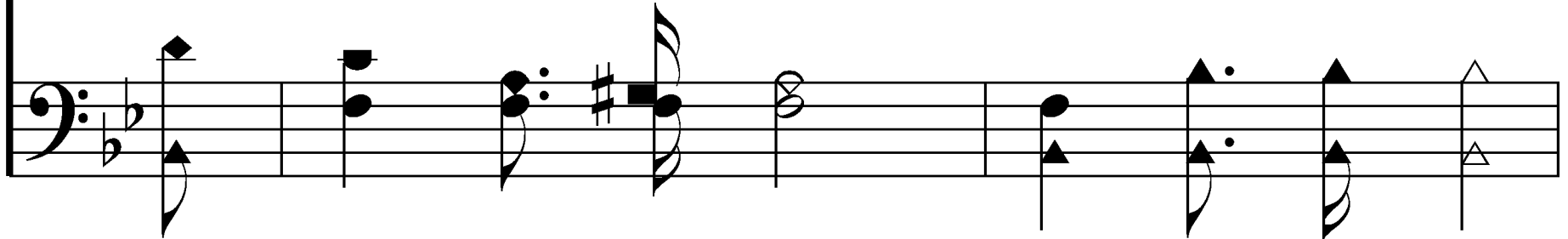
# There Is Power In The Blood

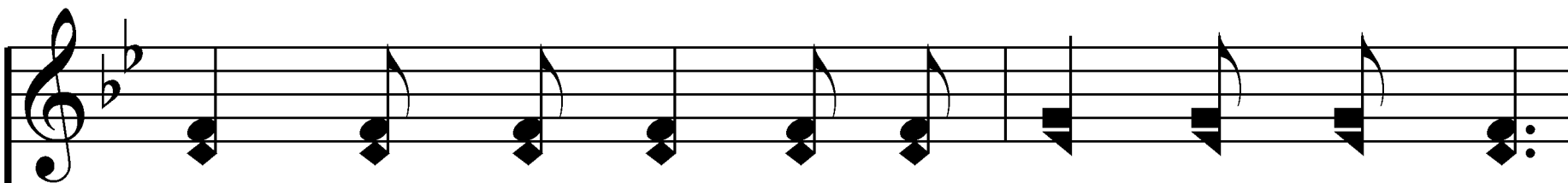


1. Would you be free from your bur-den of sin?

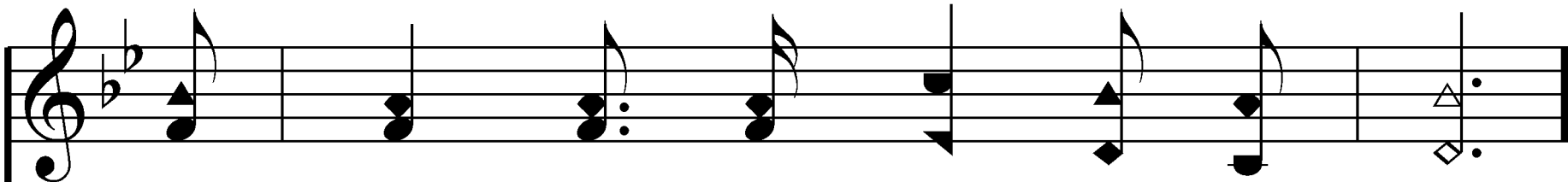
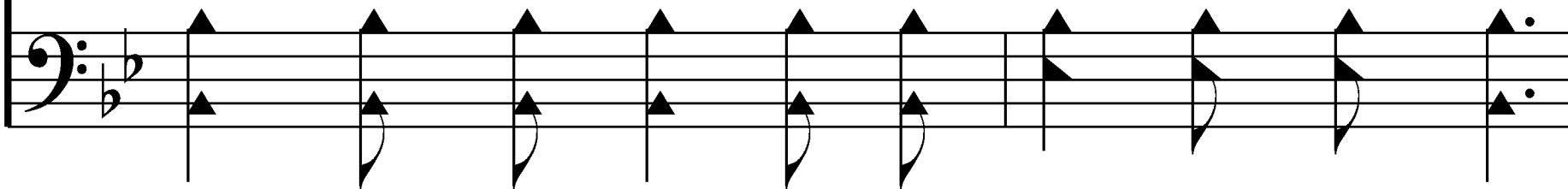


There's pow'r in the blood, pow'r in the blood;

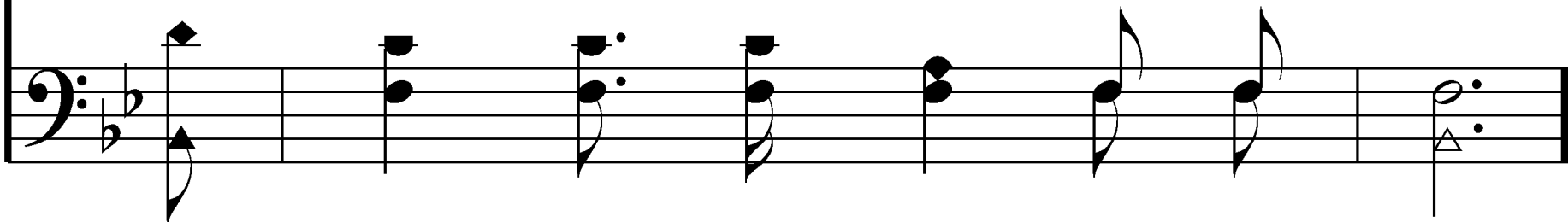




Would you o'er e - vil a vic - to - ry win?



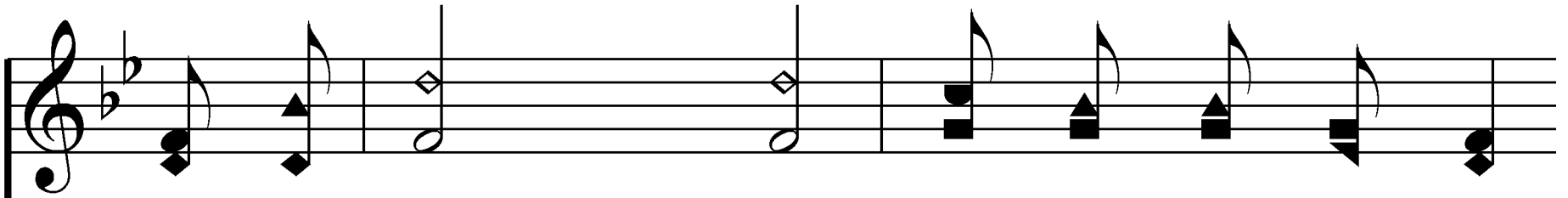
There's won - der - ful pow'r in the blood.



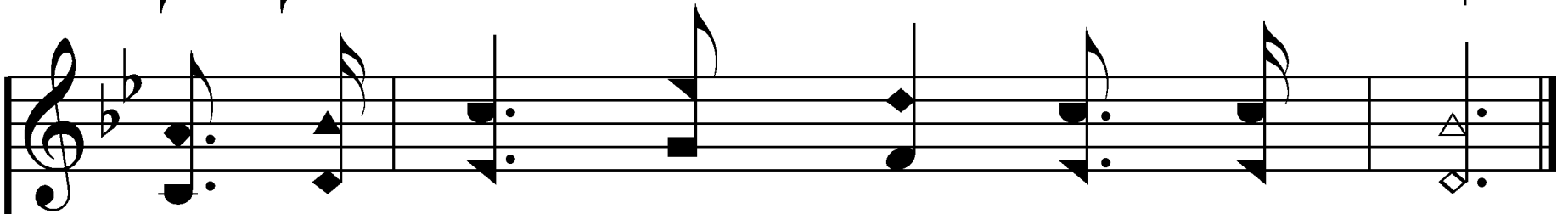
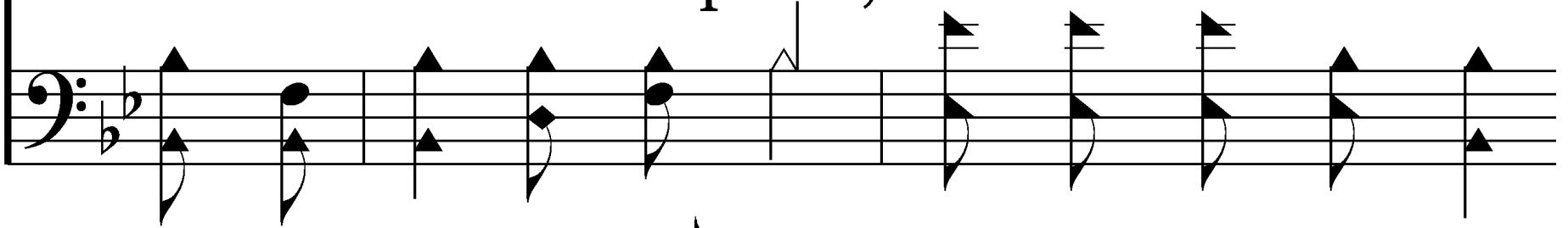
# Chorus

There is pow'r, pow'r, won-der work-ing pow'r  
there is pow'r,

in the blood of the Lamb;  
In the blood of the Lamb;



There is pow'r pow'r, won-der work-ing pow'r  
there is pow'r,



In the pre - cious blood of the Lamb.



End of Verse 1

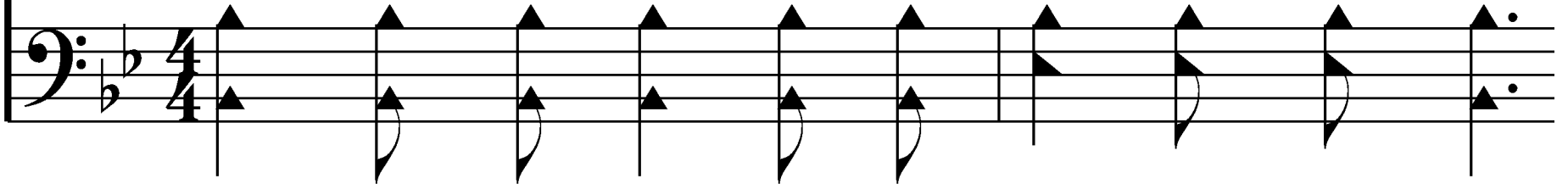


# There Is Power In The Blood

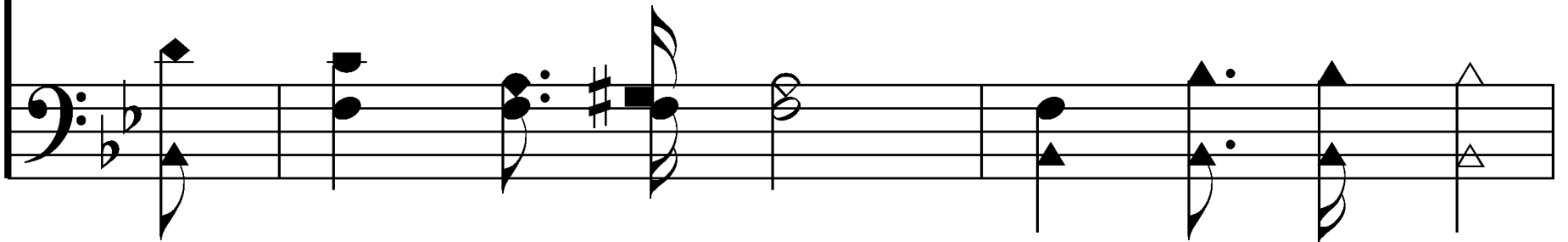
276



3. Would you do ser-vice for Je-sus your King?



There's pow'r in the blood, pow'r in the blood;



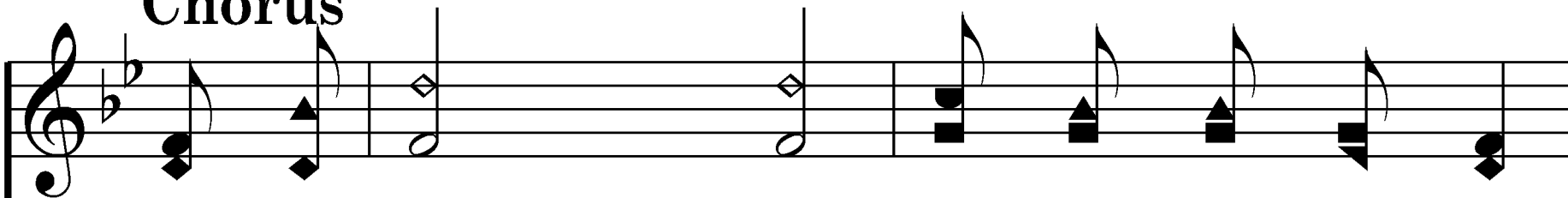
Would you live dai - ly, His prais - es to sing?

Would you live dai - ly, His prais - es to sing?

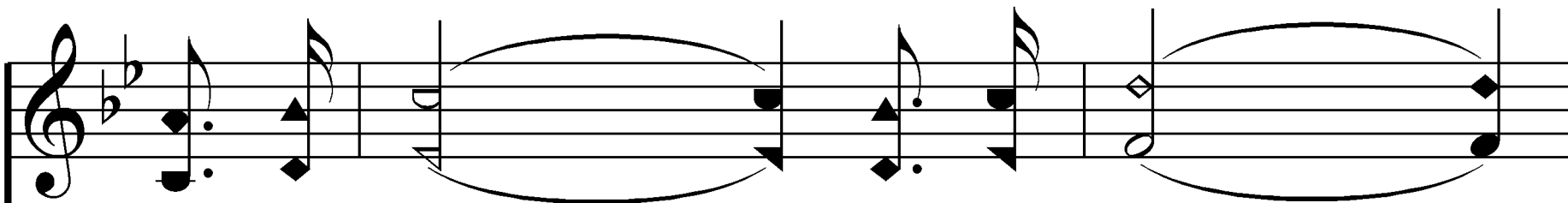
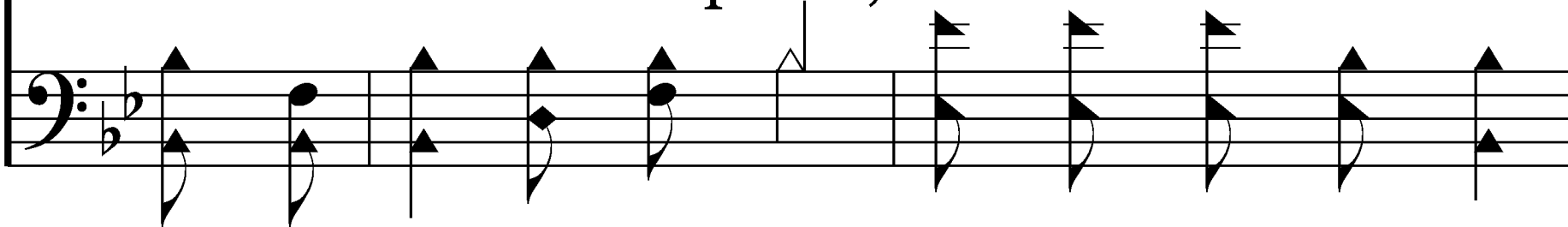
There's won - der - ful pow'r in the blood.

There's won - der - ful pow'r in the blood.

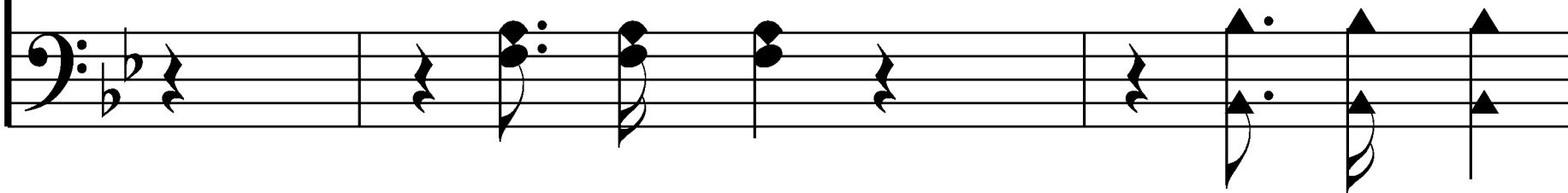
# Chorus

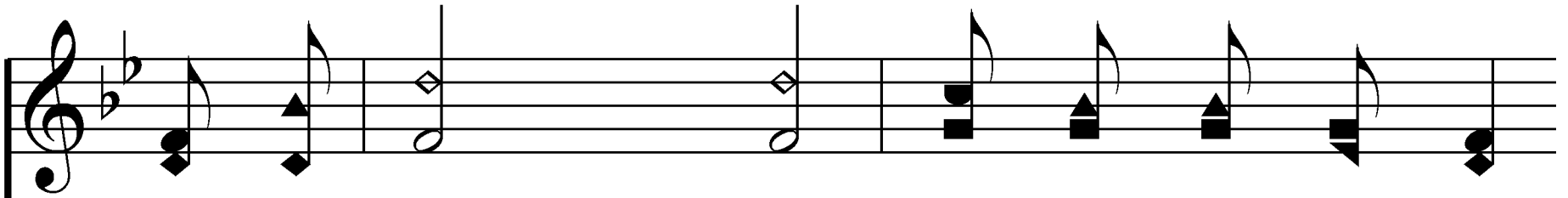


There is pow'r, pow'r, won-der work-ing pow'r  
there is pow'r,

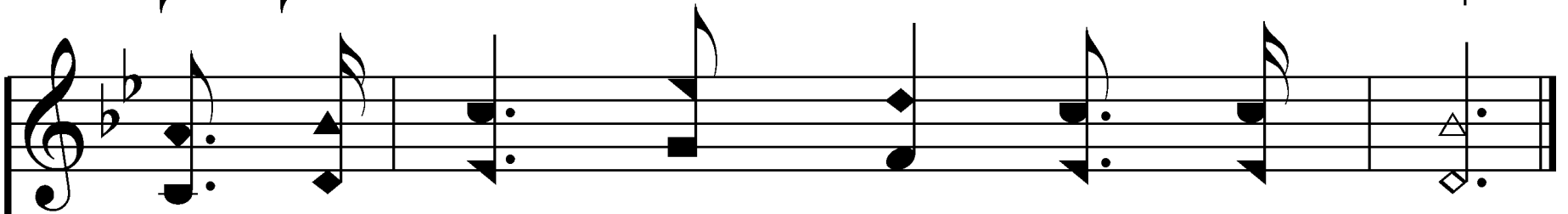
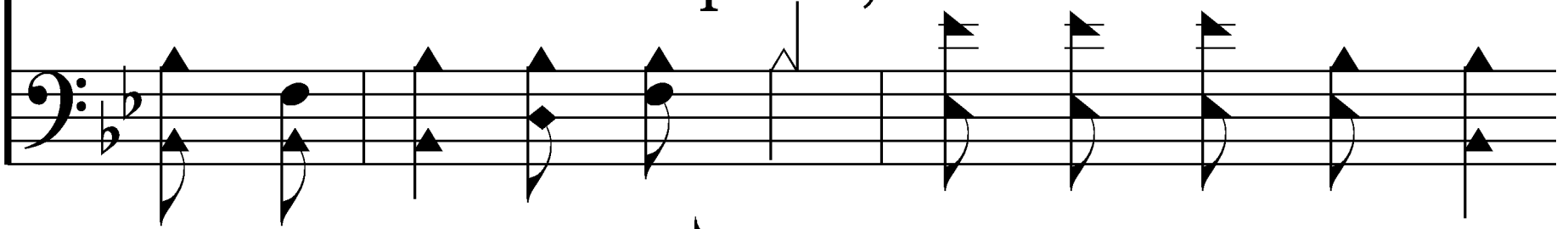


in the blood of the Lamb;  
In the blood of the Lamb;





There is pow'r pow'r, won-der work-ing pow'r  
there is pow'r,



In the pre - cious blood of the Lamb.



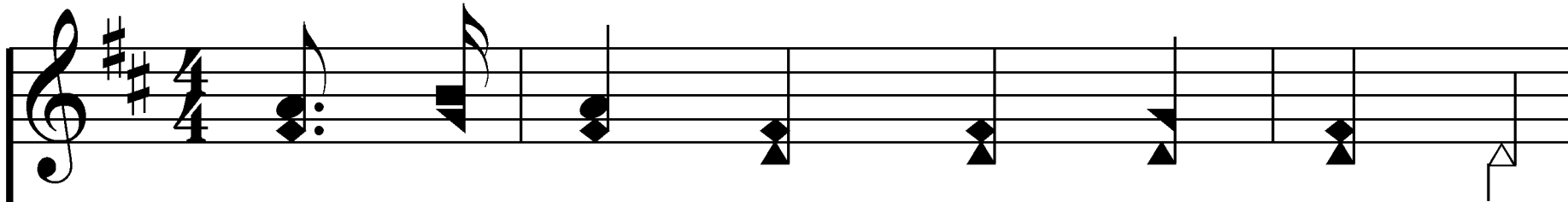
End of Song

# THE GREAT REDEEMER

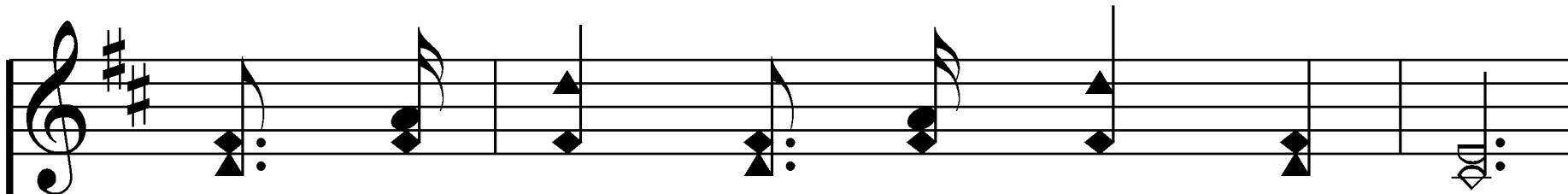
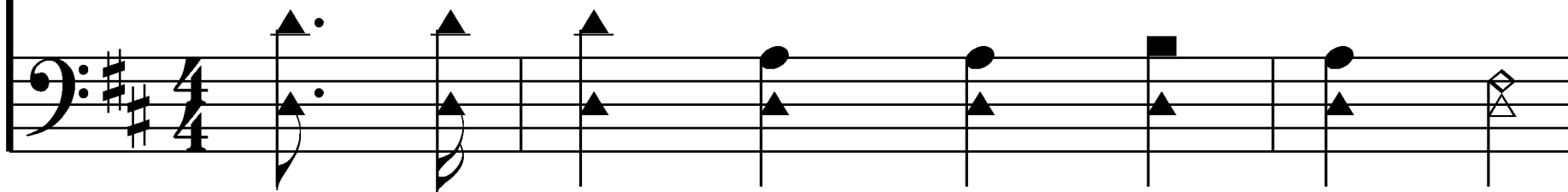
*In whom we have redemption through  
His blood, the forgiveness of sins,  
according to the riches of His grace.*

Ephesians 1:7

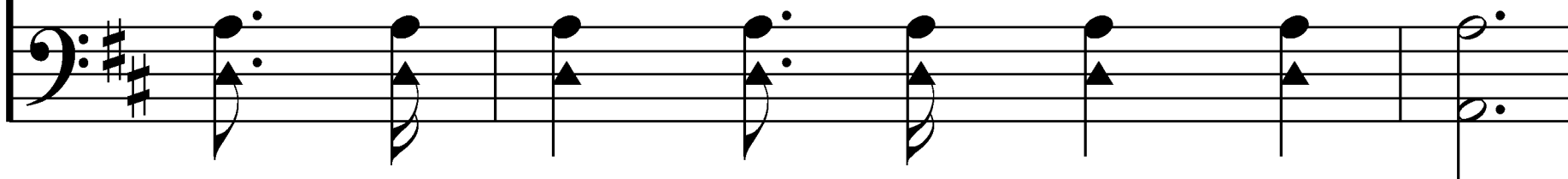
## The Great Redeemer



1. How I love the great Re - deem - er,



Who is do - ing so much for me;



With what joy I tell the sto - ry

Of the love that makes men free.

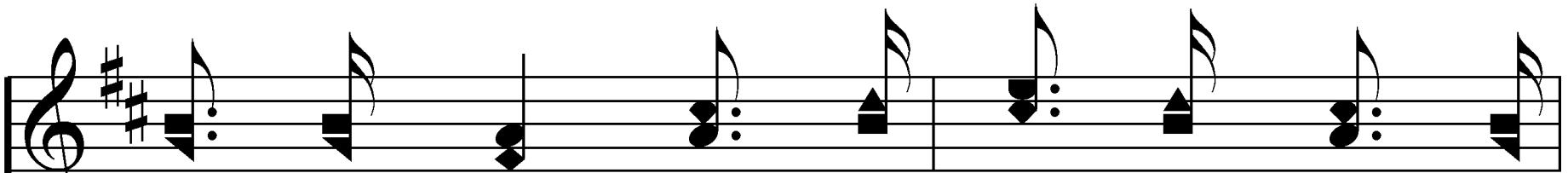
Till my earth - ly life is end - ed

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

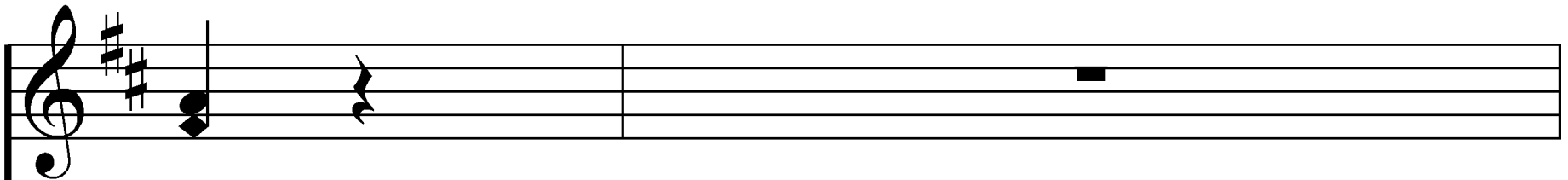
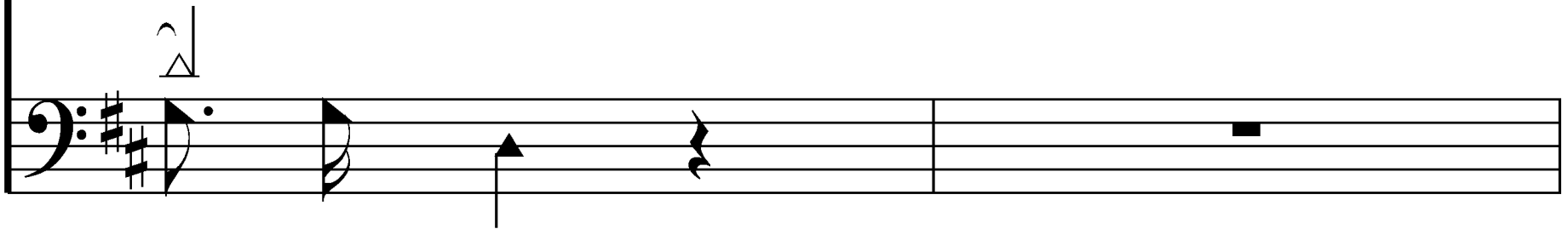
I will send I will send Songs a - bove

The second system of music also consists of two staves in the same key signature. The upper staff continues the melody, featuring some rests and eighth notes. The lower staff provides accompaniment with chords and eighth notes.



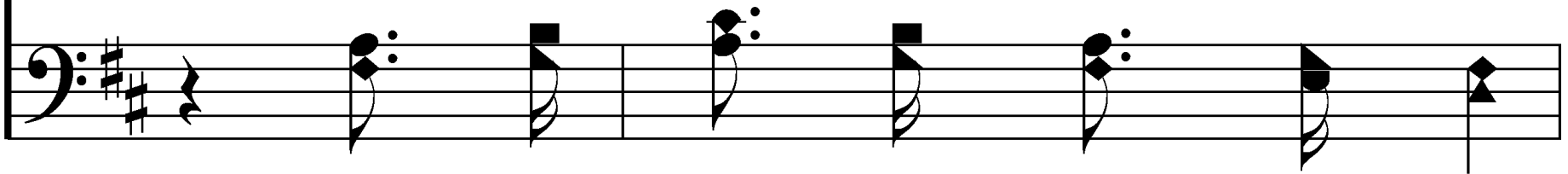


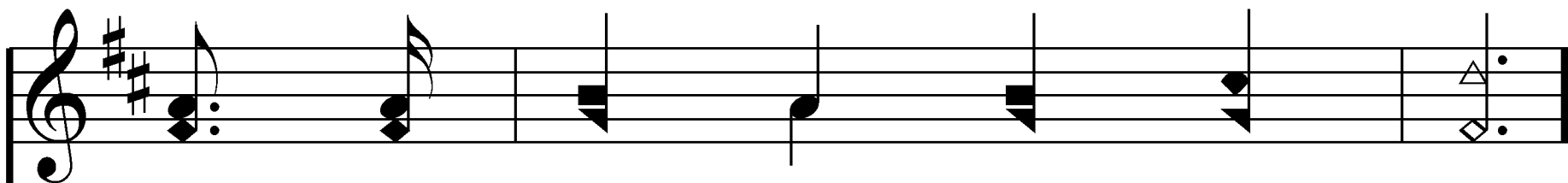
Songs a - bove, Then be - side the crys - tal



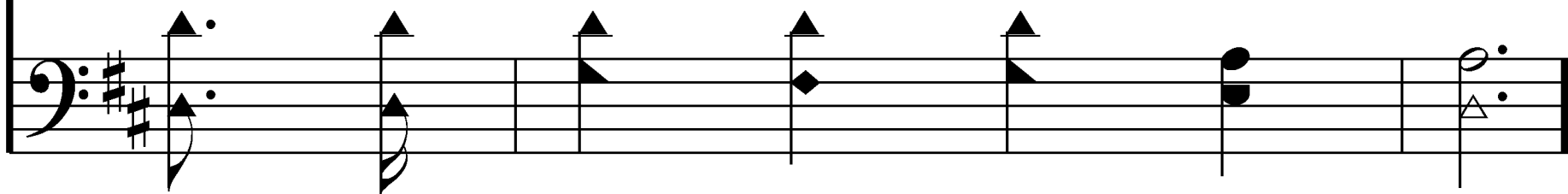
sea

More and more my soul shall be





Prais - ing Je - sus and His love.



# Chorus

He is ev - 'ry - thing to me, to me, He is

The first system of musical notation features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, and then a series of dotted quarter notes: B4, C5, D5, E5, F5, G5, A5, and B5. The lyrics are positioned below the staff, with vertical lines connecting the notes to the words. The bass staff is empty in this system.

He is ev - 'ry - thing to me, And  
ev - 'ry - thing to me, And ev - 'ry

The second system of musical notation continues the melody on the treble staff with dotted quarter notes: C5, D5, E5, F5, G5, A5, B5, and C6. The lyrics are split across two lines. The bass staff contains a bass line with a half note G2, followed by a series of quarter notes: F2, E2, D2, C2, B1, A1, G1, and F1. The lyrics are positioned below the staff, with vertical lines connecting the notes to the words.

ev - 'ry - thing shall al - ways be; I will  
thing shall al - ways be; I will

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, featuring a bass line with a long note followed by several eighth notes. The lyrics are positioned between the two staves, with some words split across lines.

I will nev - er cease to raise A  
nev - er cease to raise A song of

The second system of the musical score continues with two staves. The upper staff is in treble clef with a key signature of two sharps, containing a melody of quarter notes. The lower staff is in bass clef with the same key signature, featuring a bass line with a long note and several eighth notes. The lyrics are positioned between the two staves, with some words split across lines.

song of glad - ness in His praise;  
glad - ness in His praise; Here, and

The first system of music features a treble staff with a key signature of one sharp (F#) and a bass staff with a key signature of two sharps (F# and C#). The treble staff contains a melody of quarter notes and eighth notes. The bass staff contains a melody of quarter notes and eighth notes, with a triplet of eighth notes at the end of the second measure.

Here, and in the world a - bove, My  
in the world a - bove, My soul shall

The second system of music continues the melody from the first system. The treble staff contains a melody of quarter notes and eighth notes. The bass staff contains a melody of quarter notes and eighth notes, with a triplet of eighth notes at the end of the second measure.

soul shall sing of sav - ing love;  
sing of sav - ing love; Life and

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of quarter notes and eighth notes. The lower staff is in bass clef with the same key signature, featuring a bass line with a long note, quarter notes, and eighth notes. The lyrics are positioned between the two staves.

Life and light and joy is He, The  
light and joy is He, The pre - cious

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of quarter notes and eighth notes. The lower staff is in bass clef with the same key signature, featuring a bass line with a long note, quarter notes, and eighth notes. The lyrics are positioned between the two staves.

pre - cious Friend who died for me.  
Friend who died for me.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two sharps (F# and C#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "pre - cious Friend who died for me." on the first line, and "Friend who died for me." on the second line. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the first note of the second line.

End of Verse 1

# The Great Redeemer

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Musical notation for the first system, treble clef, 4/4 time signature, key of D major. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

2. He has pur-chased my re - demp-tion,

Musical notation for the first system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.

Musical notation for the second system, treble clef, 4/4 time signature, key of D major. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

Rolled my bur - den of sin a - way,

Musical notation for the second system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of a half note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4.



And is walk - ing on be - side me,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment of chords and single notes.

Grow - ing dear - er day by day.

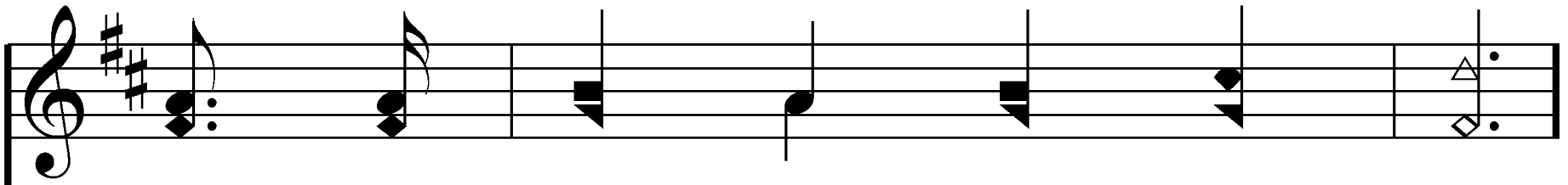
The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line and repeat dots. The lower staff continues the accompaniment, ending with a double bar line and repeat dots.

That is why I sing His prais - es,

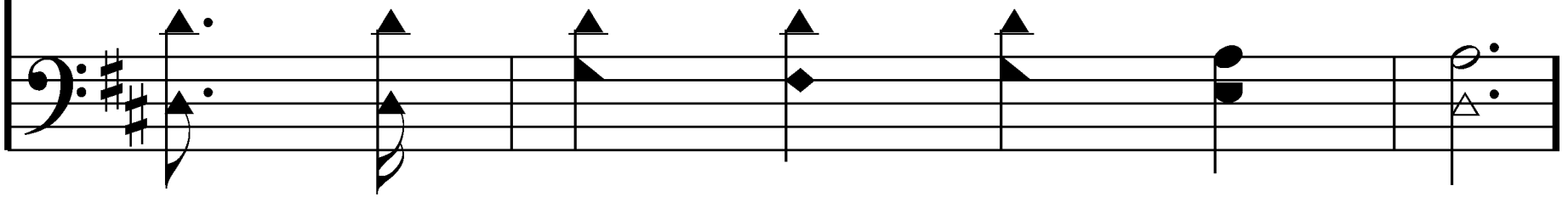
That is why That is why joy is mine,

joy is mine, That is why for - ev - er

more  
On the ev - er - last - ing shore



I shall sing of love di - vine.



# Chorus

He is ev - 'ry - thing to me, to me, He is

The first system of musical notation features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a five-line staff. The lyrics are positioned below the treble staff. The bass staff contains a bass clef and a key signature of two sharps. The lyrics "He is" are positioned above the bass staff.

He is ev - 'ry - thing to me, And ev - 'ry - thing to me, And ev - 'ry

The second system of musical notation continues the melody from the first system. It features a treble clef and a key signature of two sharps. The melody is written on a five-line staff. The lyrics are positioned below the treble staff. The bass staff contains a bass clef and a key signature of two sharps. The lyrics "And ev - 'ry" are positioned above the bass staff.

ev - 'ry - thing shall al - ways be; I will  
 thing shall al - ways be; I will

I will nev - er cease to raise A  
 nev - er cease to raise A song of

song of glad - ness in His praise;  
glad - ness in His praise; Here, and

The first system of music features a treble staff with a key signature of two sharps (F# and C#) and a bass staff. The treble staff contains a melody of eighth and quarter notes. The bass staff provides a harmonic accompaniment with a mix of quarter, eighth, and sixteenth notes, including a triplet of eighth notes in the final measure. Vertical stems connect the lyrics to the notes in both staves.

Here, and in the world a - bove, My  
in the world a - bove, My soul shall

The second system of music continues the composition with the same key signature and staff arrangement. The treble staff features a melody of eighth notes. The bass staff continues the accompaniment with quarter and eighth notes. Vertical stems connect the lyrics to the notes in both staves.

soul shall sing of sav - ing love;  
sing of sav - ing love; Life and

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of quarter notes and eighth notes. The lower staff is in bass clef with the same key signature, featuring a bass line with a long note, quarter notes, and eighth notes. The lyrics are positioned between the two staves.

Life and light and joy is He, The  
light and joy is He, The pre - cious

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of quarter notes and eighth notes. The lower staff is in bass clef with the same key signature, featuring a bass line with a long note, quarter notes, and eighth notes. The lyrics are positioned between the two staves.



pre - cious Friend who died for me.  
Friend who died for me.

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The lyrics are: "pre - cious Friend who died for me." on the first line and "Friend who died for me." on the second line. The bass staff accompaniment is: G2 (half), G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The piece ends with a double bar line.

End of Song

## **Songs:**

The Greatest Commands

Glorify Thy Name

I Will Wake The Dawn With Praises

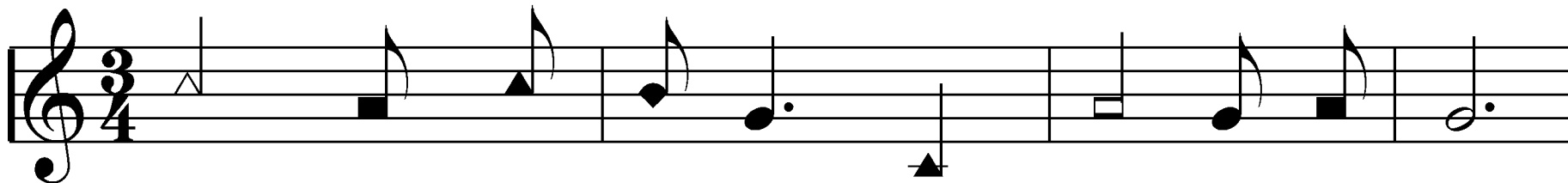


Dave Brown  
Irving

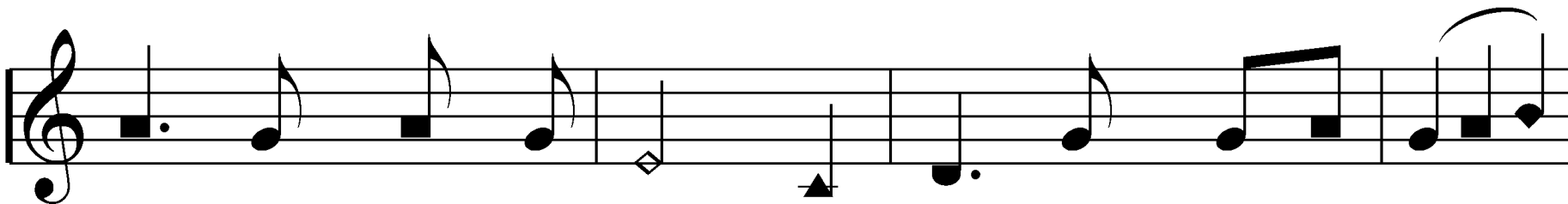
# THE GREATEST COMMANDS

*Whoever does not love does not know God,  
for God is love.*

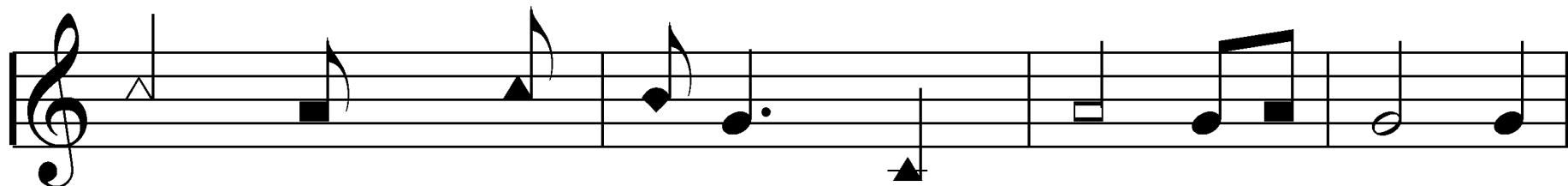
1 John 4:8

*Alto*

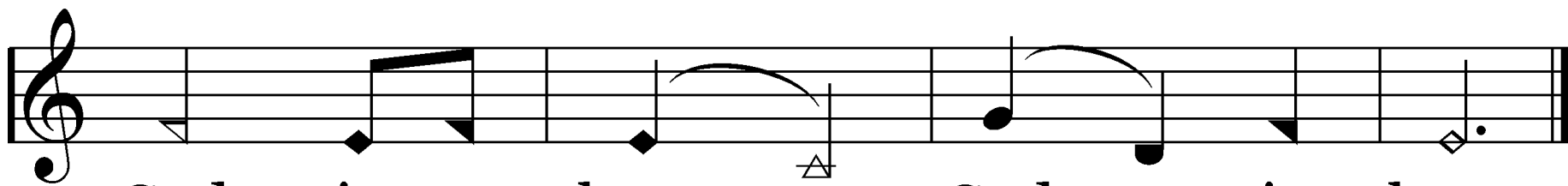
1. Love one another, for love is of God;



He who loves is born of God and knows God.



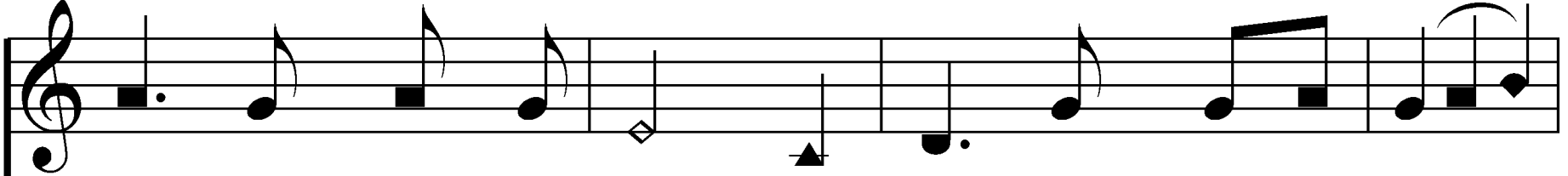
He who does not love does not know God, For



God is love, God is love.

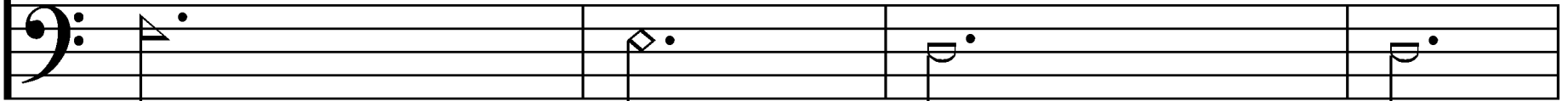


*Alto*



He who loves is born of God and knows God.

*Bass*



Be - lieves all things;





*Alto*

God is love, God is love.

The Alto part is written on a single treble clef staff. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the last two notes. The piece ends with a quarter note D4 and a quarter note C4.

*Bass*

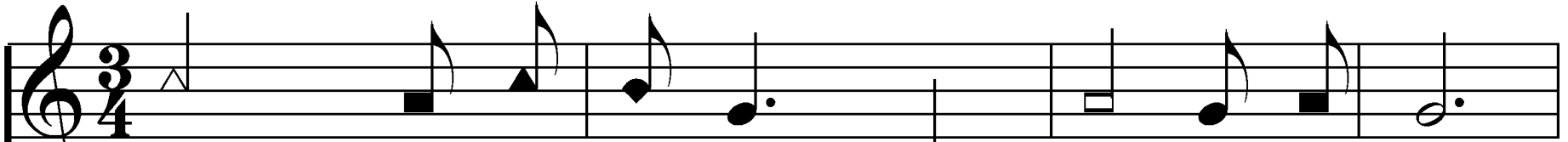
En - dures all things.

The Bass part is written on a single bass clef staff. It begins with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the last three notes. This is followed by a quarter note C2, a quarter note B1, and a quarter note A1. A slur covers the last two notes. The piece ends with a quarter note G1 and a quarter note F1.

End of Verse 2

# The Greatest Commands

*Alto*



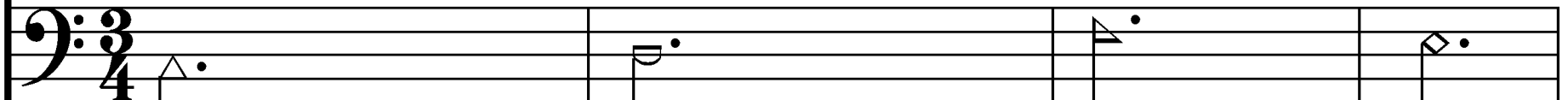
1. Love one an-oth-er, for love is of God;

*Tenor*



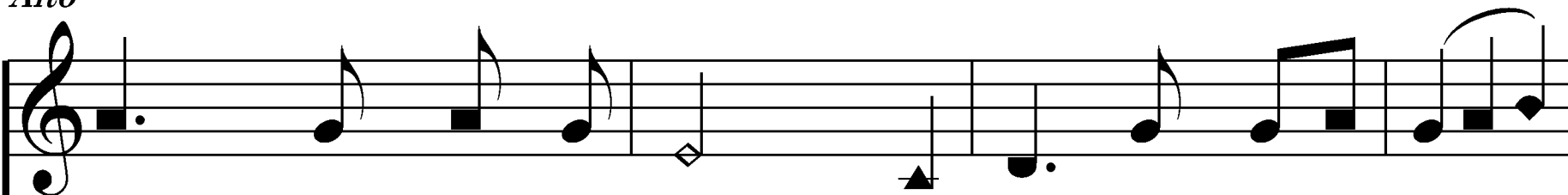
3. God is love, God is love, God is love,

*Bass*



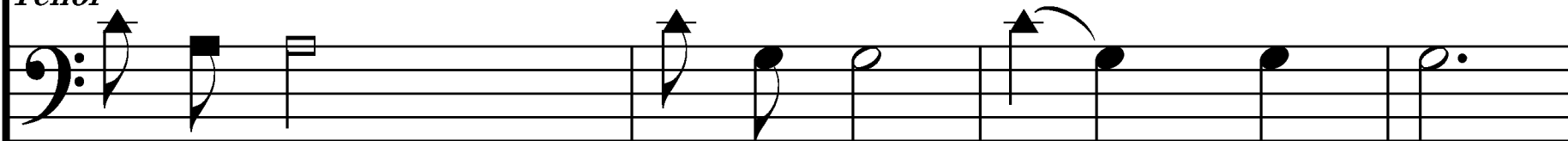
2. Love bears all things,

*Alto*



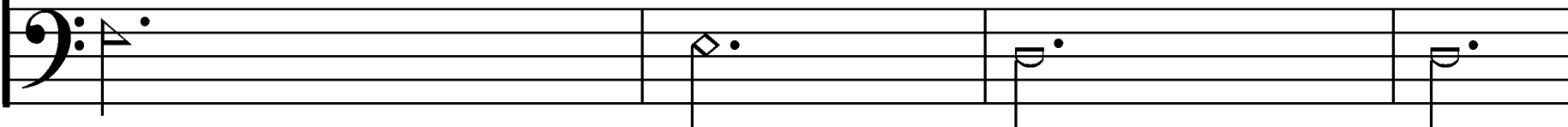
He who loves is born of God and knows God.

*Tenor*



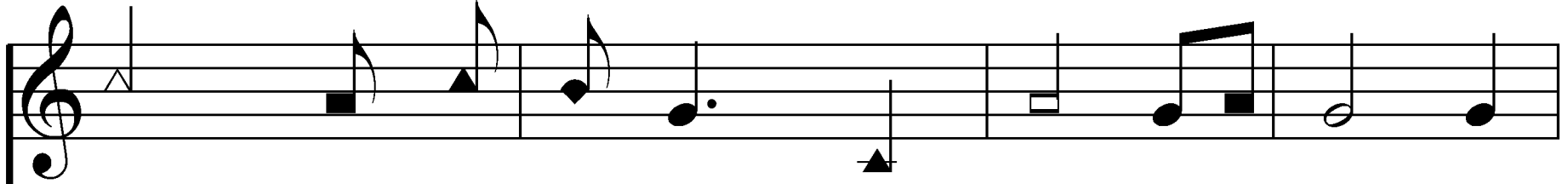
God is love, God is love, God is love,

*Bass*



Be - lieves all things;

*Alto*



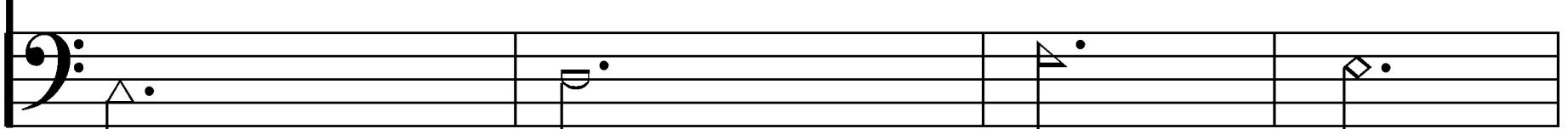
He who does not love does not know God, For

*Tenor*



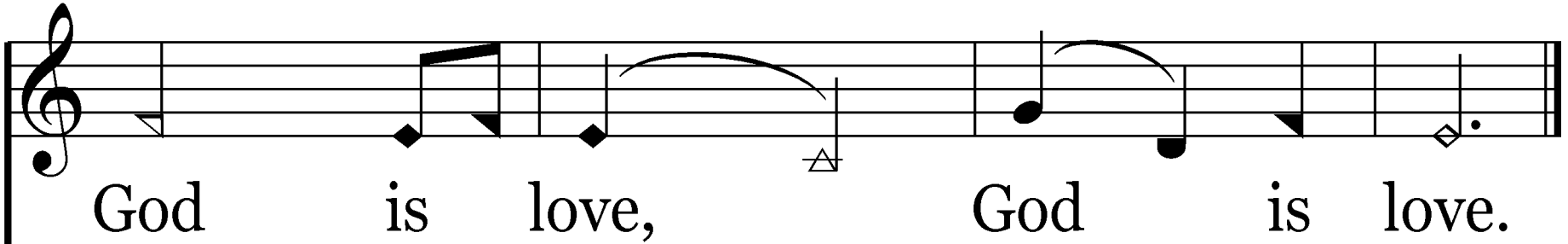
God is love, God is love, God is love,

*Bass*



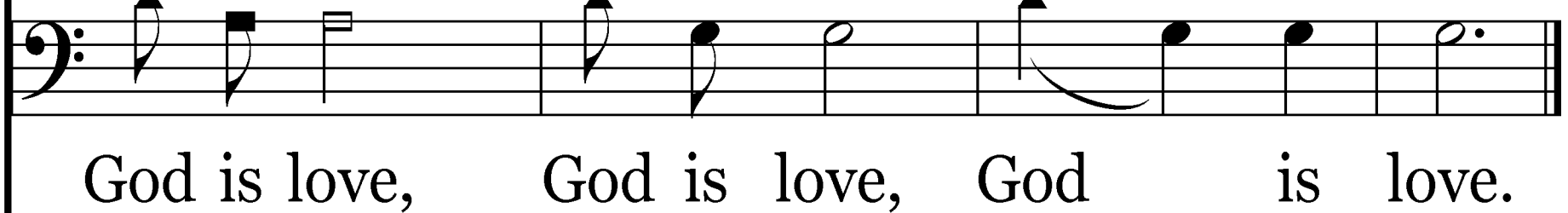
Love hopes all things,

*Alto*



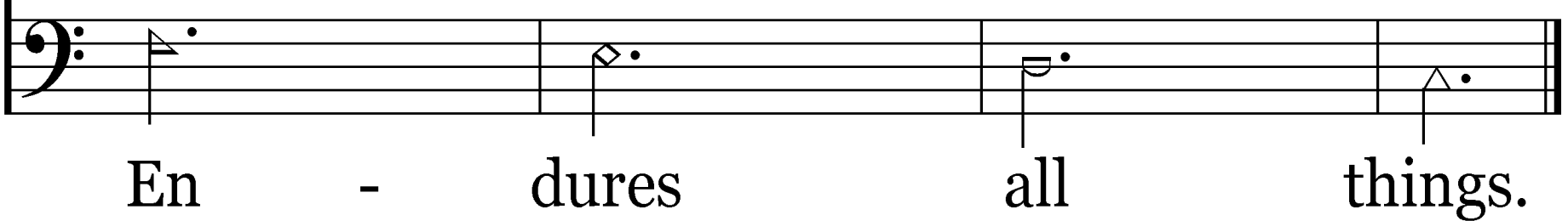
God is love, God is love.

*Tenor*



God is love, God is love, God is love.

*Bass*



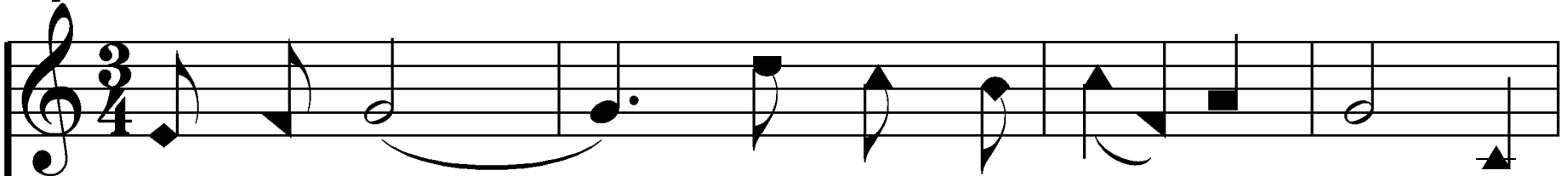
En - dures all things.

End of Verse 3

# The Greatest Commands

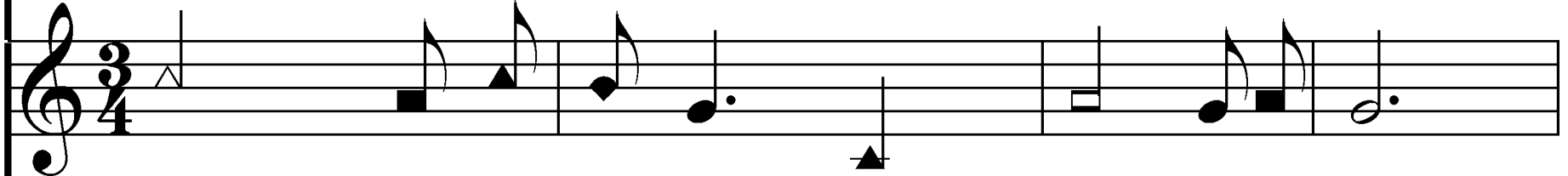
64

*Soprano*



4. Love the Lord thy God with all thy heart, With

*Alto*



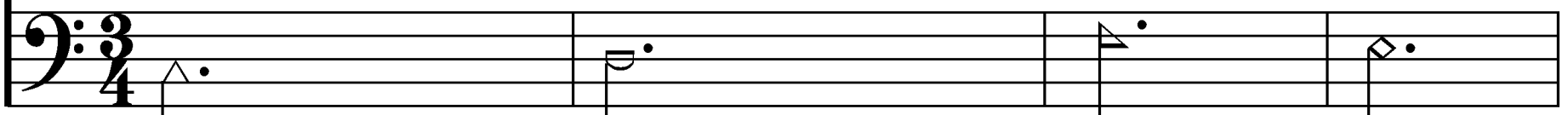
1. Love one an-oth-er, for love is of God;

*Tenor*



3. God is love, God is love, God is love,

*Bass*



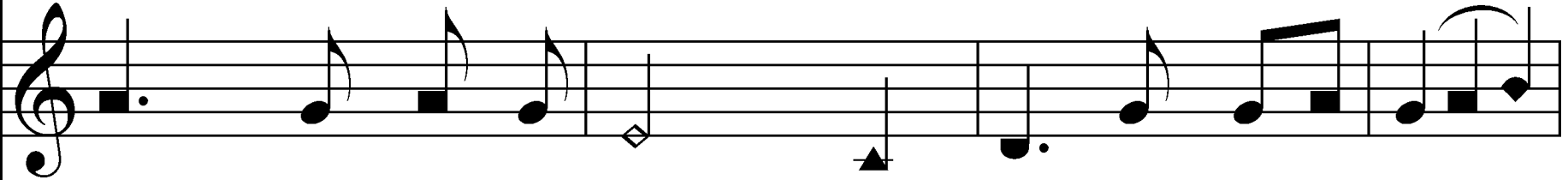
2. Love bears all things,

*Soprano*



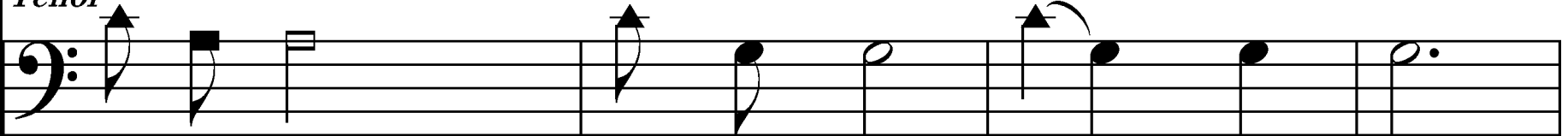
all thy soul, all thy strength, all thy mind;

*Alto*



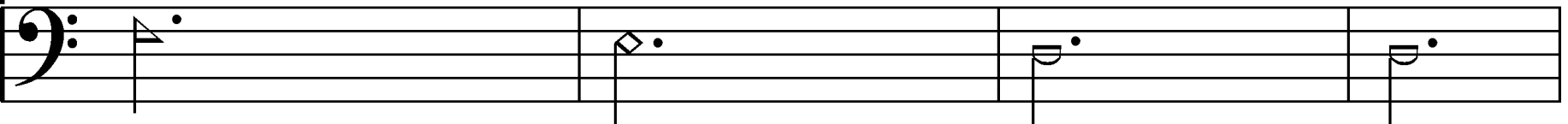
He who loves is born of God and knows God.

*Tenor*



God is love, God is love, God is love,

*Bass*



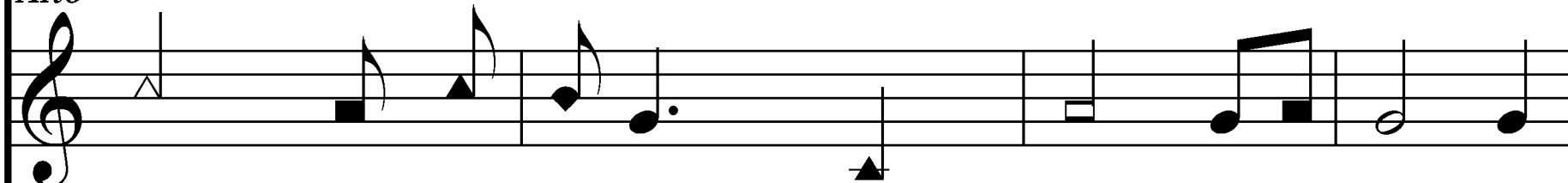
Be - lieves all things;

*Soprano*



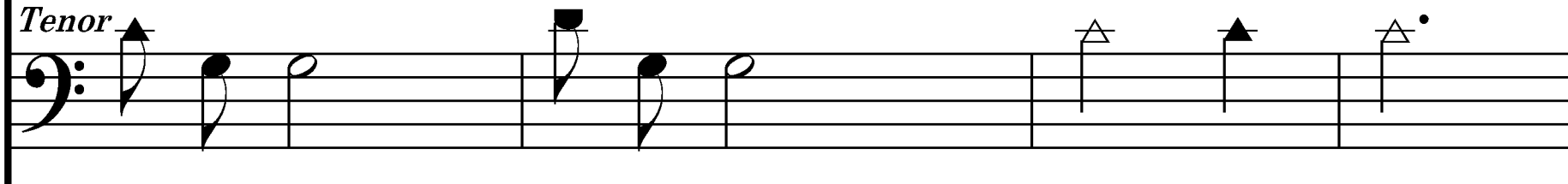
Love the Lord thy God with all thy heart, For

*Alto*



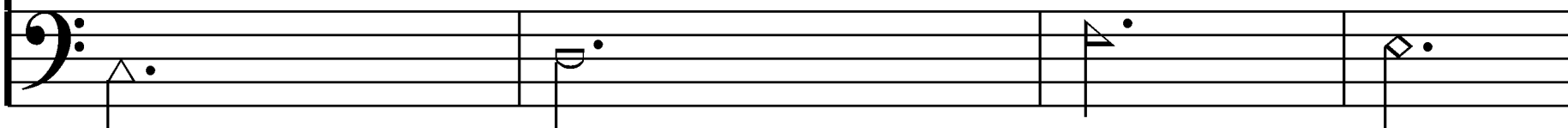
He who does not love does not know God, For

*Tenor*



God is love, God is love, God is love,

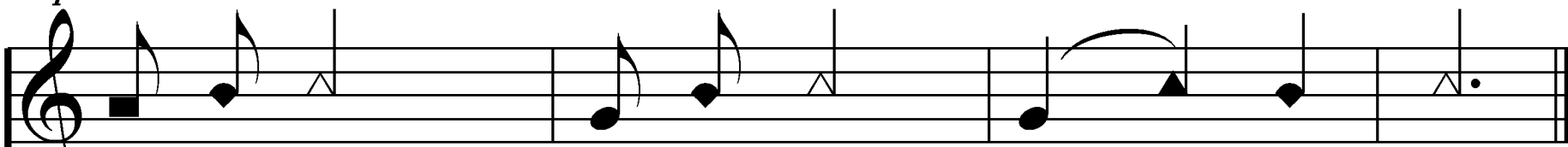
*Bass*



Love hopes all things,




*Soprano*




God is love, God is love, God is love.

*Alto*



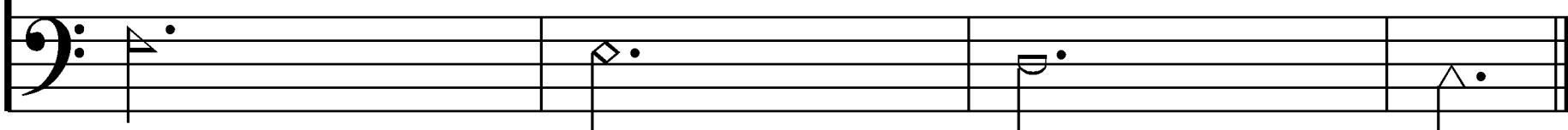
God is love, God is love.

*Tenor*



God is love, God is love, God is love.

*Bass*



En - dures all things.

End of Song

# Glorify Thy Name

*Father, glorify Thy name.*

John 12:28

## Glorify Thy Name

Musical notation for the first system, treble clef, 3/2 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

1. Fa - ther, we love You, we wor - ship

Musical notation for the first system, bass clef. The bass line consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Musical notation for the second system, treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

and a - dore You; Glo - ri - fy Thy

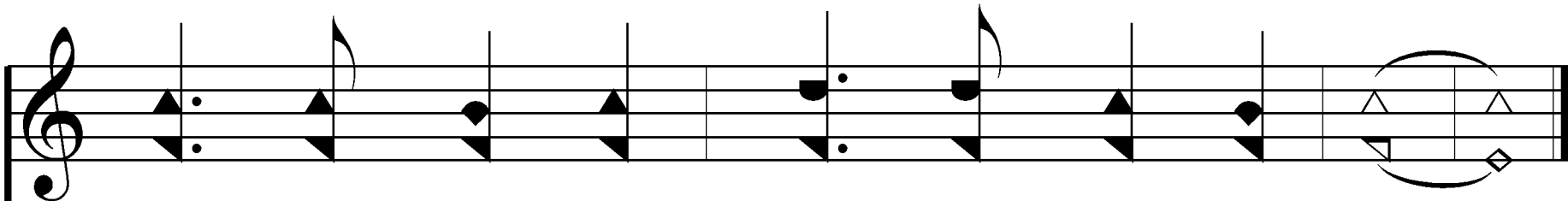
Musical notation for the second system, bass clef. The bass line consists of the following notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

name in all the earth. Glo - ri - fy

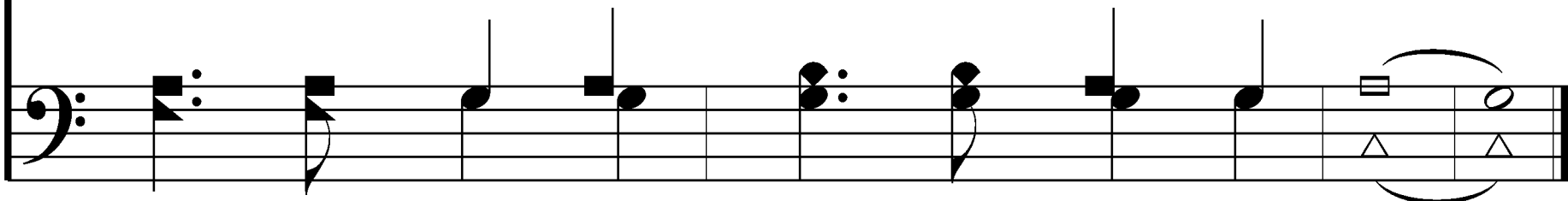
The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lower staff is in bass clef and contains a corresponding bass line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lyrics 'name in all the earth. Glo - ri - fy' are centered between the two staves.

Thy name, Glo - ri - fy Thy name,

The second system of music also consists of two staves. The upper staff is in treble clef and contains a melodic line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lower staff is in bass clef and contains a corresponding bass line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lyrics 'Thy name, Glo - ri - fy Thy name,' are centered between the two staves.



Glo - ri - fy Thy name in all the earth.



End of Verse 1

End of Verse 1

# Glorify Thy Name

505

2. Je - sus, we love You, we wor - ship

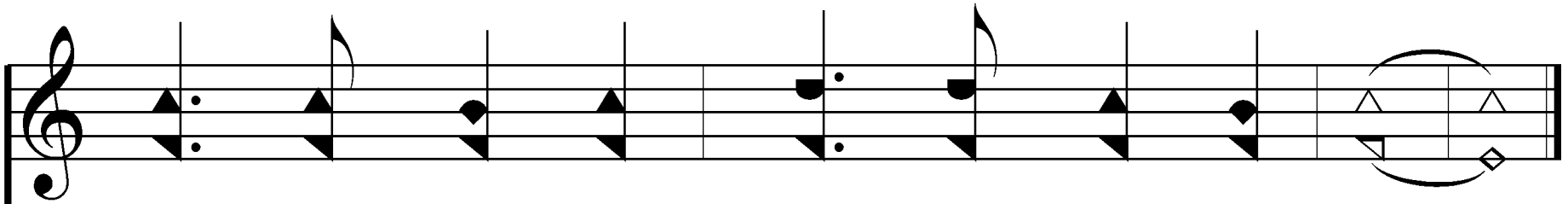
and a - dore You; Glo - ri - fy Thy

name in all the earth. Glo - ri - fy

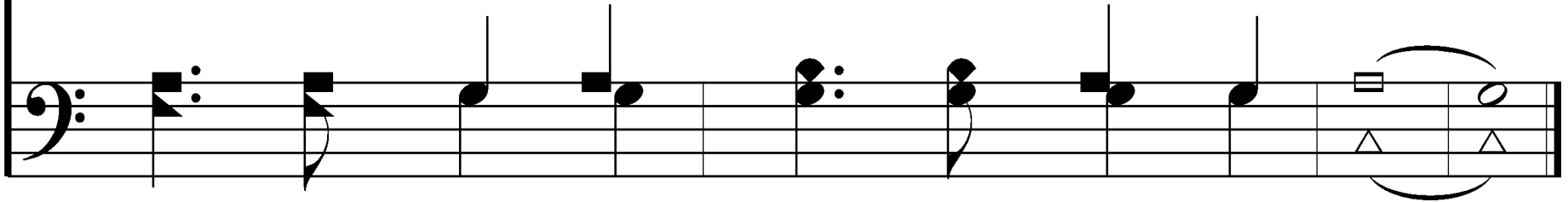
The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lower staff is in bass clef and contains a bass line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lyrics are centered between the staves.

Thy name, Glo - ri - fy Thy name,

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lower staff is in bass clef and contains a bass line with a colon after the first measure, a slur over the next two measures, and a colon after the fifth measure. The lyrics are centered between the staves.



Glo - ri - fy Thy name in all the earth.





# Glorify Thy Name

505

3. Spir - it, we love You, we wor - ship

The first system of music consists of two staves. The upper staff is in treble clef with a 3/2 time signature. It contains a melody of eighth and quarter notes with various accidentals. The lower staff is in bass clef and contains a bass line with eighth and quarter notes, including some ledger lines below the staff. The lyrics '3. Spir - it, we love You, we wor - ship' are centered between the two staves.

and a - dore You; Glo - ri - fy Thy

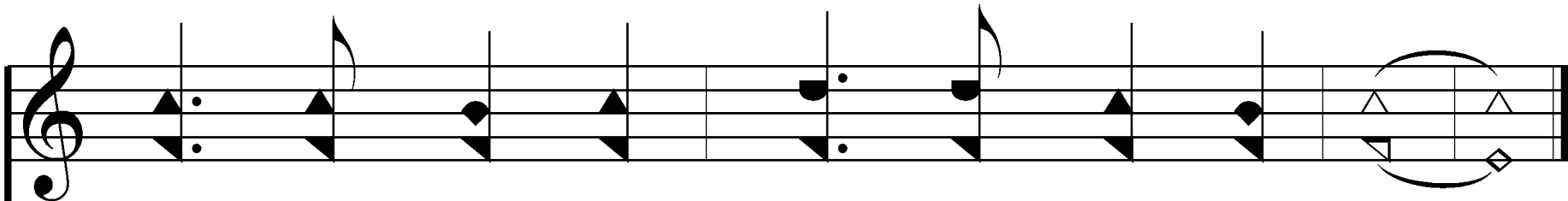
The second system of music also consists of two staves. The upper staff is in treble clef and continues the melody from the first system. The lower staff is in bass clef and continues the bass line. The lyrics 'and a - dore You; Glo - ri - fy Thy' are centered between the two staves.

name in all the earth. Glo - ri - fy

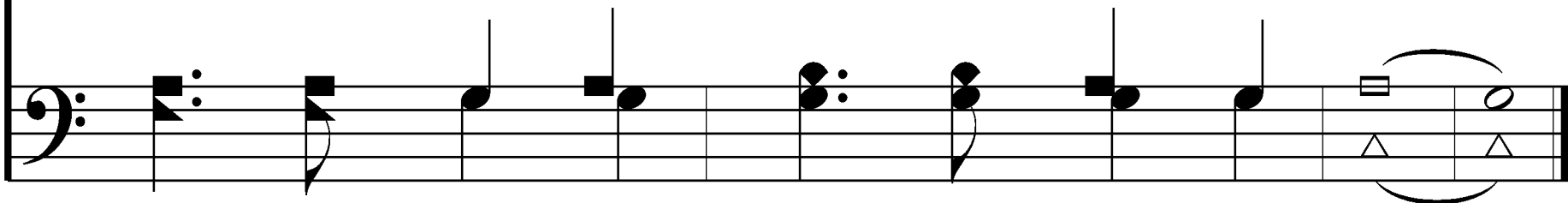
The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a colon after the first measure, a slur over the next two measures, and a colon after the seventh measure. The lower staff is in bass clef and contains a bass line with a colon after the first measure, a slur over the next two measures, and a colon after the seventh measure. The lyrics 'name in all the earth. Glo - ri - fy' are centered between the two staves.

Thy name, Glo - ri - fy Thy name,

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a colon after the first measure, a slur over the next two measures, and a colon after the seventh measure. The lower staff is in bass clef and contains a bass line with a colon after the first measure, a slur over the next two measures, and a colon after the seventh measure. The lyrics 'Thy name, Glo - ri - fy Thy name,' are centered between the two staves.



Glo - ri - fy Thy name in all the earth.



End of Song

# I WILL WAKE THE DAWN WITH PRAISES

*I will sing, I will sing praises, even with my soul...  
I will awaken the dawn!*

Psalm 108:1-2

A $\flat$  - 4 - SOL $\downarrow$

# I Will Wake The Dawn With Praises 11

Musical staff 1 (Treble clef, 4/4 time signature): G3, F3, E3, D3, C3, B2, A2, G2.

1. Dawn and sun - set, fierce and joy - ful,

Musical staff 2 (Bass clef, 4/4 time signature): G2, F2, E2, D2, C2, B1, A1, G1.

Musical staff 3 (Treble clef, 4/4 time signature): G3, F3, E3, D3, C3, B2, A2, G2.

each re - flect His might - y ways.

Musical staff 4 (Bass clef, 4/4 time signature): G2, F2, E2, D2, C2, B1, A1, G1.

With the sea and sky be - fore me,

I will give Him all my praise.

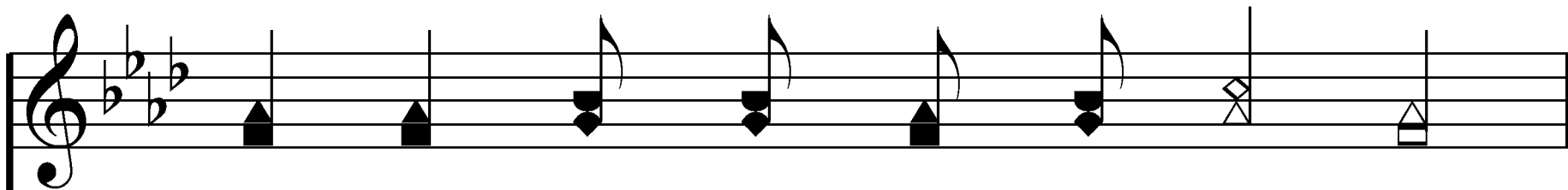
# Chorus

I will wake the dawn with prais-es!

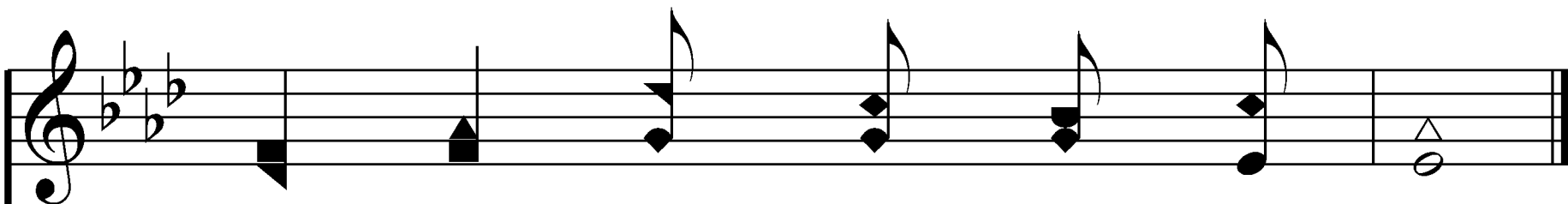
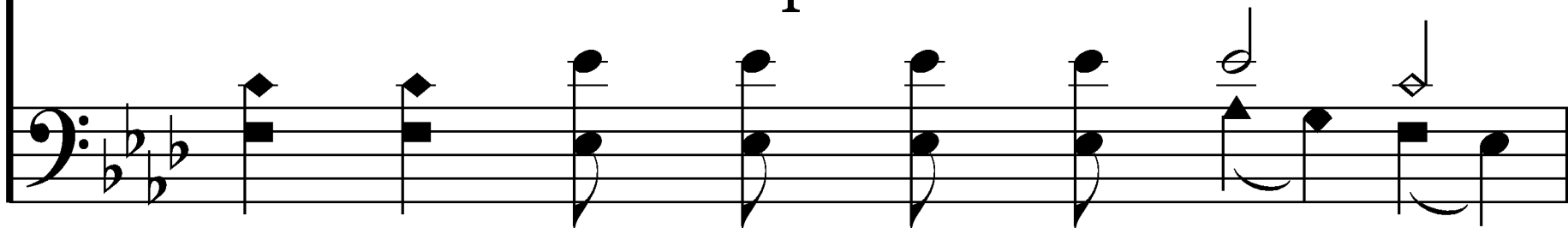
I will sure-ly

I will speak His name a - broad.

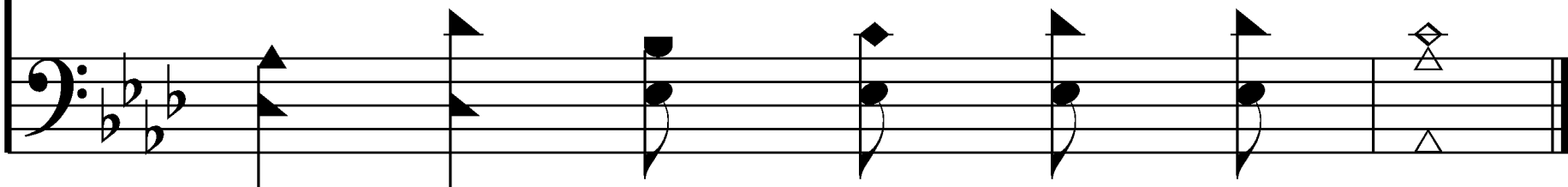
I will sure-ly



I will wor - ship Him for - ev - er



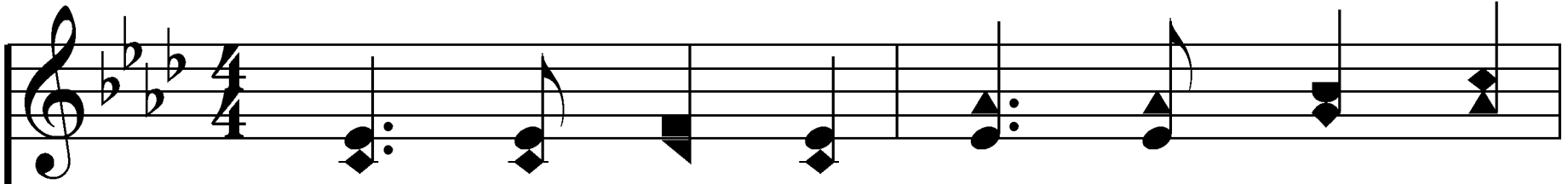
He my Lord, my on - ly God.



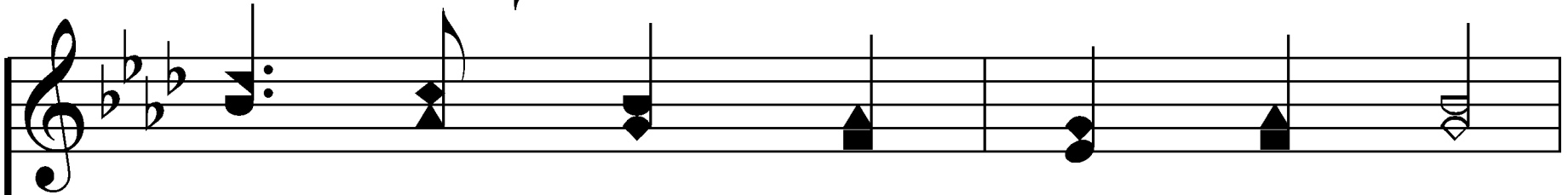
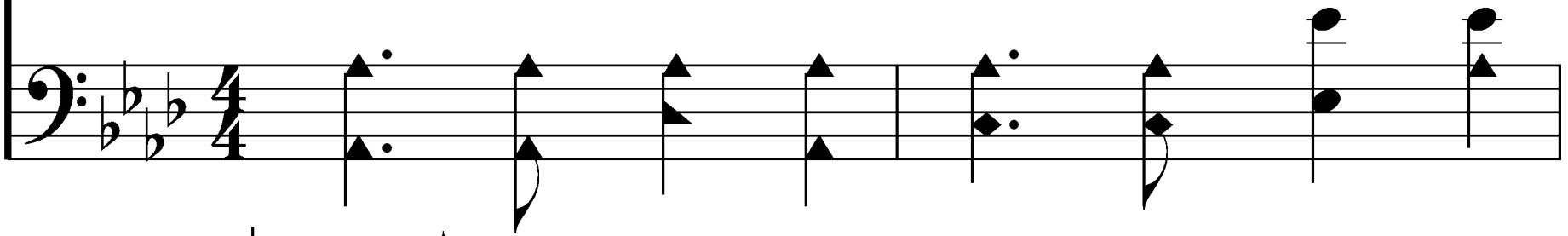
End of Verse 1



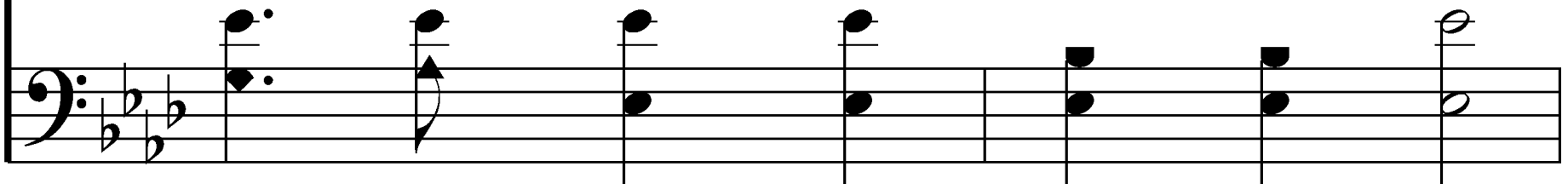
# I Will Wake The Dawn With Praises 11

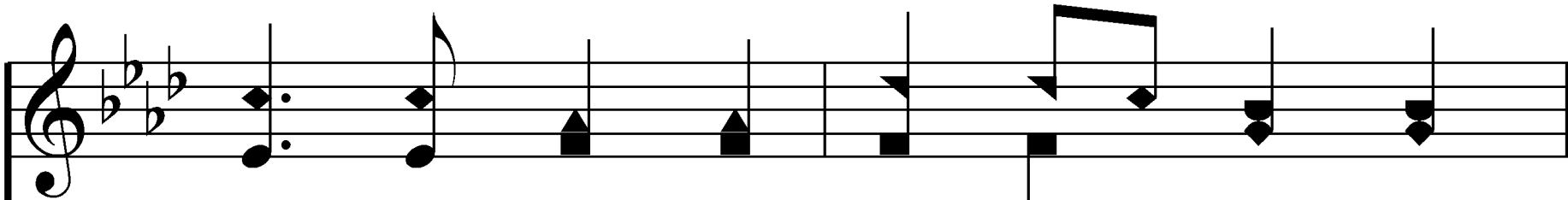


3. Shout His glo - ry, broth - ers, sis - ters;

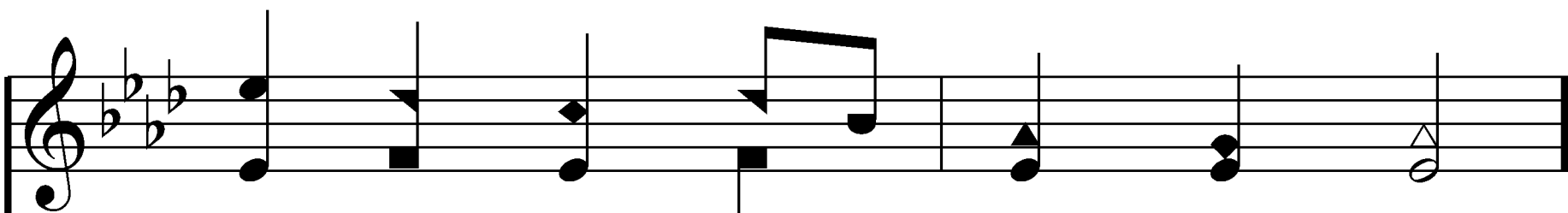
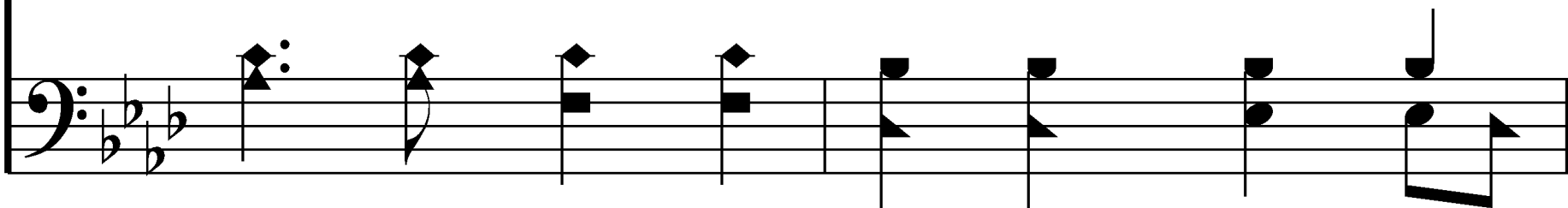


laud His name and do His will.

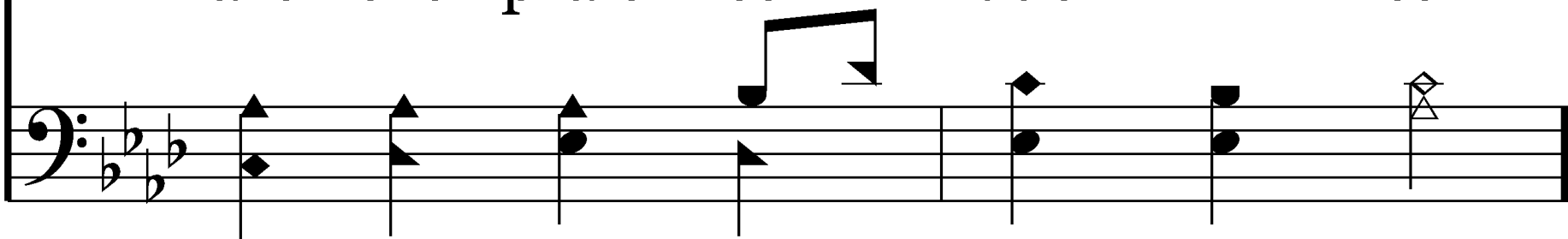




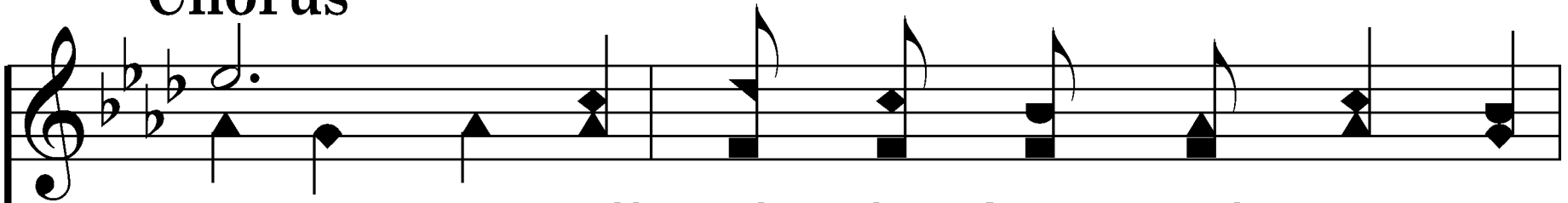
Like the sands up - on the shore-line



are the prais - es due Him still.

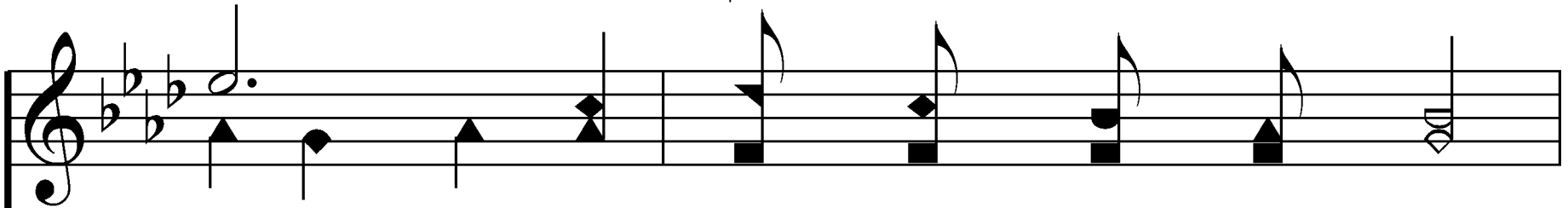


# Chorus



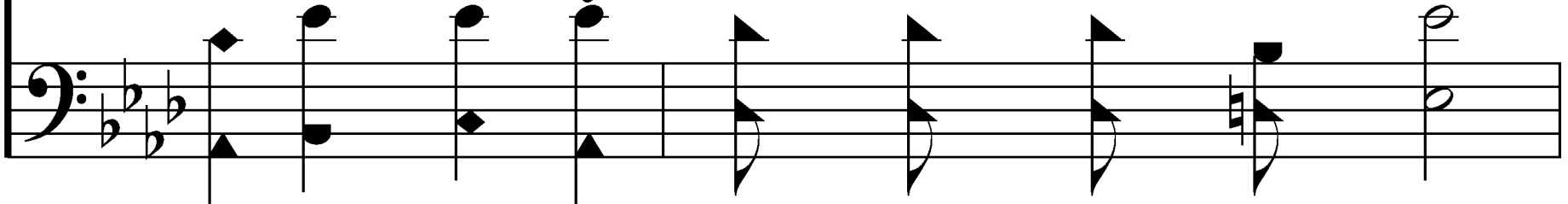
I will wake the dawn with prais-es!

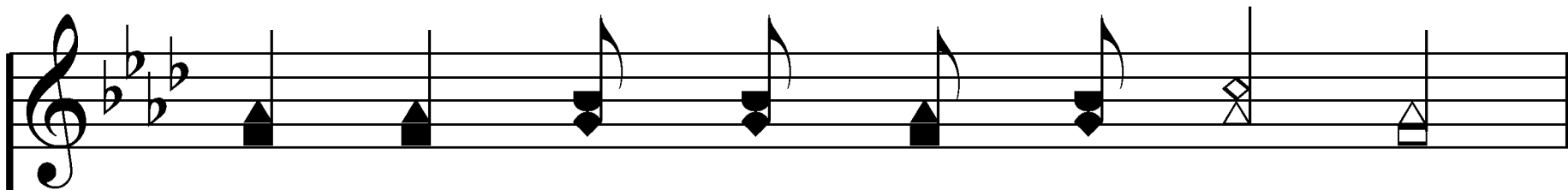
I will sure-ly



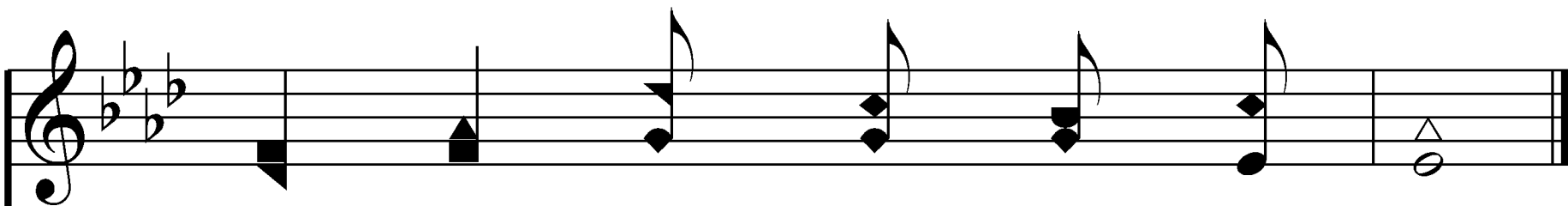
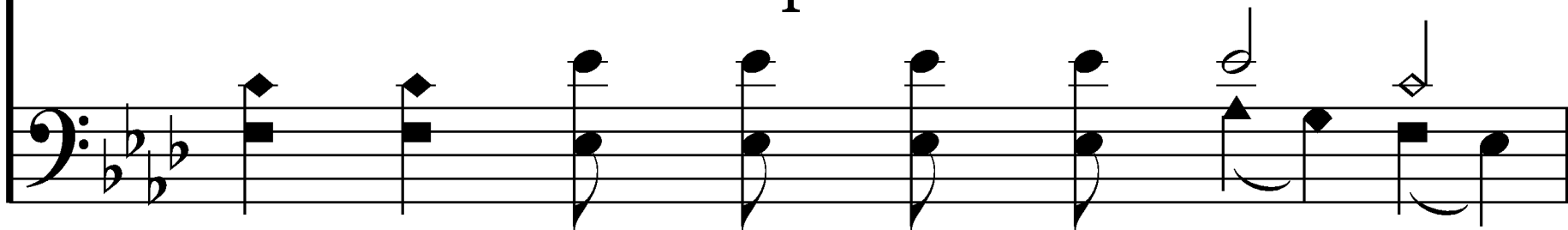
I will speak His name a - broad.

I will sure-ly

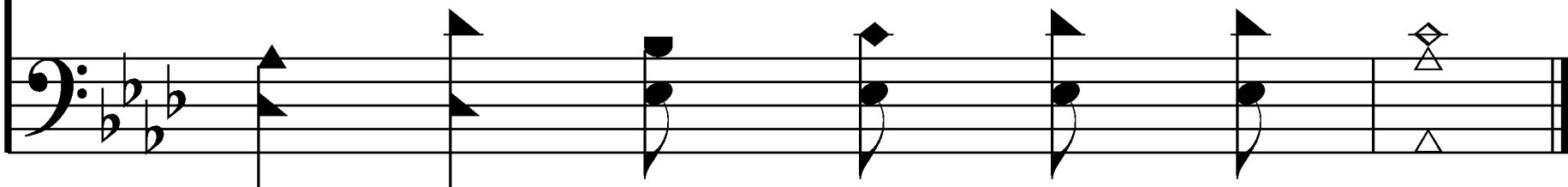




I will wor - ship Him for - ev - er



He my Lord, my on - ly God.



End of Song

## **Songs:**

Stand Up for Jesus (medley)

You Are My Strength

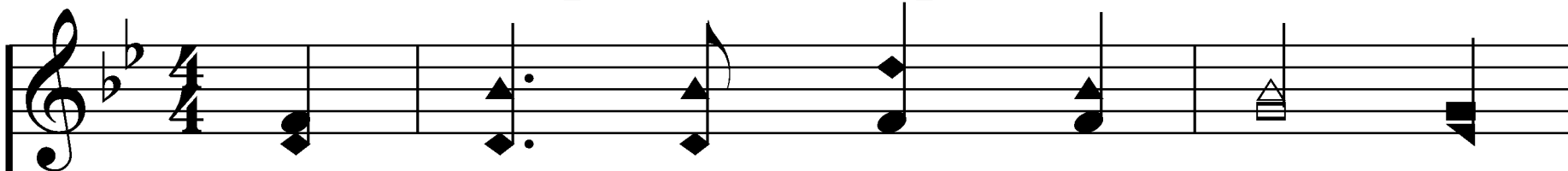
A Passion For My God



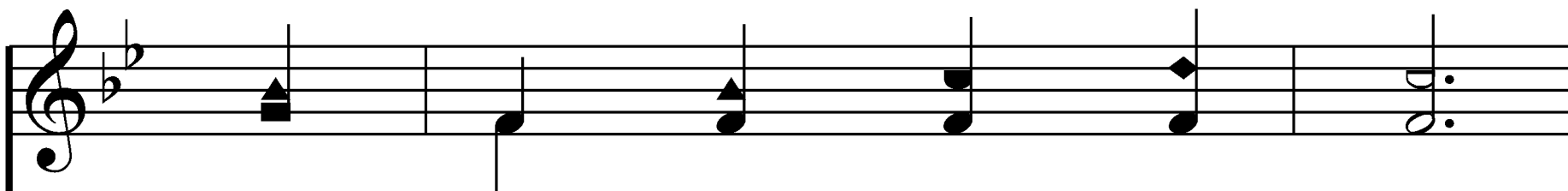
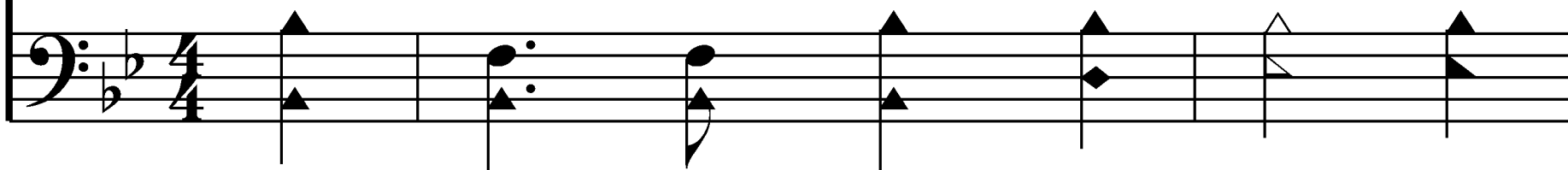
Dane Shepard  
Oklahoma City

**“Stand Up for Jesus”  
MEDLEY**

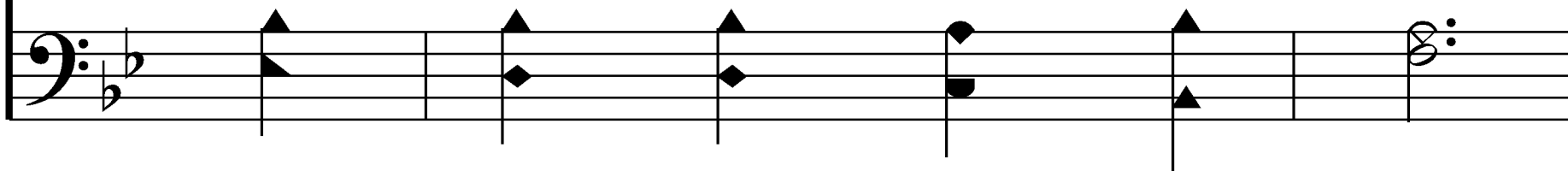
**Stand Up for Jesus  
Dare to Stand Like Joshua  
God Will Take Care of You  
Standing on the Promises  
Blessed in Christ  
Stand Up for Jesus**



1. Stand up, stand up for Je - sus!



Ye sol - diers of the cross;



Lift high His roy - al ban - ner,

It must not suf - fer loss;



From vic - t'ry un - to vic - t'ry

His ar - my shall He lead,

Till ev - 'ry foe - is van-quished

And Christ is Lord in - deed.

# Dare to Stand like Joshua

1. We are bound for Ca - naan land,

Tent - ing by the way,

Who shall lead us on the

road? Choose your King to - day.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Who shall lead us on the road? Choose your King to - day." The first system covers the words "Who shall lead us on the" and the second system covers "road? Choose your King to - day." The piano accompaniment features a steady bass line with chords and some melodic movement.

# Chorus

Dare to stand like Josh - u - a,

Dare to say the word,

The image shows a musical score for a chorus. It consists of two systems of music. Each system has a vocal line on a treble clef staff and a bass line on a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Dare to stand like Josh - u - a,' and 'Dare to say the word,'. The music includes various note values, rests, and phrasing slurs.

As for me and for my  
house, We will serve the Lord.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the lyrics 'As for me and for my' and the second system contains 'house, We will serve the Lord.' The music is written in a simple, hymn-like style with a mix of quarter, eighth, and dotted notes. The lyrics are centered under the notes.

# God Will Take Care of You

1. Be not dis-mayed what-e'er be-tide,

God will take care of you;

Be - neath His wings of love a - bide,

God will take care of you.



# Chorus

God will take care of you,

Thru ev - 'ry day, O'er all the way;

He will take care of you,

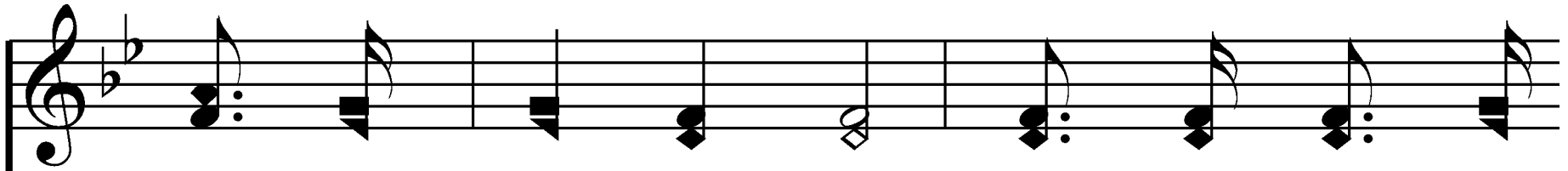
God will take care of you.  
take care of you.

The image shows a musical score for a hymn. It consists of two systems of music. The first system has a treble and bass staff. The second system also has a treble and bass staff. The lyrics are written below the notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The melody is simple and hymn-like. The first system ends with a comma, and the second system ends with a period. The lyrics are: 'He will take care of you,' and 'God will take care of you. take care of you.'

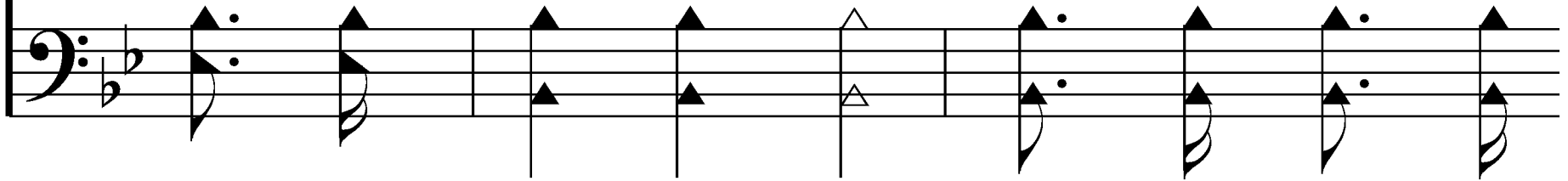
# Standing on the Promises

1. Stand-ing on the prom - is - es of

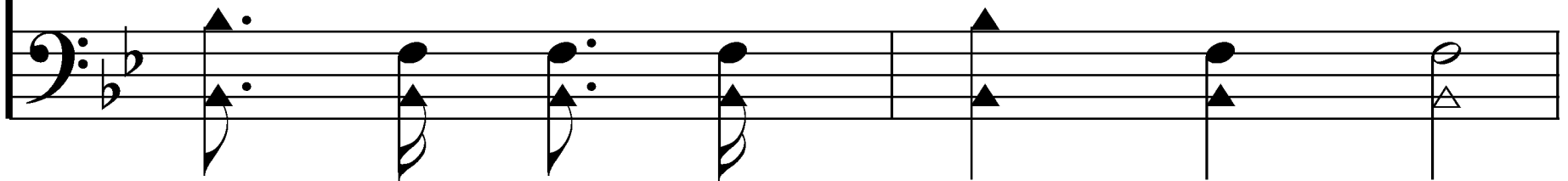
Christ my King, Thru e - ter - nal a - ges



let His prais - es ring; Glo - ry in the



high - est, I will shout and sing,



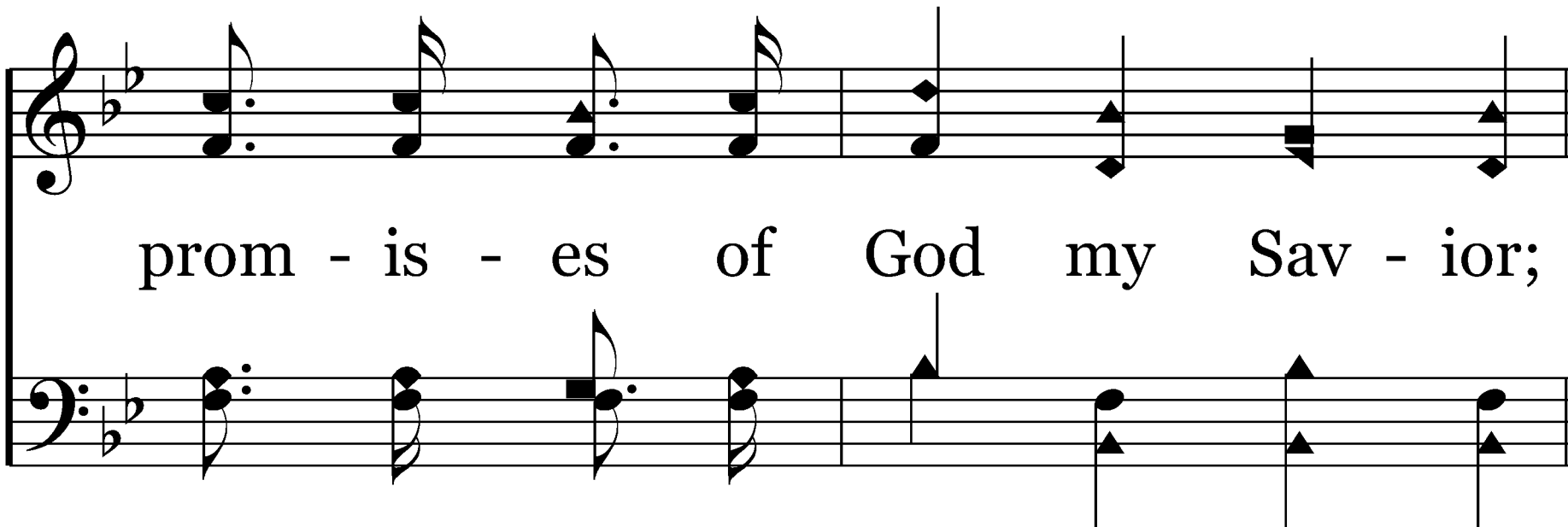
Stand-ing on the prom-is - es of God.

The image shows a musical score for a hymn. It consists of two staves: a treble staff at the top and a bass staff at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written in the center between the two staves. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes. The lyrics are: "Stand-ing on the prom-is - es of God." The hyphens in the lyrics indicate that the words are spread across multiple notes.

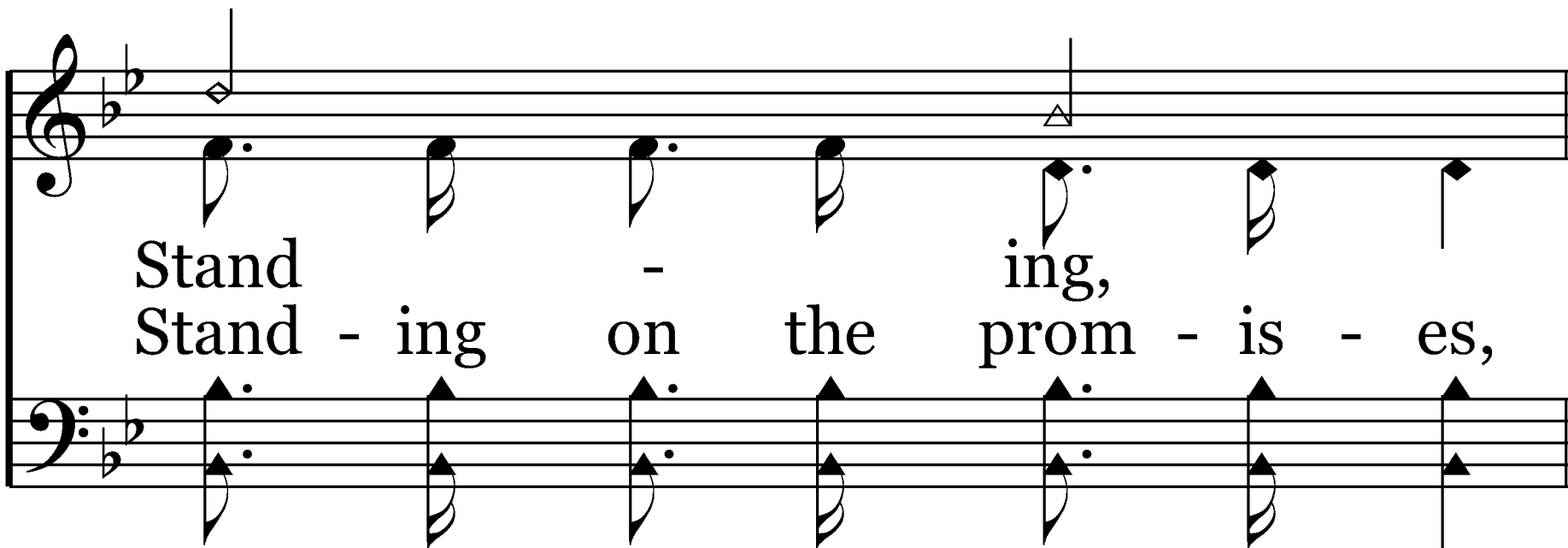
# Chorus

Stand - ing, Stand - ing  
Stand - ing on the prom - is - es, Stand - ing

- ing, Stand - ing on the  
on the prom - is - es



prom - is - es of God my Sav - ior;

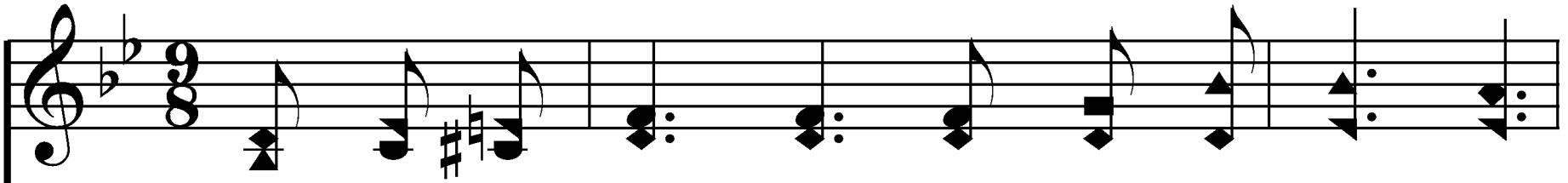


Stand - ing, Stand - ing on the prom - is - es,

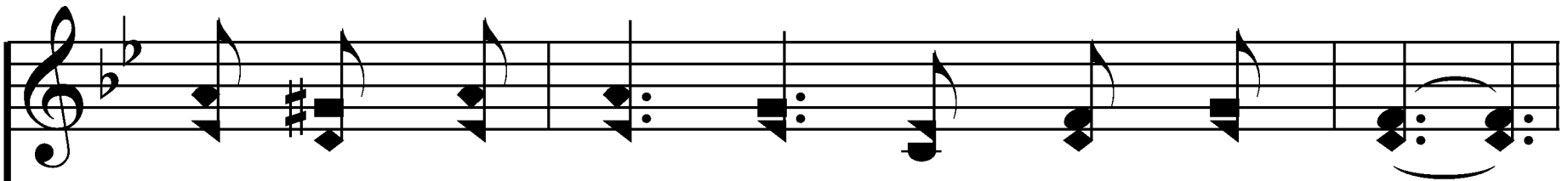
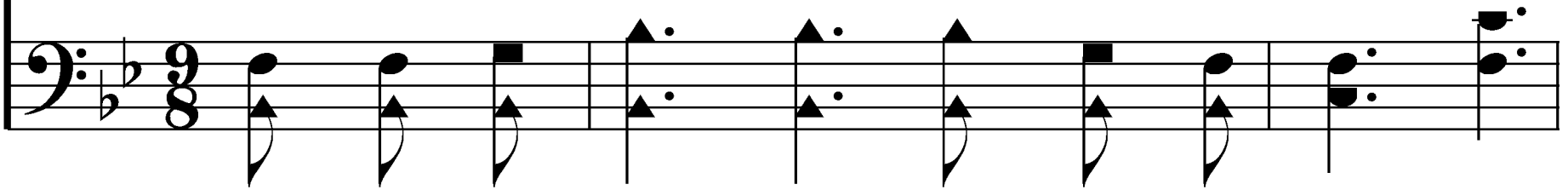
stand - ing, I'm  
stand - ing on the prom - is - es,

stand-ing on the prom - is - es of God.

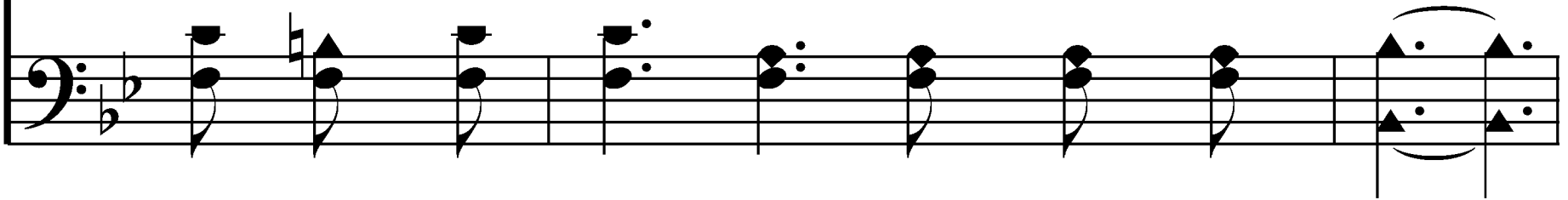


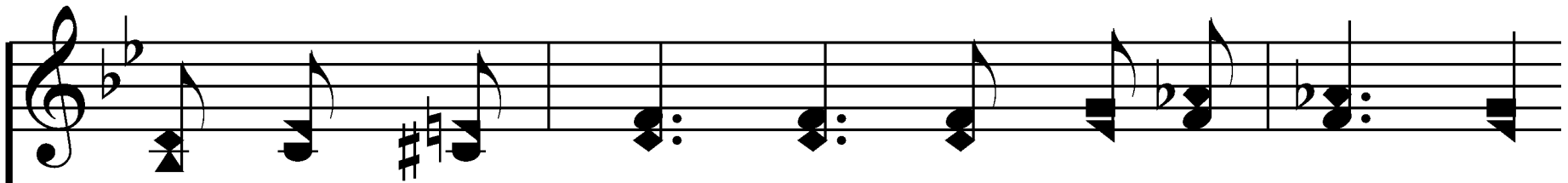


1. Bless-ed in Christ, with bless-ings a-bun-dant,

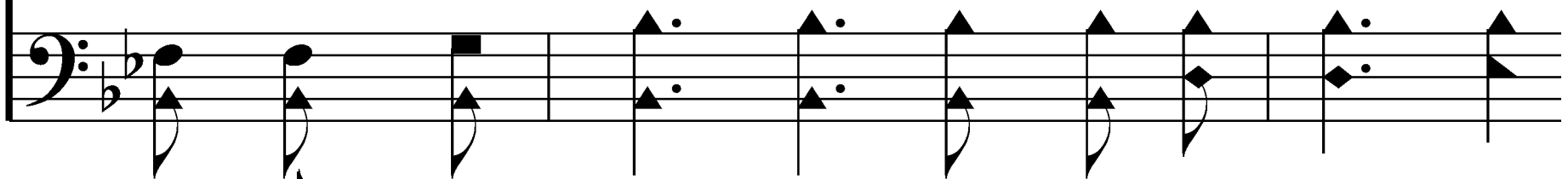


I can thru Him face liv - ing each day.

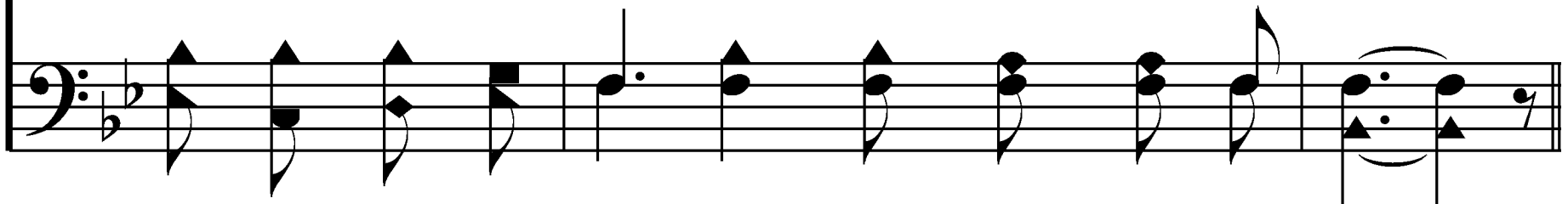




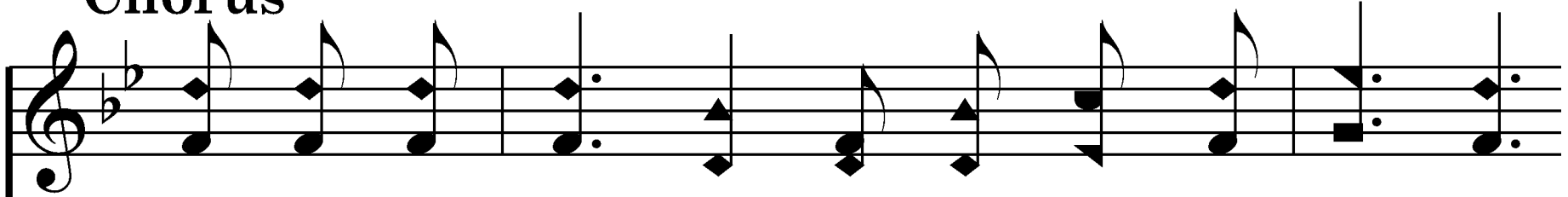
Tho' pres-sures mount and stress-es sur-round me,



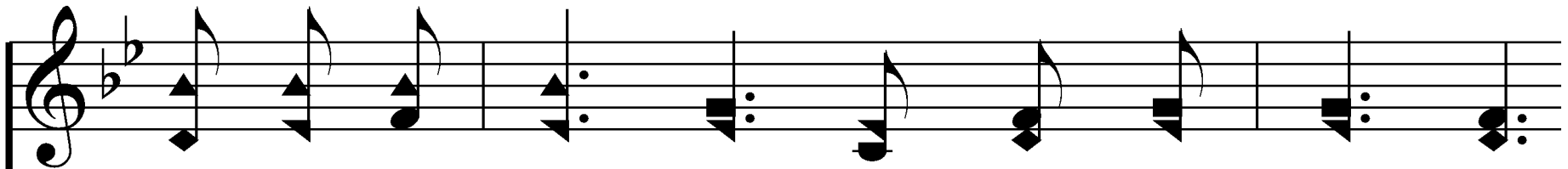
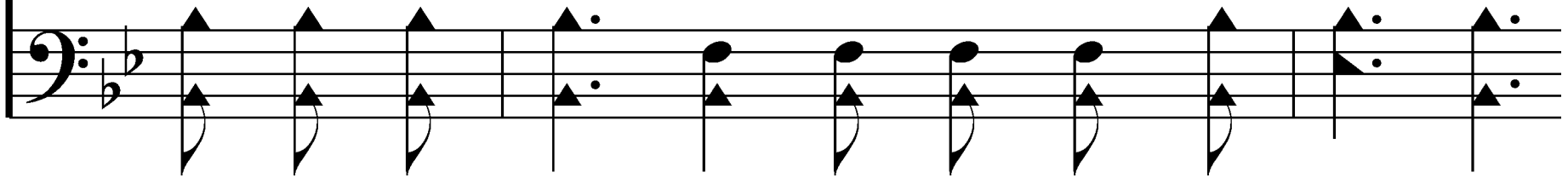
I go to my Fa-ther, thru Je - sus I pray.



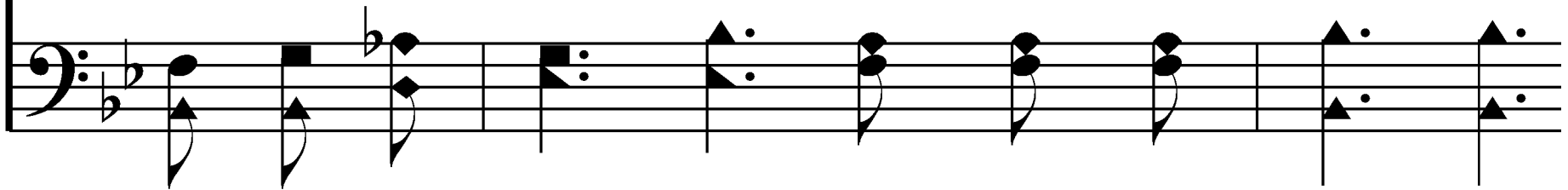
# Chorus

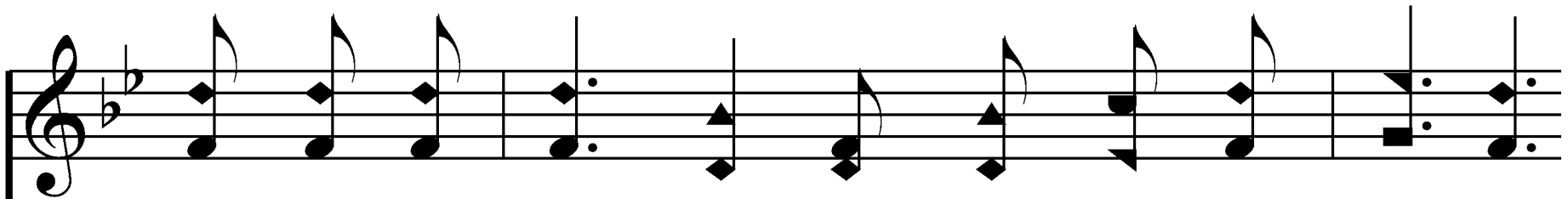


Fa-ther I praise Thee for Thy in - ter - ven - tion!

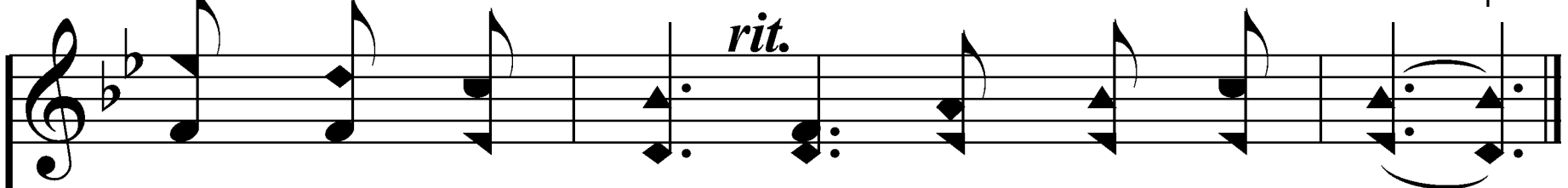
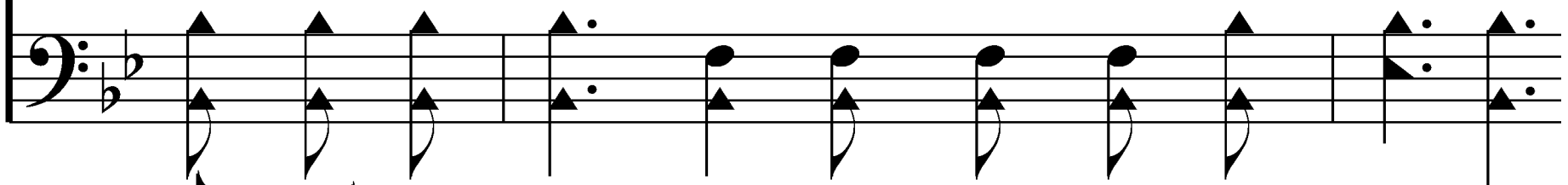


Je - sus I praise Thee for Thy re - demp - tion!

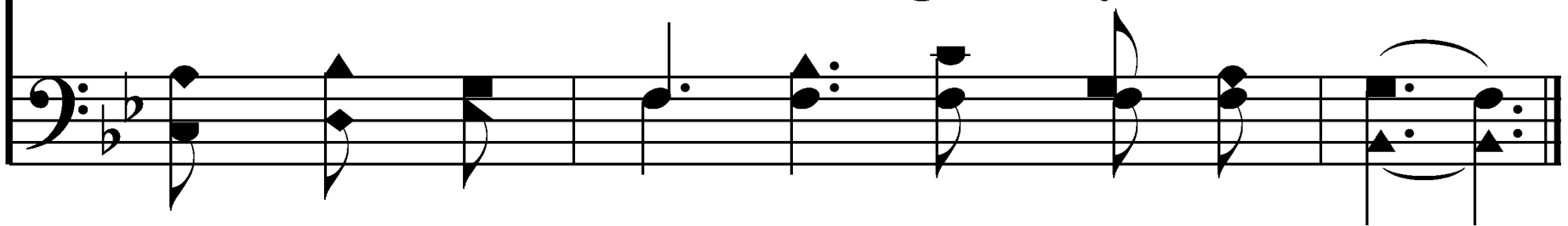




Spir-it I praise Thee for Word in-spi-ration!

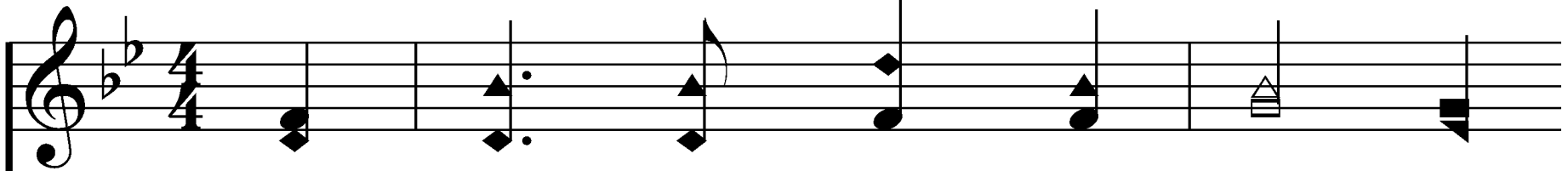


Bless-ed in Christ, all glo-ry to Him.

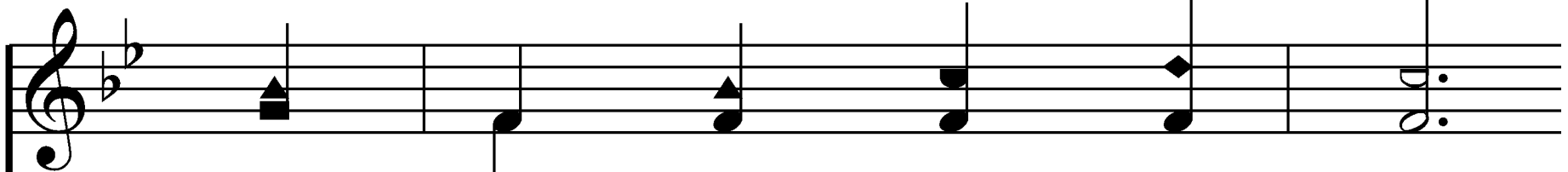
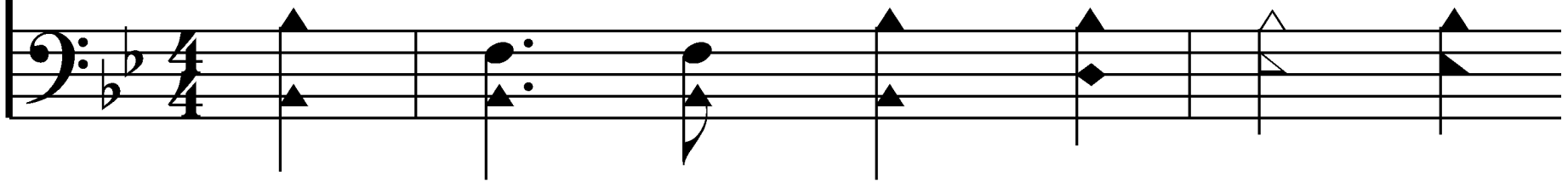


# Stand Up, Stand Up for Jesus

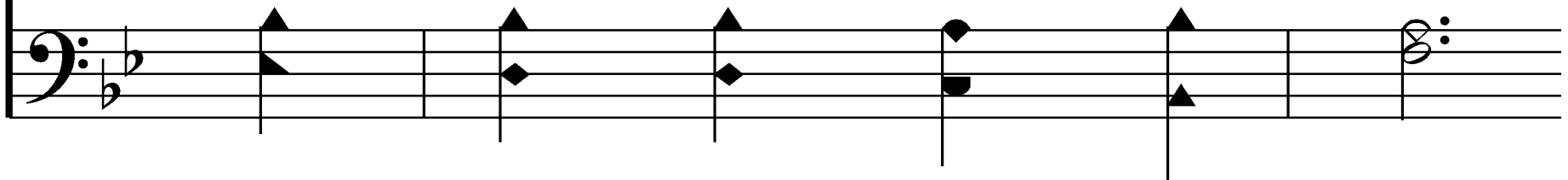
397



4. Stand up, stand up for Je - sus!



The strife will not be long;



This day the noise of bat - tle,

The next the vic - tor's song;

To him that o - ver - com - eth,

A crown of life shall be;

He with the King of glo - ry

Shall live e - ter - nal - ly.



# YOU ARE MY STRENGTH

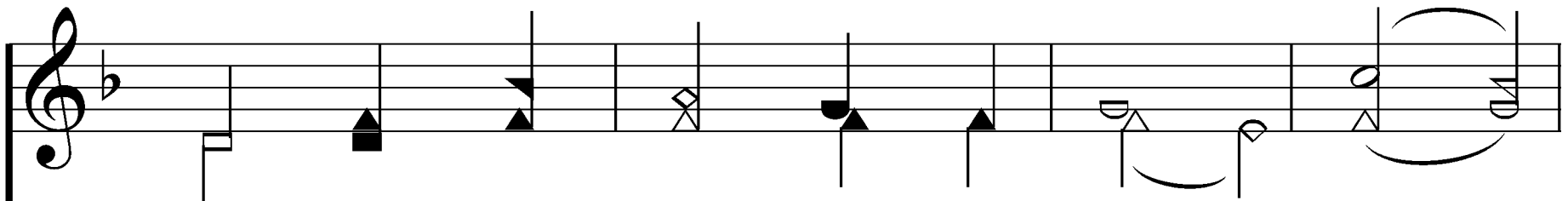
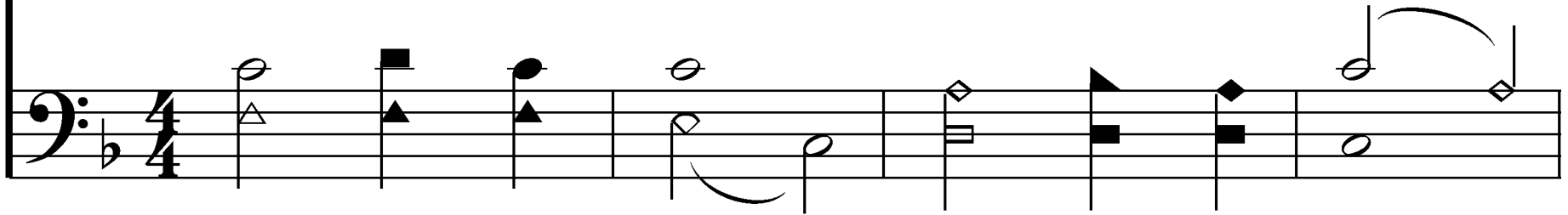
*The Lord is my rock, and my fortress, and my deliverer;  
my God, my strength, in whom I will trust.*

Psalm 18:2

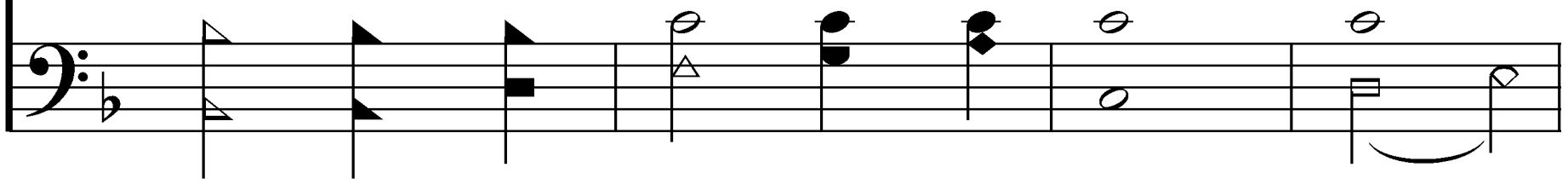
## You Are My Strength



1. You are my strength, You are my shield,



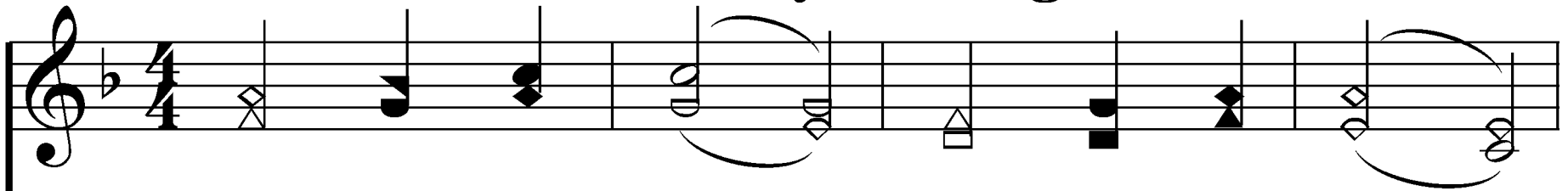
You are my help, my de - liv - er'r.



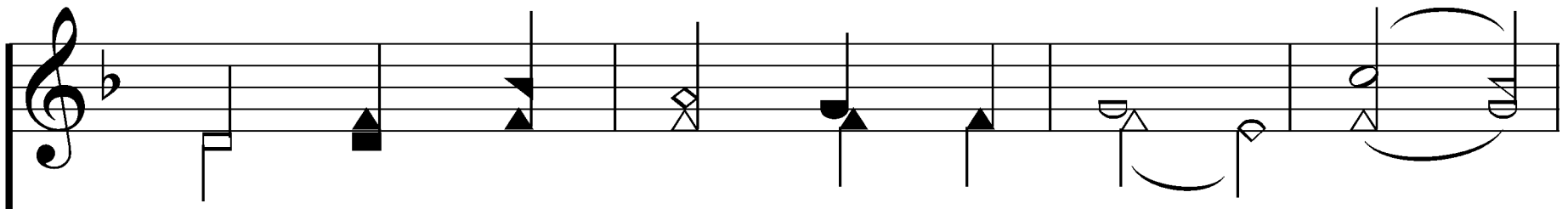
You are my rock, You are my hope,

You are my all, my re-deem - er.

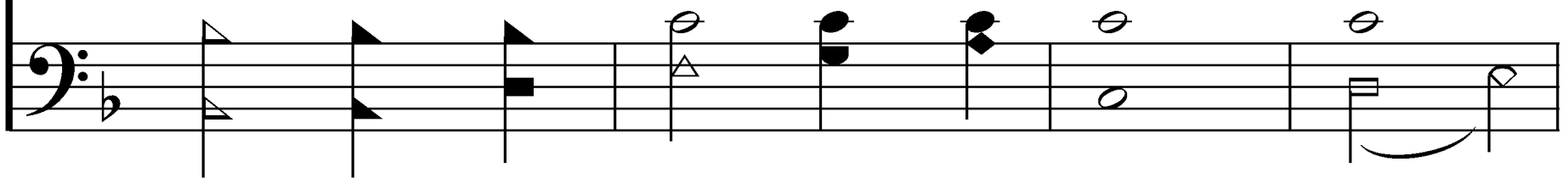
# You Are My Strength



2. You are my light, You are my guide,



You are the song, I am sing - ing.



You are my smile, You are my peace,

You are the joy of my living.

# A PASSION FOR MY GOD

*You shall love the Lord your God with all your heart,  
with all your soul, and with all your mind.*

Matthew 22:37

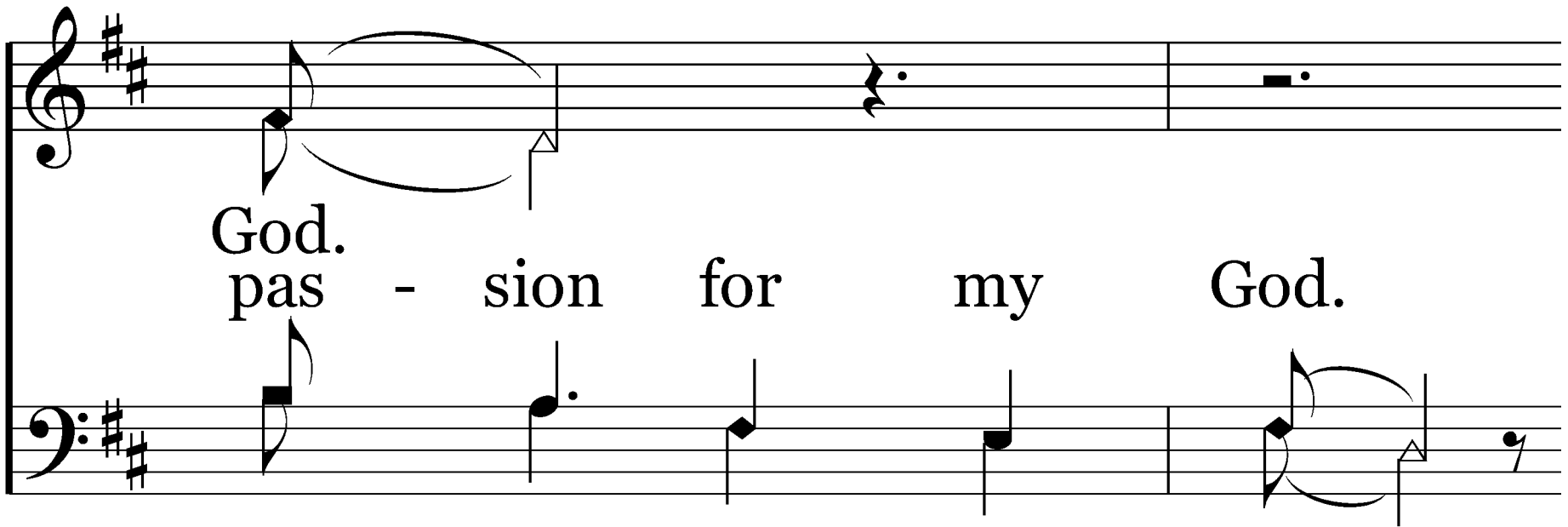
## A Passion for My God

1. I have a pas - sion for my

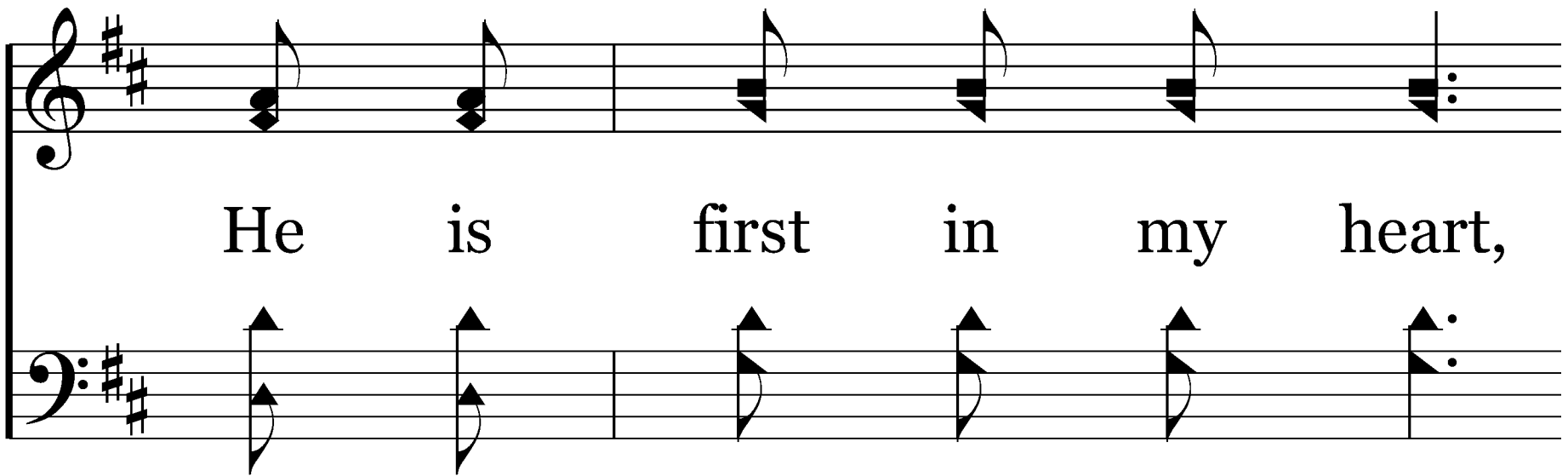
1. I have a

God, I have a pas - sion for my

pas - sion for my God, I have a



God.  
pas - sion for my God.



He is first in my heart,



He is first in my life,

He is first in all I do;

The es - sence of all good,

the source of all that's true.

# A Passion for My God

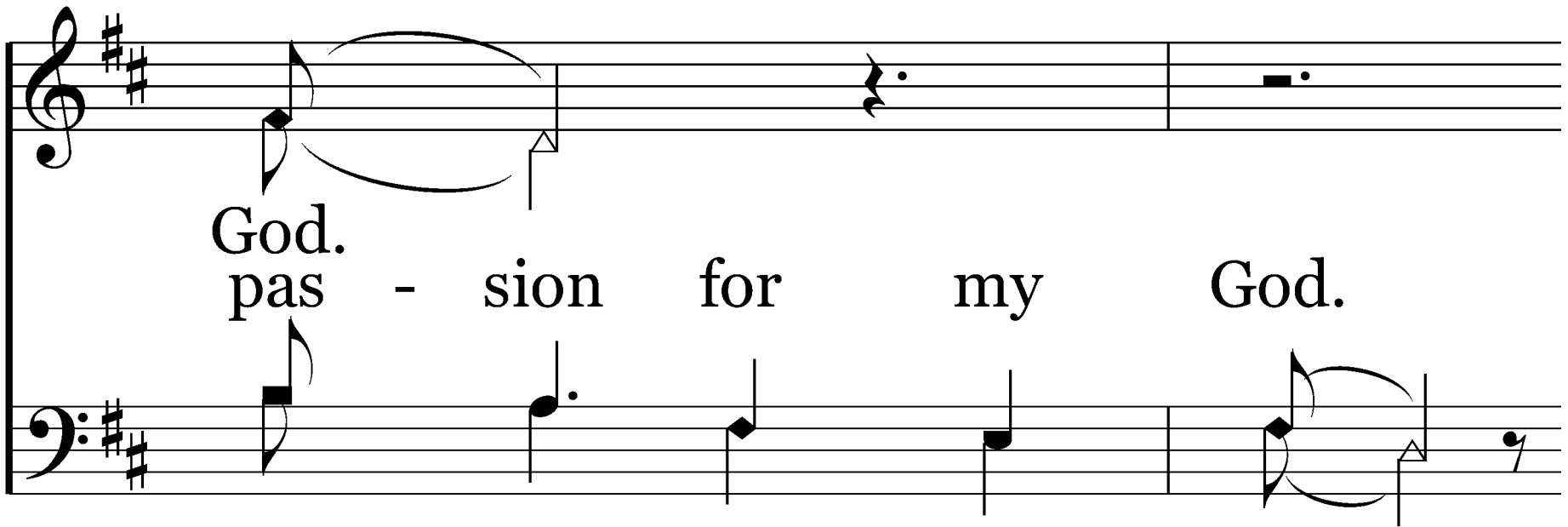
68

2. I have a pas - sion for my  
2. I have a

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line is mostly silent, with a few notes appearing in the second measure.

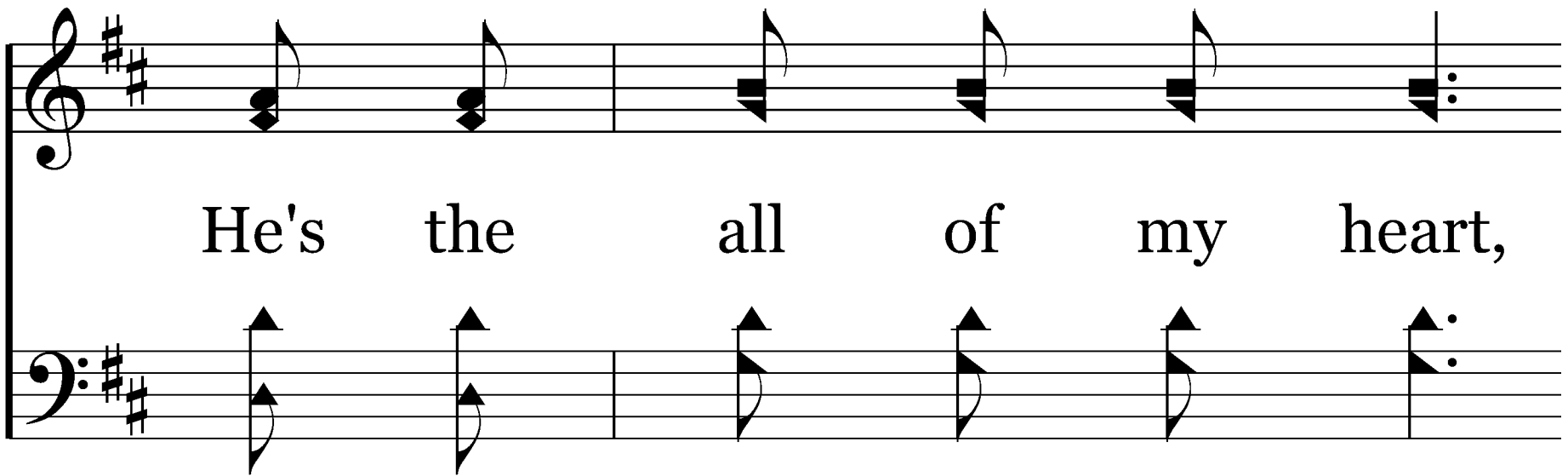
God, I have a pas - sion for my  
pas - sion for my God, I have a

The second system continues the melody from the first system. It includes a long note in the first measure of the treble staff. The bass line has more activity, with notes corresponding to the lyrics.



God.  
pas - sion for my God.

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff with the same key signature. The treble staff contains a melodic line with a long note for 'God.' followed by a slur over 'pas - sion' and a dotted quarter note for 'for'. The bass staff provides a harmonic accompaniment with a quarter note for 'God.', a dotted quarter note for 'pas', a quarter note for 'sion', a quarter note for 'for', a quarter note for 'my', and a half note for 'God.'.



He's the all of my heart,

The second system of music continues with the same key signature. The treble staff has a melodic line with quarter notes for 'He's', 'the', 'all', 'of', 'my', and 'heart,'. The bass staff provides a harmonic accompaniment with quarter notes for 'He's', 'the', 'all', 'of', 'my', and 'heart,'.

He's the all of my life,

He's the all that I pur - sue.

My God, my ev - 'ry breath

and tho't must be for You.



# Song Worship

Will Begin In...

10:00





# Song Worship

Will Begin In...

09:44



# Song Worship

Will Begin In...

08:44



# Song Worship

Will Begin In...

07:44



# Song Worship

Will Begin In...

06:44



# Song Worship

Will Begin In...

05:44



# Song Worship

Will Begin In...

04:44



# Song Worship

Will Begin In...

03:44



# Song Worship

Will Begin In...

02:44





# Song Worship

Will Begin In...

01:44



# Song Worship

Will Begin In...

00:00



# Song Worship

Will Begin In...

00:00





## **Songs:**

Theophany

Pilgrim Song

Lord, I Lay My Life At Your Feet



Hugh Bozeman  
Lewisville

# Theophany

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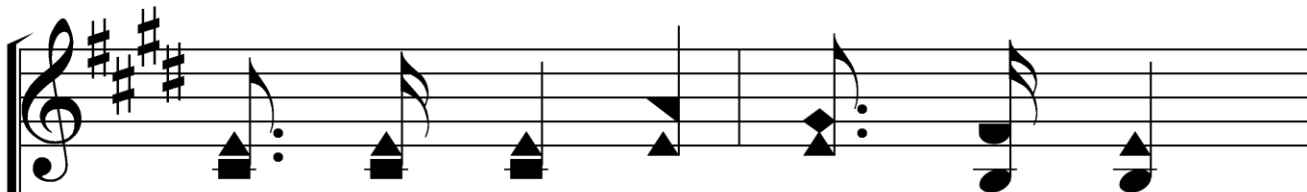
Hymn: C. A. Roberts (2001)

Tune: MAZURKA • Frederic Chopin (1829); arr. C. A. Roberts (2001)

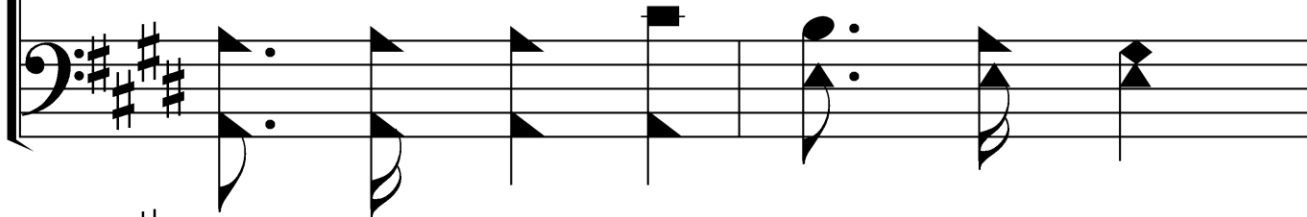
© 2001 David and Jimona Maravilla

1. High a - bove the ser - a - phim

Sounds an ev - er - last - ing hymn;



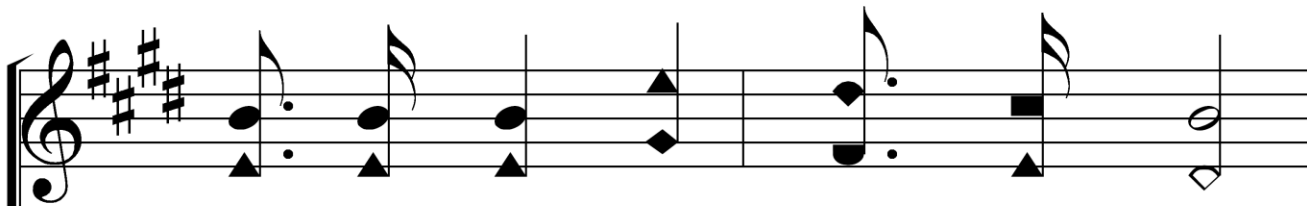
Voic - es ech - o through the hall



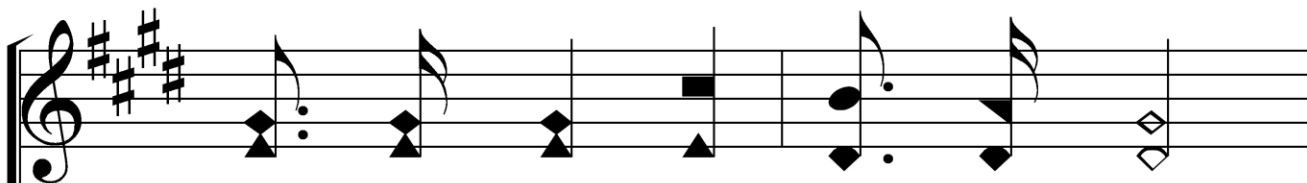
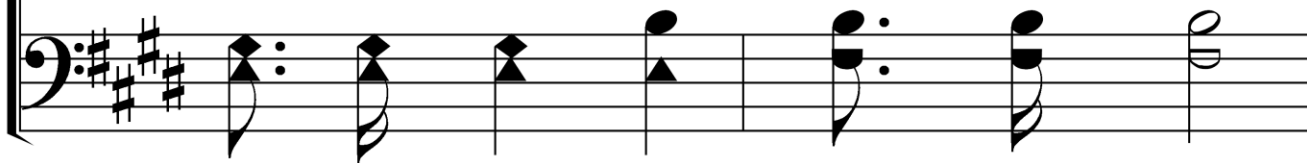
And shake the tem - ple wall.



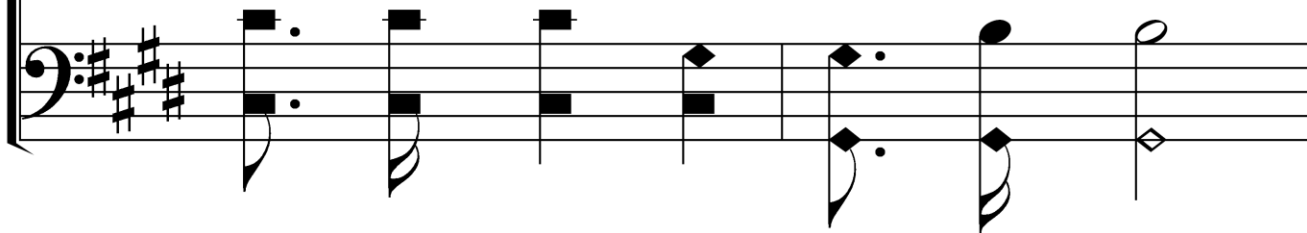


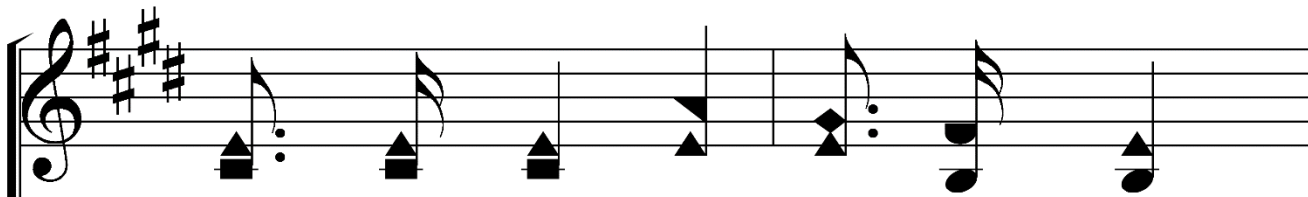


Liv - ing crea - tures bless the King,

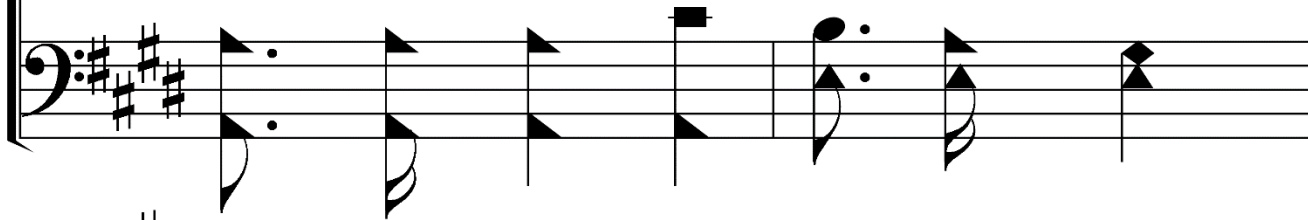


Four and twen - ty eld - ers sing,

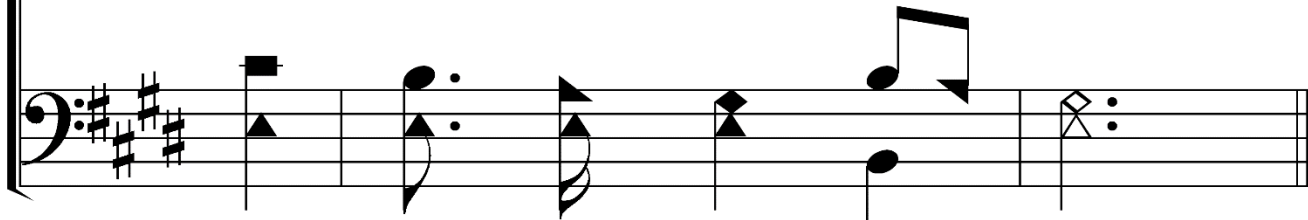


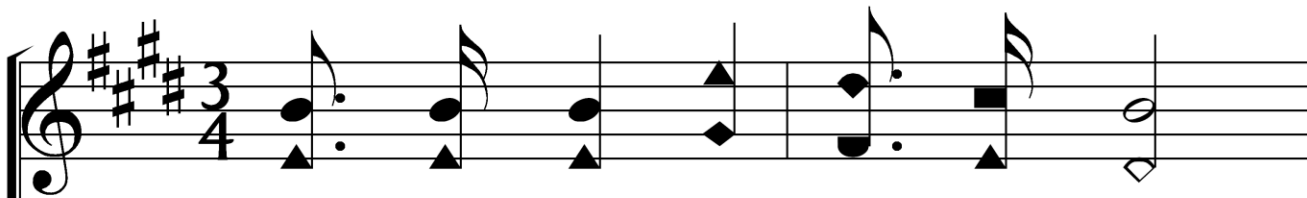


**"Wor - thy He who o - ver - came";**

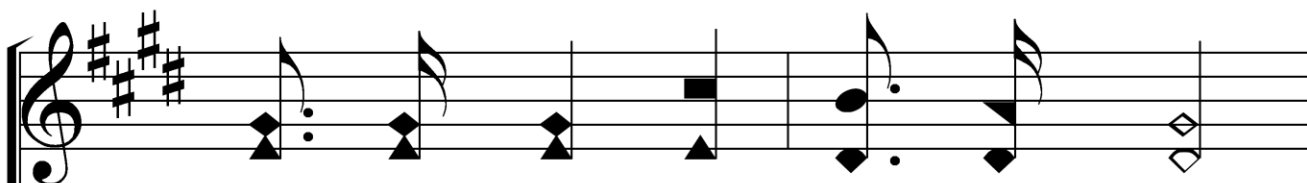
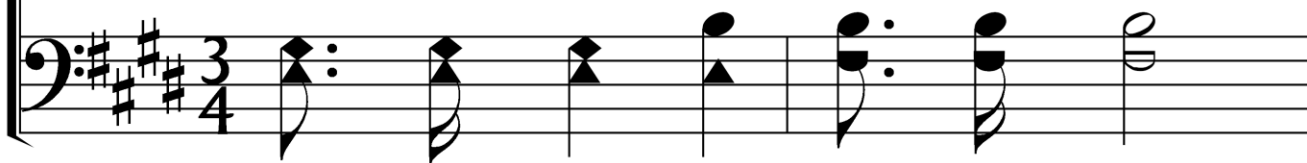


**"The Word of God" His name.**

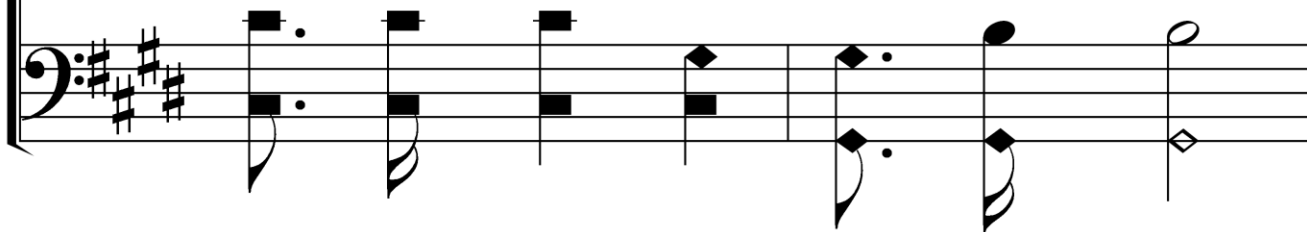




2. Praise the Seed of A - bra - ham!



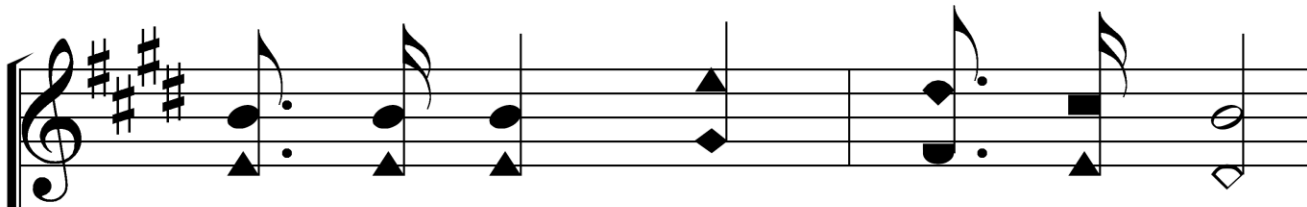
All do - min - ion to the Lamb!



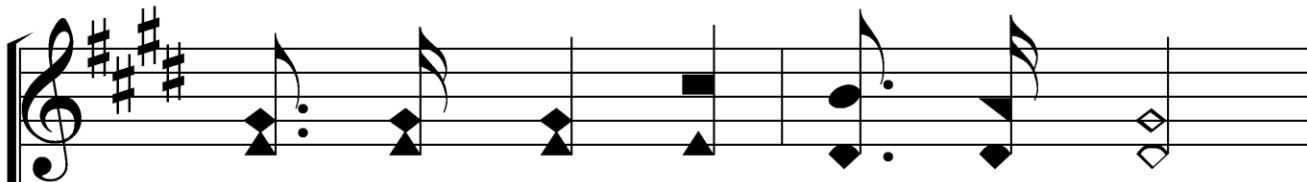
Sing of Him, in glo - ry slain,

"Lord God Al - might - y reigns!"

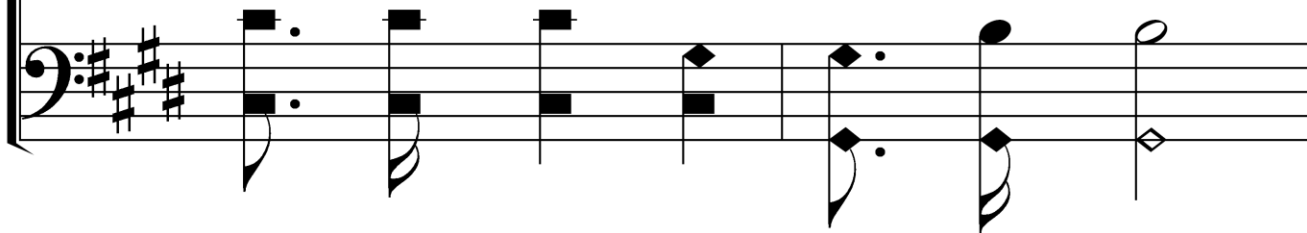
The image shows a musical score for two systems of vocal parts. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The first system has the lyrics "Sing of Him, in glo - ry slain,". The second system has the lyrics "'Lord God Al - might - y reigns!'". The music is written in a simple, clear style with various note values and rests.

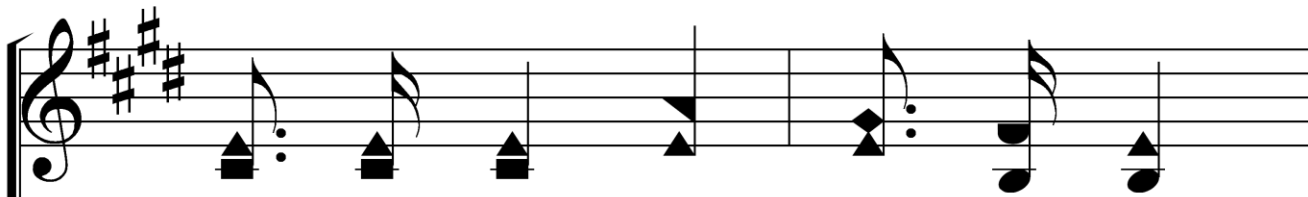


Shout the God-breathed proph - e - cy:

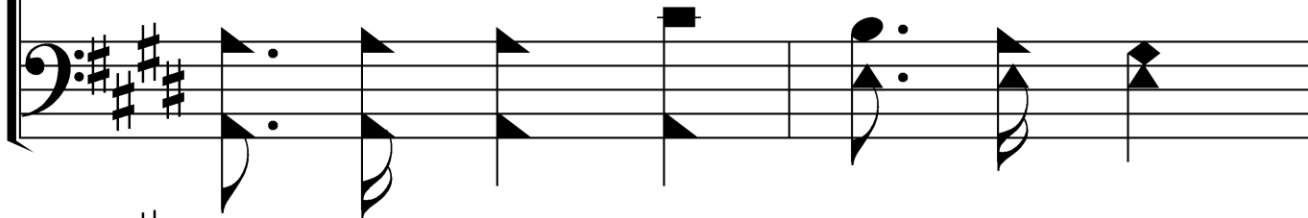


"He who was will ev - er be!"





Kings of earth have passed a - way!



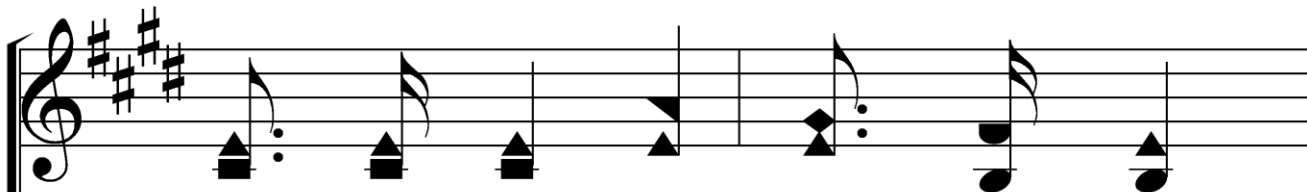
The Son is Lord this day!



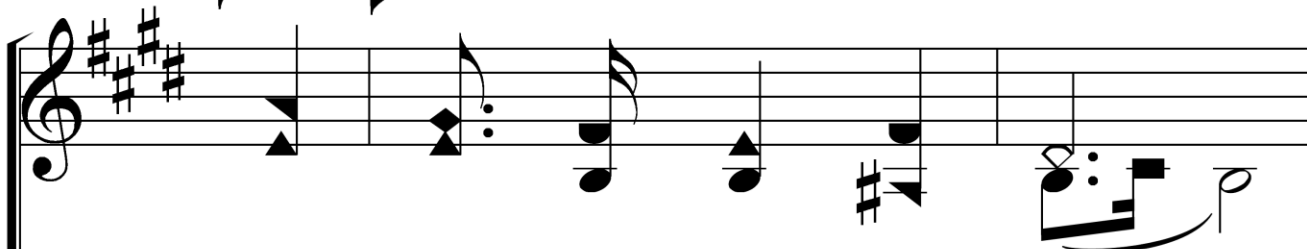
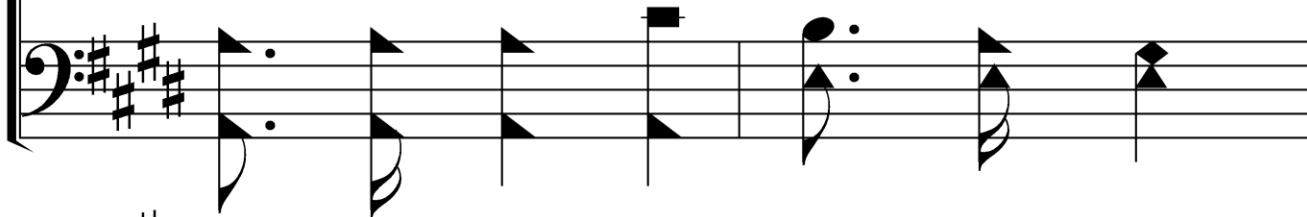
*mp*

3. Night to night I come to Him,

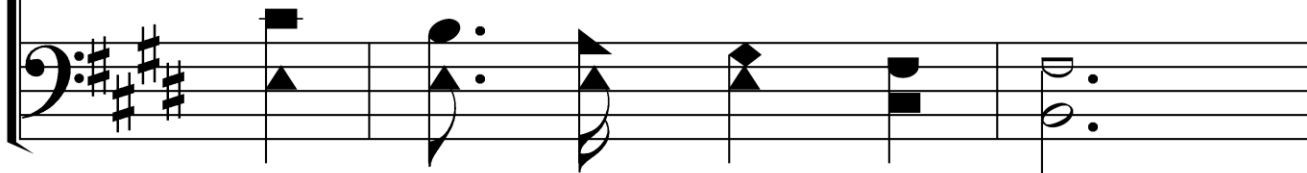
Kneel be - fore His di - a - dem;



While a thou-sand thou - sand sing,

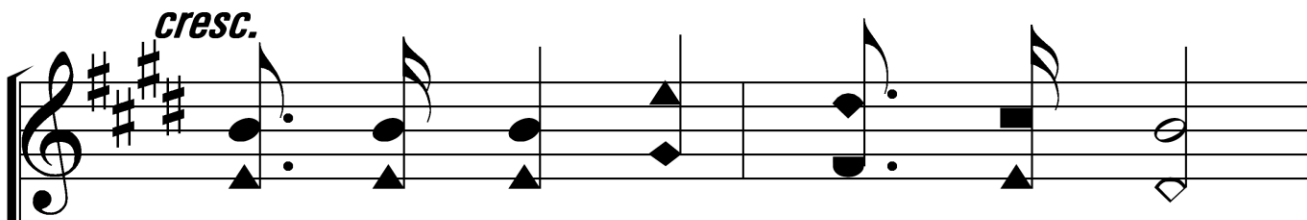


I fall be - fore the King.

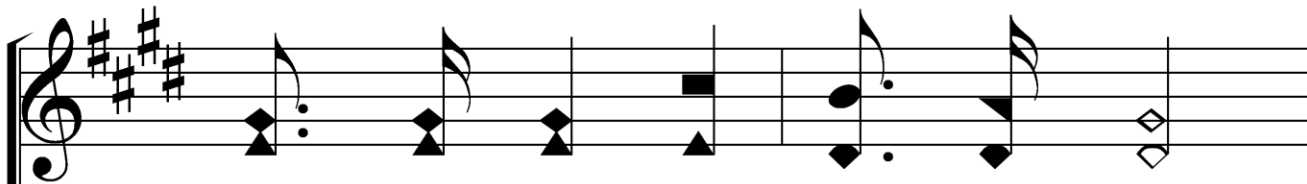
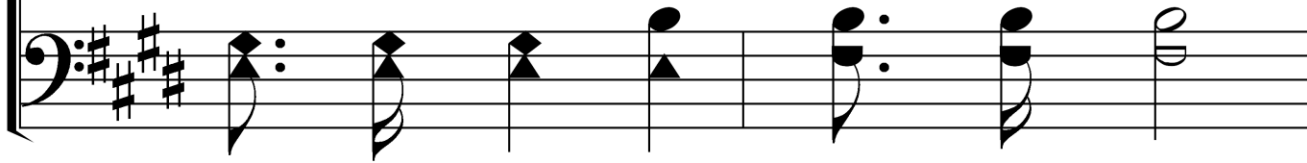




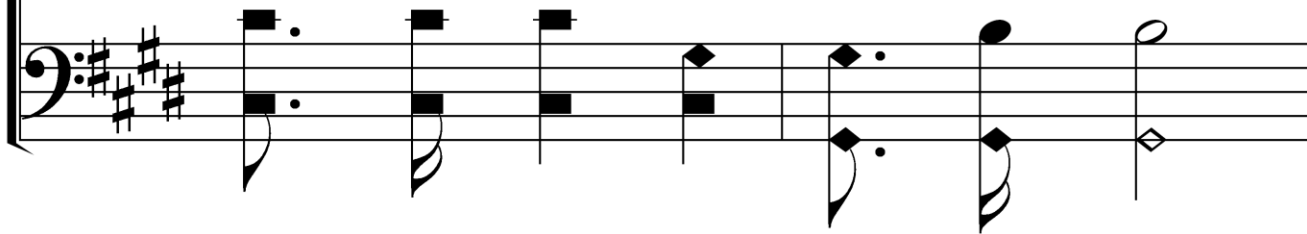
*cresc.*



Soon will He be chang - ing me:



Clothed in im - mor - tal - i - ty,



Swal-lowed up in vic - to - ry,

And ev - er - more to be.

The image shows a musical score for a vocal piece. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three sharps (F#, C#, G#). The first system contains the lyrics 'Swal-lowed up in vic - to - ry,' and the second system contains 'And ev - er - more to be.' The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

# Pilgrim Song

681

Hymn: various authors

Tune: BEACH SPRING • Benjamin Franklin White (1844); composite arr. (2011)

*not too fast*

1. All the way my Sav - ior leads me,

The first system of music features a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The melody consists of quarter notes and half notes, with a slur over the final two notes. The bass line is primarily composed of quarter notes. The lyrics are centered below the treble staff.

Cheers each wind - ing path I tread,

The second system of music continues the melody and bass line from the first system. The treble staff contains quarter notes and half notes, while the bass staff contains quarter notes. The lyrics are centered below the treble staff.

Gives me grace for eve - ry tri - al,

Feeds me with the liv - ing bread.

Wheth - er good or ill be - tide me,

Wheth - er skies be dark or clear,

Je - sus stays so close be - side me,

That I know and feel Him near.

*not too fast*

2. Not for - ev - er by still wa - ters

Would I i - dly, qui - et stay,



But would smite the liv - ing foun - tains

From the rocks a - long the way.

Though my wea - ry steps may fal - ter

And my soul a - thirst may be,

Gush - ing from the rock be - fore me,

Lo! a spring of joy I see.

*not too fast*

3. Man - y friends were gath - ered round me

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

In the bright days of the past,

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It continues the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment.

But the grave has closed above them,

And I linger here the last.

Loved ones gone to be with Je - sus,

In their robes of white ar - rayed,

Now are wait - ing for my com - ing

Where the ros - es nev - er fade.

*not too fast*

4. While I walk the pil - grim path - way,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It contains a melody of eighth and quarter notes, with a half note at the end. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

Clouds will o - ver - spread the sky;

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It continues the melody from the first system. The bottom staff is in bass clef with the same key signature and time signature, continuing the harmonic accompaniment.



But when trav - 'ling days are o - ver,

Not a shad - ow, not a sigh.

When my jour - ney is com - plet - ed,

If to God I have been true,

Fair and bright the home in glo - ry

My en - rap - tured soul will view.

# Lord, I Lay My Life at Your Feet

615

Hymn: unknown

Tune: unknown



Lord, I lay my life at Your feet.

The first system of music features a treble and bass staff in 4/4 time with a key signature of three flats. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics are centered under the notes.



All my hopes, my plans and my dreams.

The second system of music continues the melody and bass line from the first system. The treble staff melody continues with a quarter note D5, a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The lyrics are centered under the notes.

At the cross where You gave Your life for me,

Lord, I lay my life at Your feet.

Lay it down, lay it down,

At Your feet, lay it down.

At the cross where You gave Your life for me,

Lord, I lay my life at Your feet.



## **Songs:**

What Is Love?

He'll Go With Me

Here We Are But Straying Pilgrims



Steven Estes  
Lewisville

# WHAT IS LOVE?

*The greatest of all is love.*

1 Corinthians 13:13



The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, a half note on C5, a quarter rest, a dotted quarter note on B4, a quarter rest, and a dotted quarter note on A4. The lower staff is in bass clef with the same two-sharp key signature. It contains a sequence of notes: a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, a half note on C4, a quarter rest, a dotted quarter note on B3, a quarter rest, and a dotted quarter note on A3. There are horizontal lines above the treble staff and below the bass staff, likely indicating a continuation of the piece.

make your heart sing; A gen - tle

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, a half note on C5, a quarter rest, a dotted quarter note on B4, a quarter rest, and a dotted quarter note on A4. The lower staff is in bass clef with the same two-sharp key signature. It contains a sequence of notes: a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, a half note on C4, a quarter rest, a dotted quarter note on B3, a quarter rest, and a dotted quarter note on A3.

breeze, a soft sum - mer rain, A rose

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of notes: a dotted quarter note on G4, a dotted quarter note on A4, a dotted quarter note on B4, a dotted quarter note on C5, a dotted quarter note on B4, a dotted quarter note on A4, a dotted quarter note on G4, a dotted quarter note on F#4, a dotted quarter note on E4, and a dotted quarter note on D4. The lower staff is in bass clef with the same two-sharp key signature. It contains a sequence of notes: a dotted quarter note on G3, a dotted quarter note on A3, a dotted quarter note on B3, a dotted quarter note on C4, a dotted quarter note on B3, a dotted quarter note on A3, a dotted quarter note on G3, a dotted quarter note on F#3, a dotted quarter note on E3, and a dotted quarter note on D3.



# Chorus

*f*

God is love! God is light!

*f*

*rit.*

*ff*

God is pow - er! Yes, God is might!

End of Verse 1

# What Is Love?

62

3. The love of God is good and so

The first system of music features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics '3. The love of God is good and so' are positioned between the two staves.

kind; It pa - tient - ly waits, no

The second system of music continues the melody in the treble clef with quarter notes: F#4, G4, A4, B4, C5, B4, A4. The bass line continues with quarter notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'kind; It pa - tient - ly waits, no' are positioned between the two staves.

e - vil in mind; Love bears all

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature. It contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The lyrics 'e - vil in mind; Love bears all' are positioned between the two staves. A slur is placed over the notes 'in mind;' in both staves. There are also some performance markings, including a fermata over the final note of the first staff and a fermata over the final note of the second staff.

things; re - joic - es in truth; Its faith

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a melody of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The lower staff is in bass clef with the same key signature. It contains a bass line of quarter notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The lyrics 'things; re - joic - es in truth; Its faith' are positioned between the two staves. A slur is placed over the notes 're - joic - es' in both staves. There are also some performance markings, including a fermata over the final note of the first staff and a fermata over the final note of the second staff.





# Chorus

*f*

God is love! God is light!

God is love! God is light!

*f*

*rit.*

*ff*

God is pow - er! Yes, God is might!

God is pow - er! Yes, God is might!

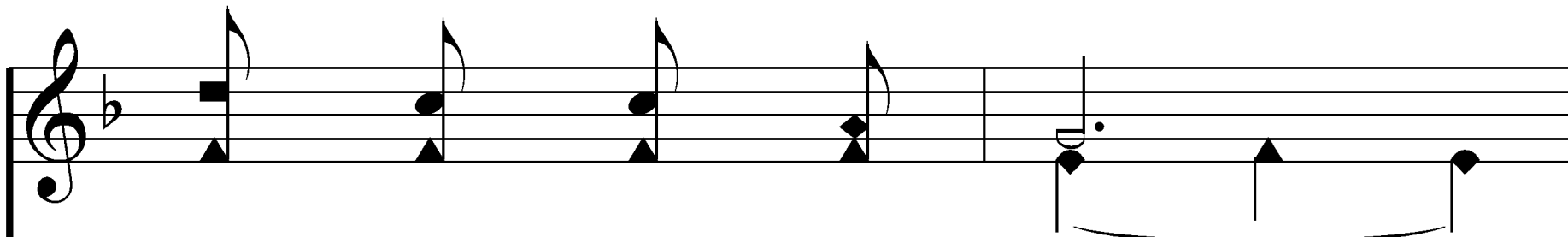
End of Song

# HE'LL GO WITH ME

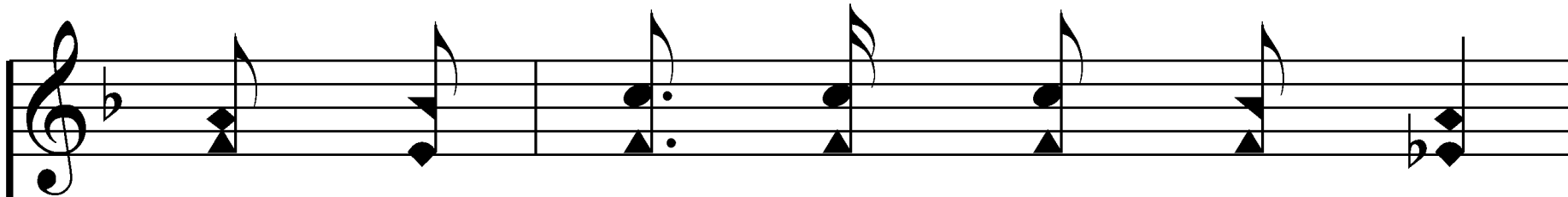
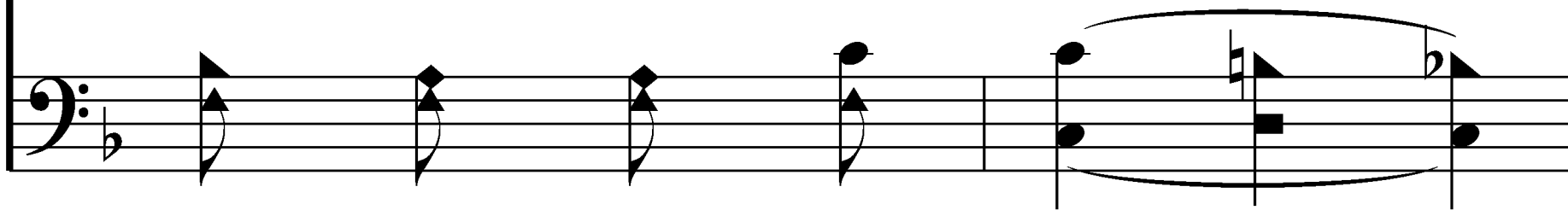
*I am with you always, even unto the end of the world.*

Matthew 28:20

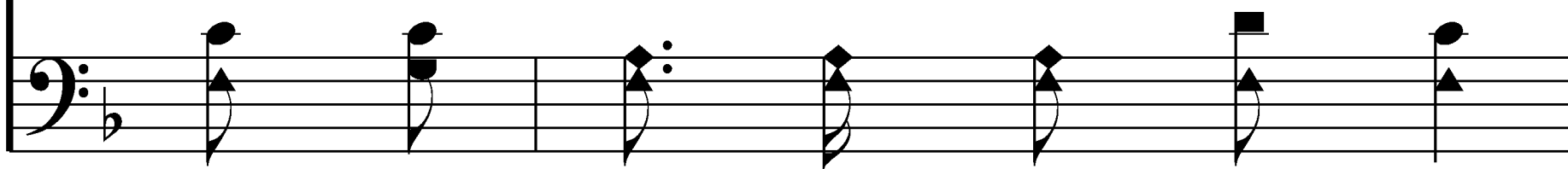


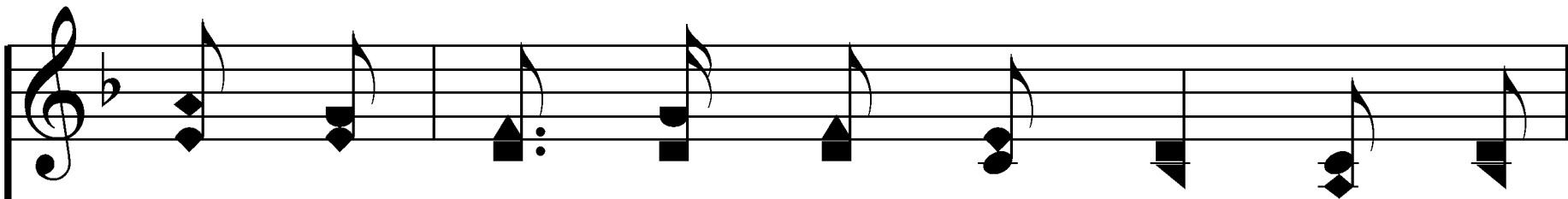


jour - ney to the skies.

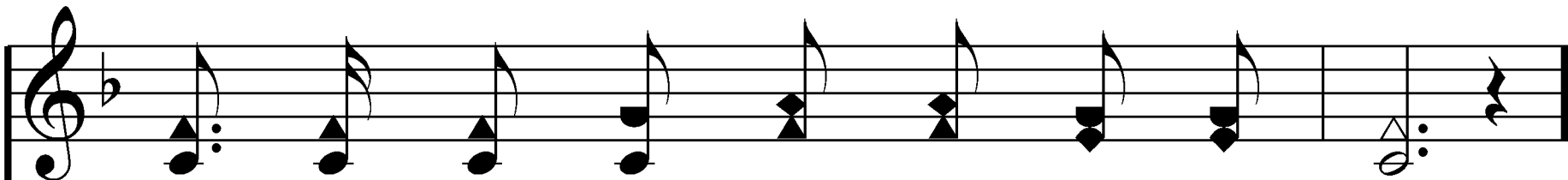
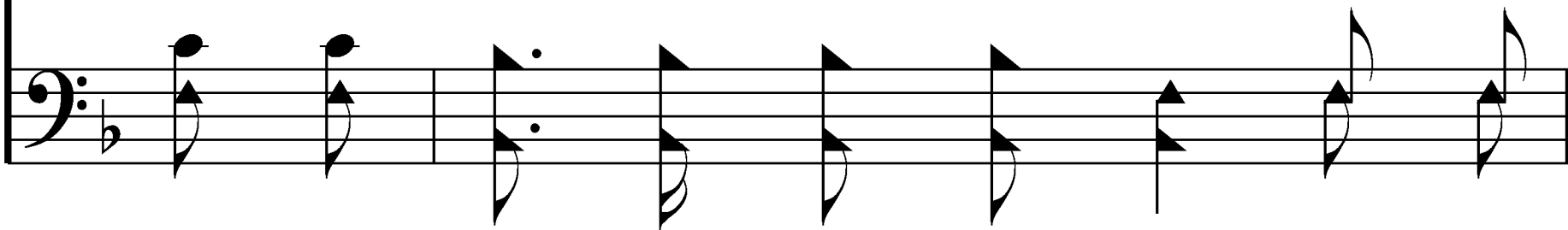


I won't have to go a - lone,

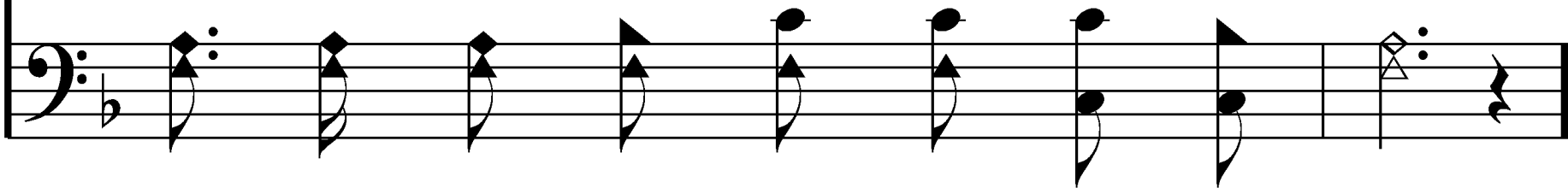




He will take me safe - ly home. He'll go



with me on that jour - ney by and by.



# Chorus

He'll go with me, He'll go with me,

The first system of the chorus features a treble staff with a key signature of one flat and a common time signature. The melody consists of dotted half notes and quarter notes. The bass staff provides a simple accompaniment with quarter notes and half notes.

Go with me as I trav - el to my

The second system continues the melody from the first system. The treble staff uses dotted half notes and quarter notes. The bass staff continues with quarter notes and half notes.

home be-yond the skies, He'll go with me,

He'll go with me, Go with me



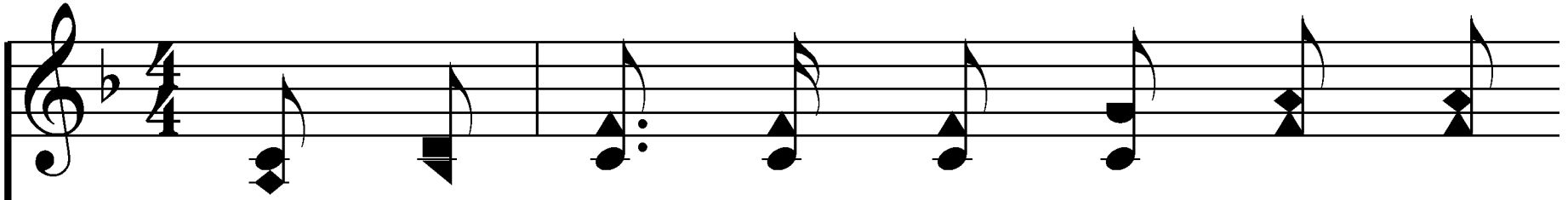
on my jour - ney by and by.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, rhythmic style. The lyrics are: "on my jour - ney by and by." The words are aligned with the notes on the treble staff. The bass staff provides a simple accompaniment with notes that correspond to the lyrics. The piece ends with a double bar line.

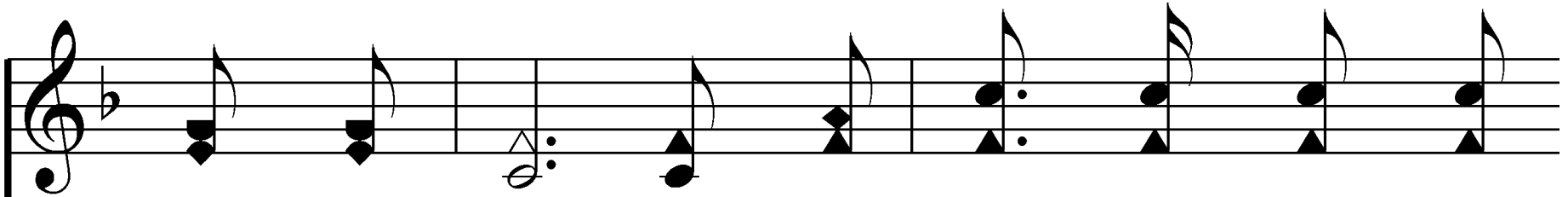
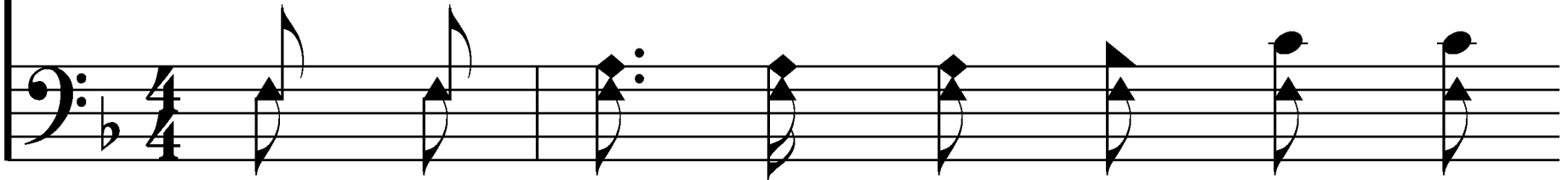
End of Verse 1

# He'll Go With Me

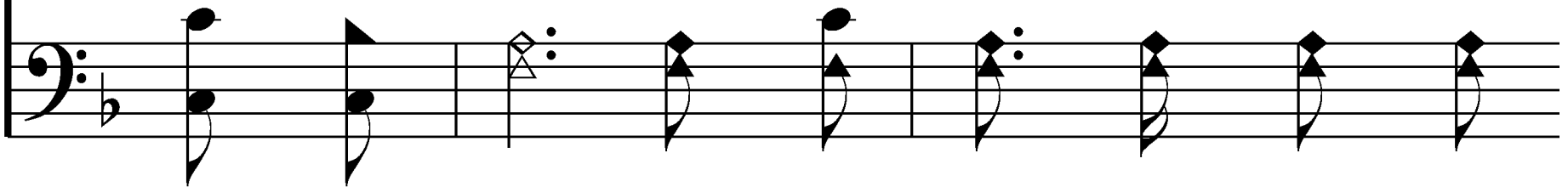
74

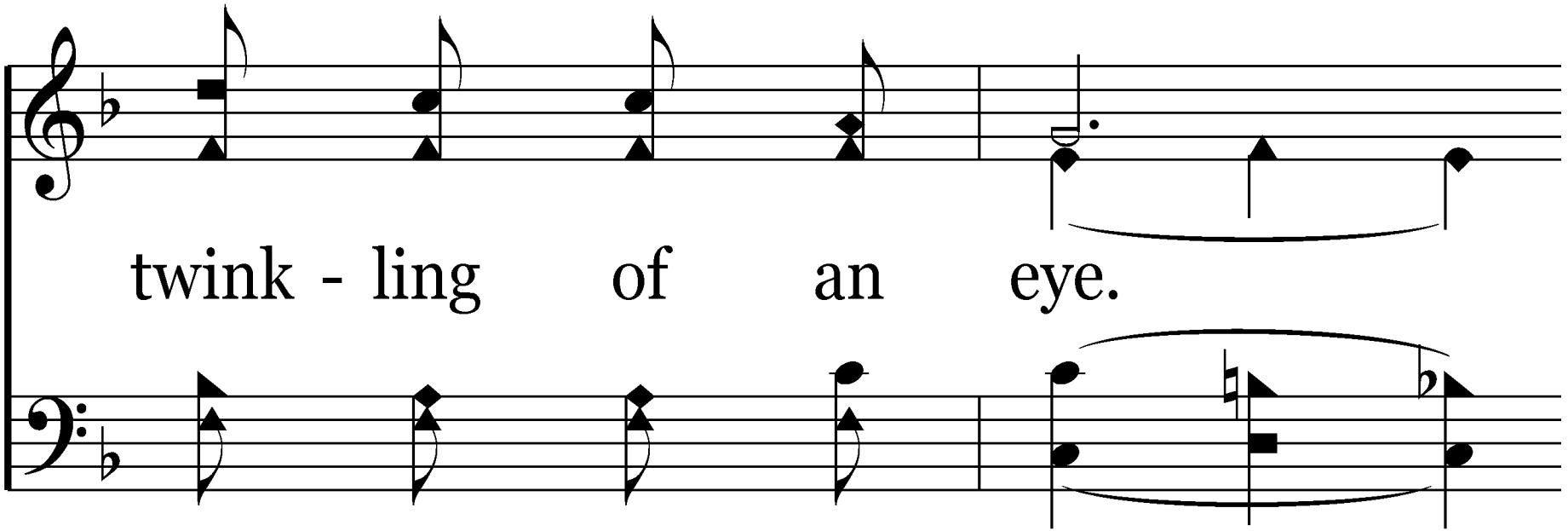


2. He will take me home to glo - ry



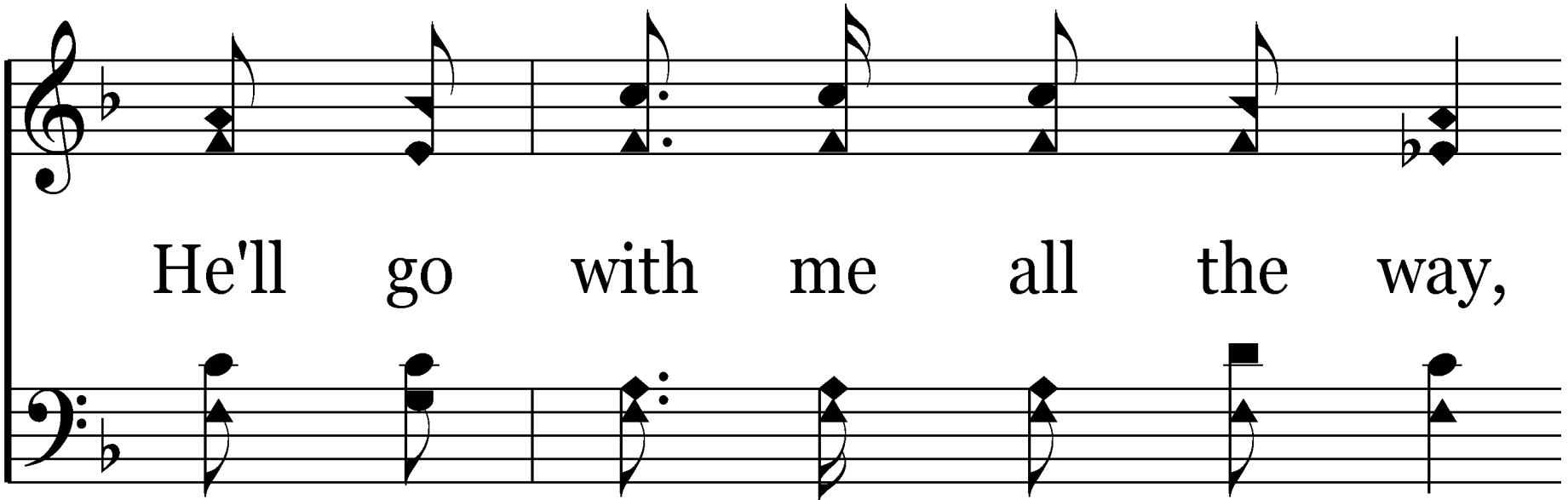
by and by, In a mo-ment, in the





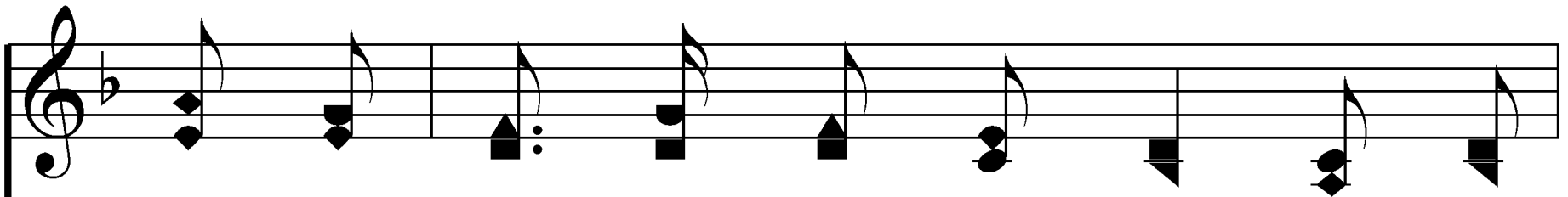
twink - ling of an eye.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melody of quarter notes: G4, A4, Bb4, C5, followed by a half note G4 with a fermata. The lower staff is in bass clef with the same key signature. It contains a bass line of quarter notes: G2, A2, Bb2, C3, followed by a half note G2 with a fermata. The lyrics 'twink - ling of an eye.' are positioned between the two staves, with hyphens under 'ling' and 'eye'.

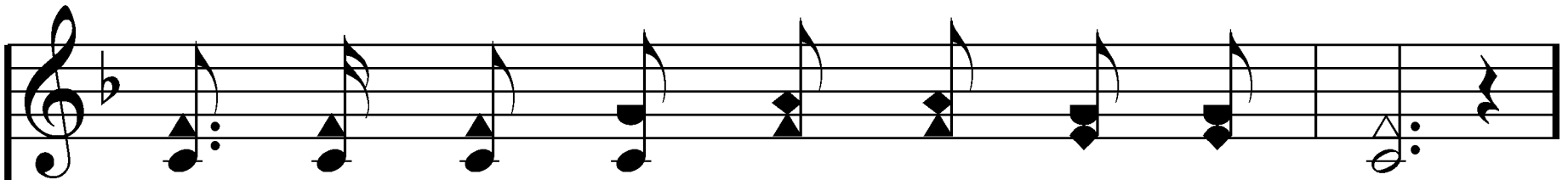
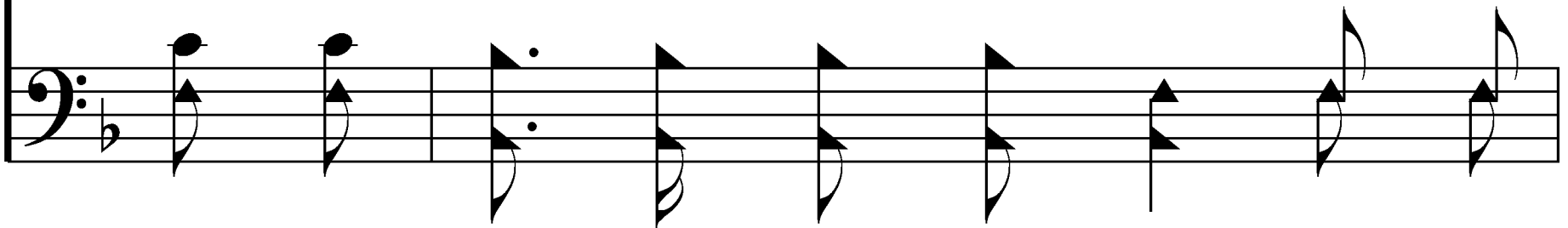


He'll go with me all the way,

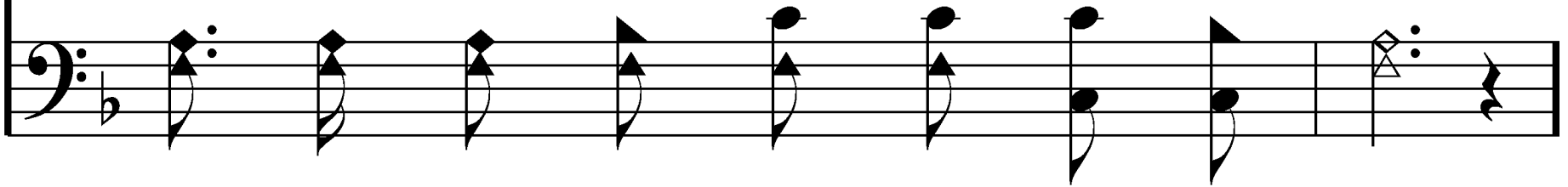
The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melody of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, followed by a quarter rest and a quarter note G4. The lower staff is in bass clef with the same key signature. It contains a bass line of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, followed by a quarter rest and a quarter note G2. The lyrics 'He'll go with me all the way,' are positioned between the two staves.



He won't let me go a - stray. He'll go



with me on my jour - ney by an by.



# Chorus

He'll go with me, He'll go with me,

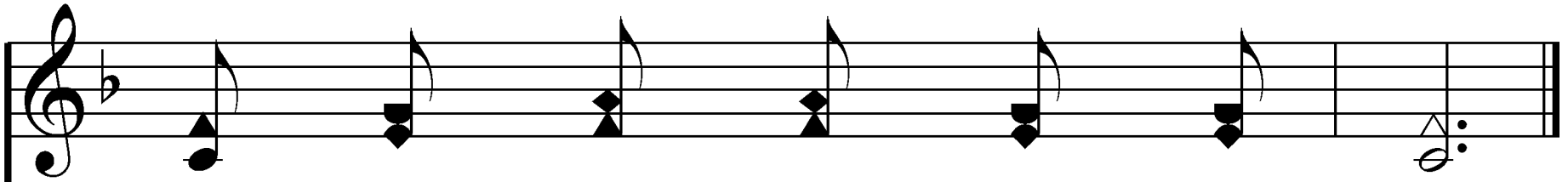
The first system of the chorus features a treble staff with a key signature of one flat and a common time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The bass staff provides a simple accompaniment with quarter notes and rests. The lyrics are centered under the notes.

Go with me as I trav - el to my

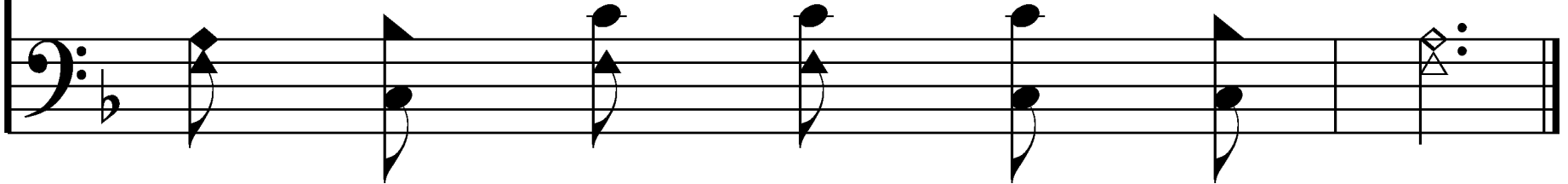
The second system continues the melody from the first system. The treble staff shows a continuation of the melodic line with quarter and eighth notes. The bass staff continues with a steady accompaniment of quarter notes. The lyrics are centered under the notes.

home be-yond the skies, He'll go with me,

He'll go with me, Go with me



on my jour - ney by and by.



End of Song

HERE WE ARE  
BUT STRAYING PILGRIMS

*And confessed that they were  
strangers and pilgrims on the earth.*

Hebrews 11:13



*Unison*

1. Here we are but stray - ing pil - grims;

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of G major (one sharp) and 2/2 time. The melody is written in unison. The lyrics are: "1. Here we are but stray - ing pil - grims;".

Here our path is oft - en dim;

The second system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of G major (one sharp) and 2/2 time. The melody is written in unison. The lyrics are: "Here our path is oft - en dim;".

But to cheer us on our jour-ney,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The lyrics are centered between the two staves. The melody is composed of quarter and eighth notes, with some notes beamed together. The lyrics are: "But to cheer us on our jour-ney,".

Still we sing this way-side hymn:

The second system of musical notation also consists of two staves in treble and bass clefs with a key signature of one sharp. The lyrics are centered between the staves. The melody continues with quarter and eighth notes. The lyrics are: "Still we sing this way-side hymn:".

# Chorus

Yon - der o - ver the roll - ing riv - er,

This block contains the first line of musical notation for the chorus. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The lyrics are written below the staves. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Where the shin - ing man - sions rise,

This block contains the second line of musical notation for the chorus. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The lyrics are written below the staves. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Soon will be our home for - ev - er,

And the smile of the bless - ed Giv - er,

Glad - dens all our long - ing eyes.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in a simple, homophonic style. The lyrics 'Glad - dens all our long - ing eyes.' are written below the treble staff. The music is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The lyrics are: 'Glad - dens all our long - ing eyes.'

End of Verse 1

# Here We Are But Straying Pilgrims 213

*Unison*

2. Here our feet are oft - en wea - ry

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of D major (one sharp) and 2/2 time. The melody is a simple, stepwise progression. The lyrics are written below the staves, with hyphens indicating syllables that span across two notes.

On the hills that throng our way;

The second system of music also consists of two staves in treble and bass clefs, maintaining the same key and time signature. The melody continues from the first system. The lyrics are written below the staves, with a semicolon at the end of the phrase.

Here the tem - pest dark - ly gath - ers,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves, with hyphens indicating syllables that span across two notes. The melody is simple, using quarter and eighth notes.

But our hearts with - in us say:

The second system of musical notation also consists of two staves in the same key signature (one sharp). The lyrics are written below the staves, with hyphens indicating syllables that span across two notes. The melody continues with quarter and eighth notes, ending with a final cadence.

# Chorus

Yon - der o - ver the roll - ing riv - er,

The first system of the chorus features a treble staff with a key signature of one sharp (F#) and a bass staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass staff provides a harmonic accompaniment with notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics are aligned with the notes: 'Yon - der' under G4-A4-B4, 'o - ver' under C5-B4-A4, 'the' under G4-F#4-E4, 'roll - ing' under D4-B4-A4, and 'riv - er,' under G4-F#4-E4-D4.

Where the shin - ing man - sions rise,

The second system of the chorus continues the melody in the treble staff: D4, C4, B3, A3, G3, F#3, E3, D3. The bass staff accompaniment consists of notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. The lyrics are: 'Where' under D4-C4, 'the' under B3-A3, 'shin - ing' under G3-F#3-E3, 'man - sions' under D4-C4-B3, and 'rise,' under A3-G3-F#3-E3-D3.



Soon will be our home for - ev - er,

And the smile of the bless - ed Giv - er,

Glad - dens all our long - ing eyes.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody is written in a simple, homophonic style. The lyrics are 'Glad - dens all our long - ing eyes.' The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass line provides a simple accompaniment with notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

End of Verse 2

# Here We Are But Straying Pilgrims 213

*Unison*

3. Here our souls are oft - en fear - ful

The first system of music features a treble and bass staff in G major (one sharp) and 2/2 time. The melody consists of quarter and half notes. The lyrics are: "3. Here our souls are oft - en fear - ful".

Of the pil - grim's lurk - ing foe;

The second system of music continues the melody from the first system. The lyrics are: "Of the pil - grim's lurk - ing foe;".

But the Lord is our de - fen - der,

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are centered under the notes.

And He tells us we may know:

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody continues with similar note values. The lyrics are centered under the notes.

# Chorus

Yon - der o - ver the roll - ing riv - er,

This block contains the first line of the chorus. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The lyrics are written below the staves. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Where the shin - ing man - sions rise,

This block contains the second line of the chorus. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with a key signature of one sharp (F#). The lyrics are written below the staves. The treble staff contains a melody of quarter and eighth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

Soon will be our home for - ev - er,

And the smile of the bless - ed Giv - er,

Glad - dens all our long - ing eyes.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The melody is written in a simple, folk-like style. The lyrics are written below the treble staff, aligned with the notes. The lyrics are "Glad - dens all our long - ing eyes." The word "Glad" is under the first note, "dens" under the second, "all" under the third, "our" under the fourth, "long" under the fifth, "ing" under the sixth, and "eyes." under the seventh. The music ends with a double bar line.

End of Song

## **Songs:**

Before The Throne Of God Above

Victory In Jesus

Jesus, Draw Me Ever Nearer



Daniel Lee  
Granbury



# Before the Throne of God Above

304

Hymn: Charitie Lees Bancroft (1863); arr. Vicki Cook (1997)

Tune: Vicki Cook (1997)

Arr. © 1997 Sovereign Grace Worship (admin. by EMI Christian Music Group)

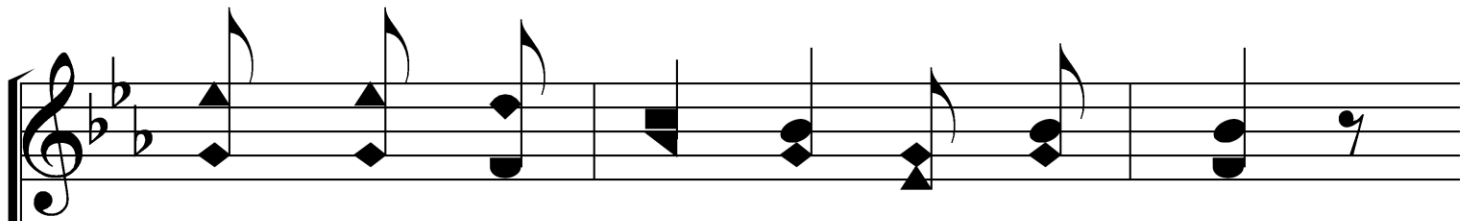
1. Be - fore the throne of God a - bove,

I have a strong, a per - fect plea,

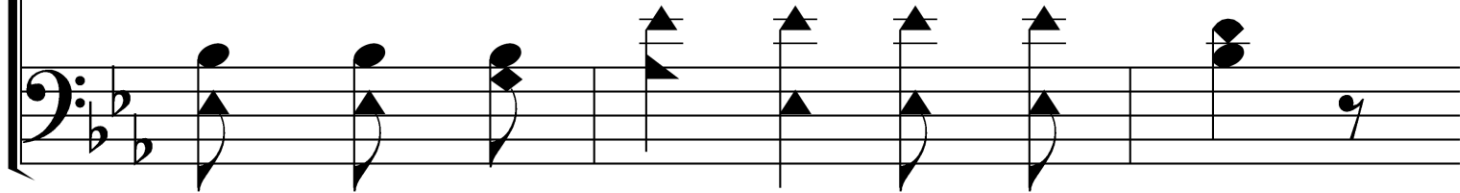
The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system contains the lyrics '1. Be - fore the throne of God a - bove,' and the second system contains 'I have a strong, a per - fect plea,'. The music is written in a simple, clear style with standard notation.

A great high priest whose name is love,

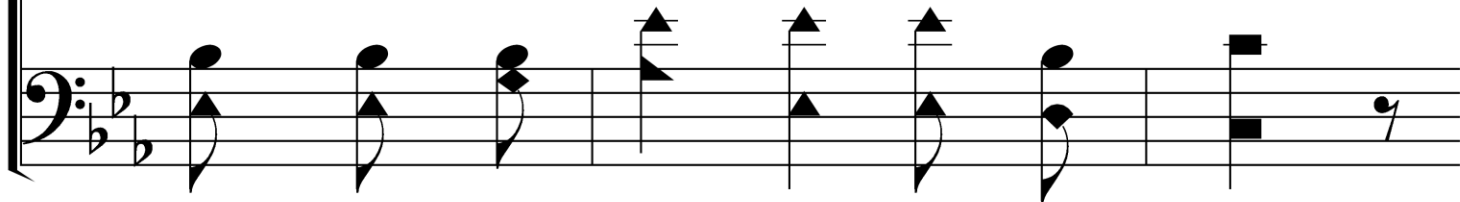
Who ev - er lives and pleads for me.



My name is grav - en on His hands;



My name is writ - ten on His heart.





I know that while in heav'n He stands



No tongue can bid me thence de-part,

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody in the treble staff starts on a G4, moves to F4, E4, D4, C4, B3, A3, and G3. The bass line starts on a G3, moves to F3, E3, D3, C3, B2, A2, and G2. The lyrics are: "No tongue can bid me thence de - part."

2. Be - hold Him there, the ris - en Lamb,

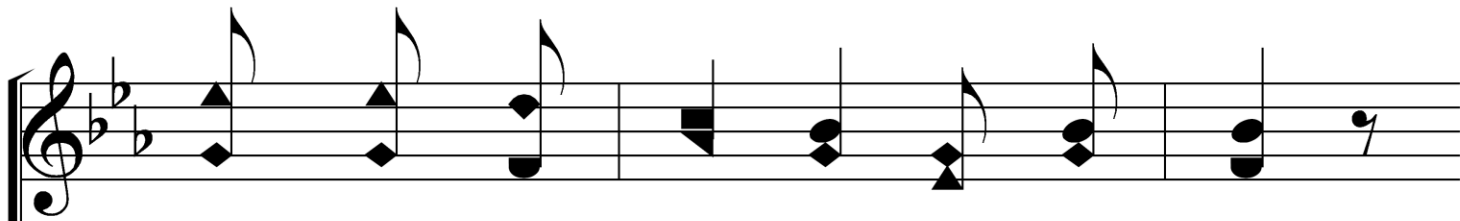
My per - fect, spot - less right - eous - ness,

The image shows a musical score for two systems of vocal parts. Each system consists of a vocal line (treble clef) and a bass line (bass clef). The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: "2. Be - hold Him there, the ris - en Lamb, My per - fect, spot - less right - eous - ness,". The notes are primarily quarter and eighth notes, with some rests. The lyrics are centered under the corresponding vocal lines.

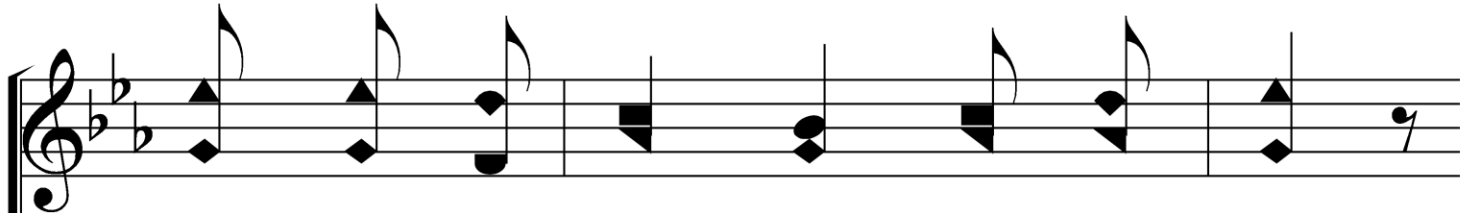
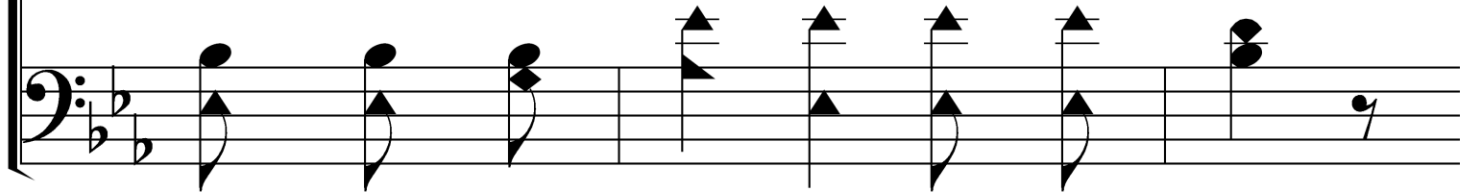
The great, un - change - a - ble I AM,

The King of glo - ry and of grace.

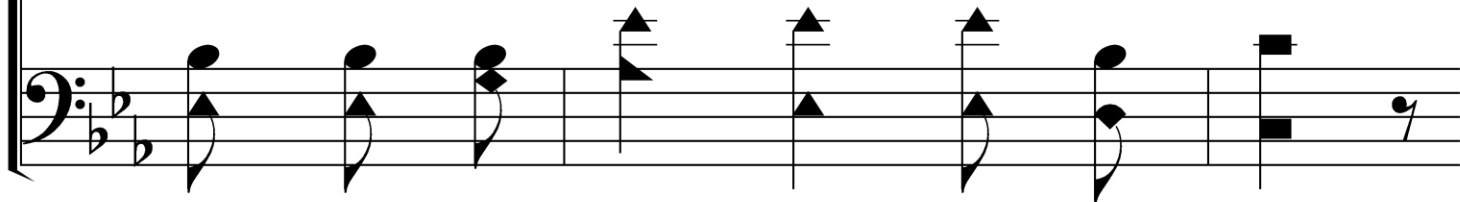




Now one with Him, I can-not die.



My soul is pur-chased by His blood.





My life is hid with Christ on high,



With Christ my Sav - ior and my God,

With Christ my Sav - ior and my God.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 7/8. The lyrics are written below the treble staff. The melody is composed of eighth and quarter notes, with a final quarter rest at the end of the phrase. The bass staff provides a simple accompaniment with quarter notes.

# Victory in Jesus

293

Hymn: E. M. Bartlett (1939); alt.

Tune: HARTFORD • E. M. Bartlett (1939)

© 1939 E.M. Bartlett, renewal 1967 Mrs. E.M. Bartlett, assigned Albert E. Brumley and Sons

1. I heard an old, old sto - ry,

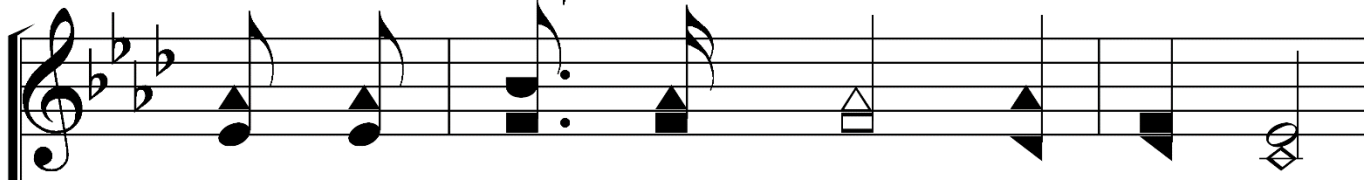
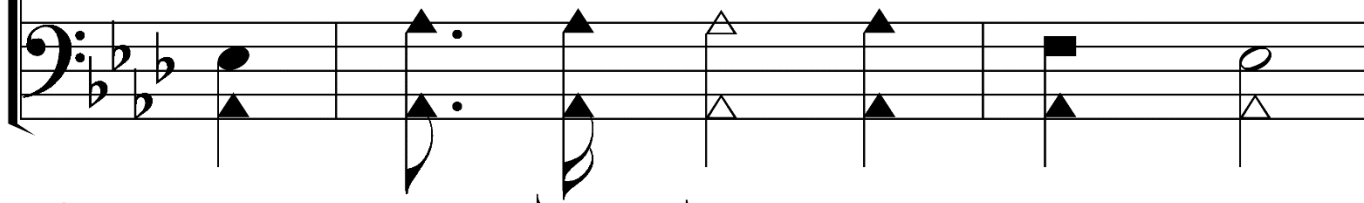
how a Sav - ior came from glo - ry,

How He gave His life on Cal - va - ry

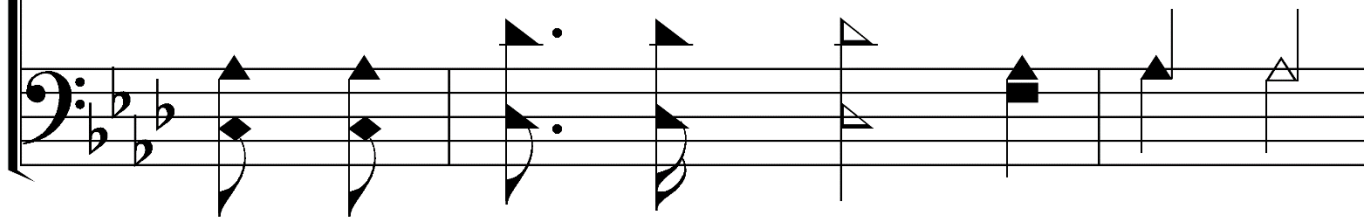
to save a wretch like me.



I heard a - bout His groan - ing,



of His pre - cious blood's a - ton - ing;



Then I re - pent - ed of my sins

and won the vic - to - ry.



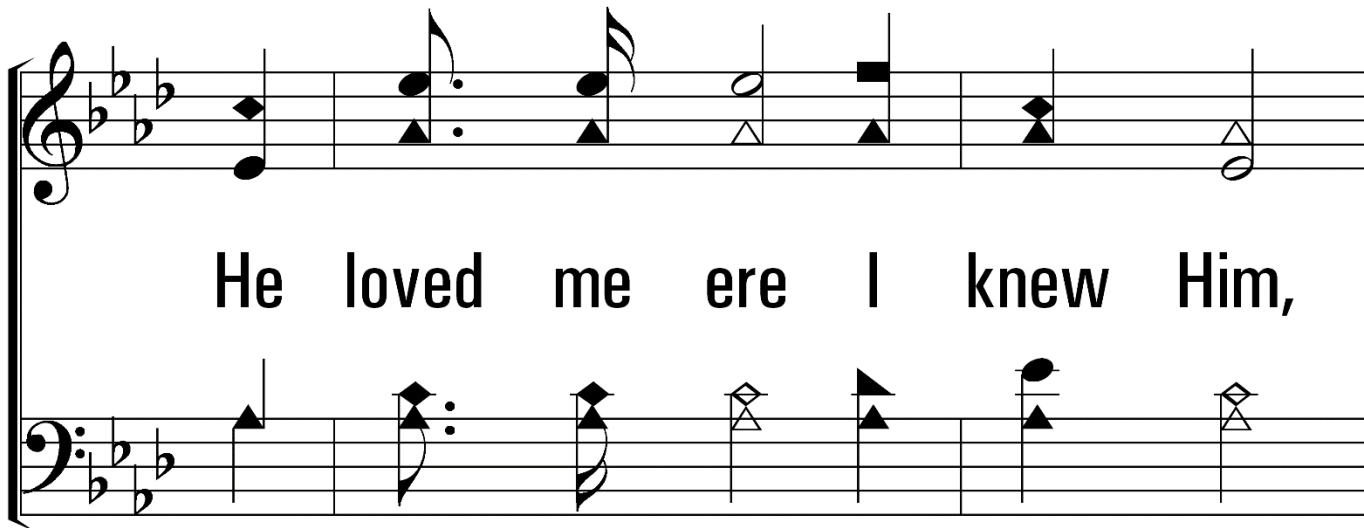
**CHORUS**

Oh, vic - to - ry in Je - sus,

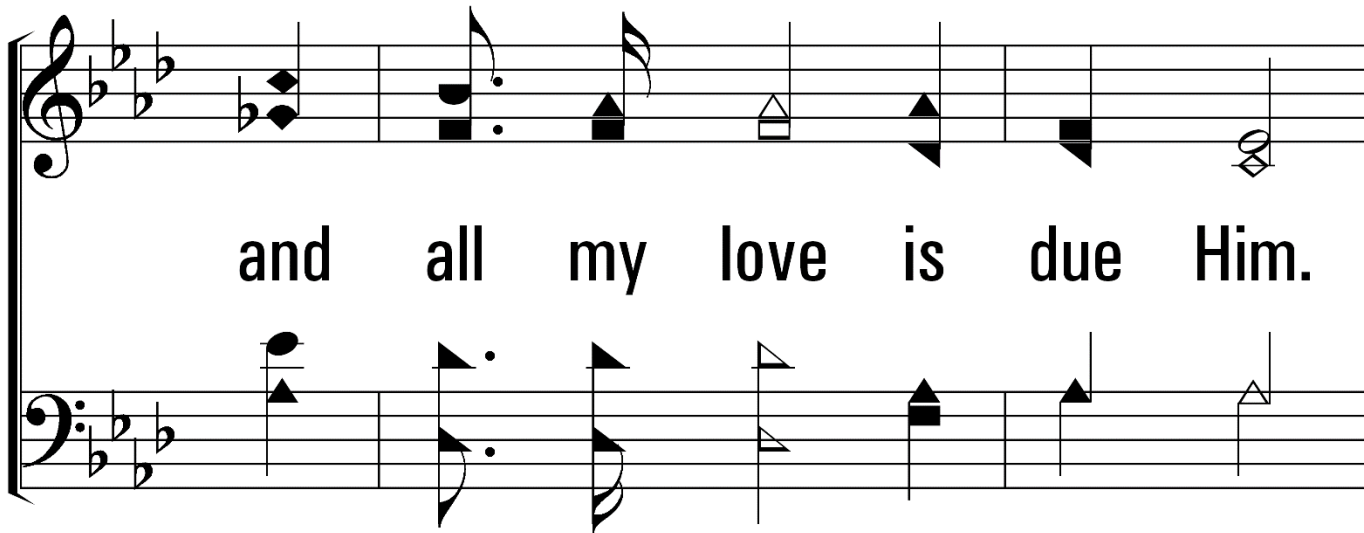
my Sav - ior for - ev - er!

He sought me and bought me

with His re - deem - ing blood;



He loved me ere I knew Him,



and all my love is due Him.

He plunged me to vic - to - ry,

be - neath the cleans - ing flood.

**3. I heard a - bout a man - sion**

**He has built for me in glo - ry,**

And I heard a - bout the streets of gold

be - yond the crys - tal sea,

A - bout the an - gels sing - ing,

and the old re - demp - tion sto - ry;

And some sweet day I'll sing up there

the song of vic - to - ry.



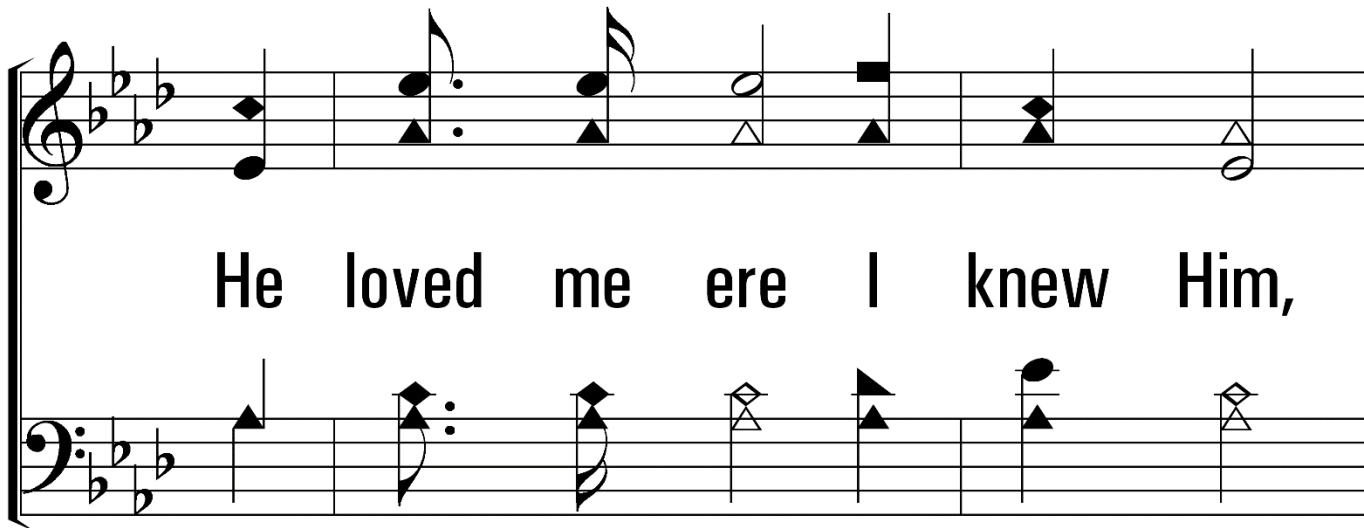
**CHORUS**

Oh, vic - to - ry in Je - sus,

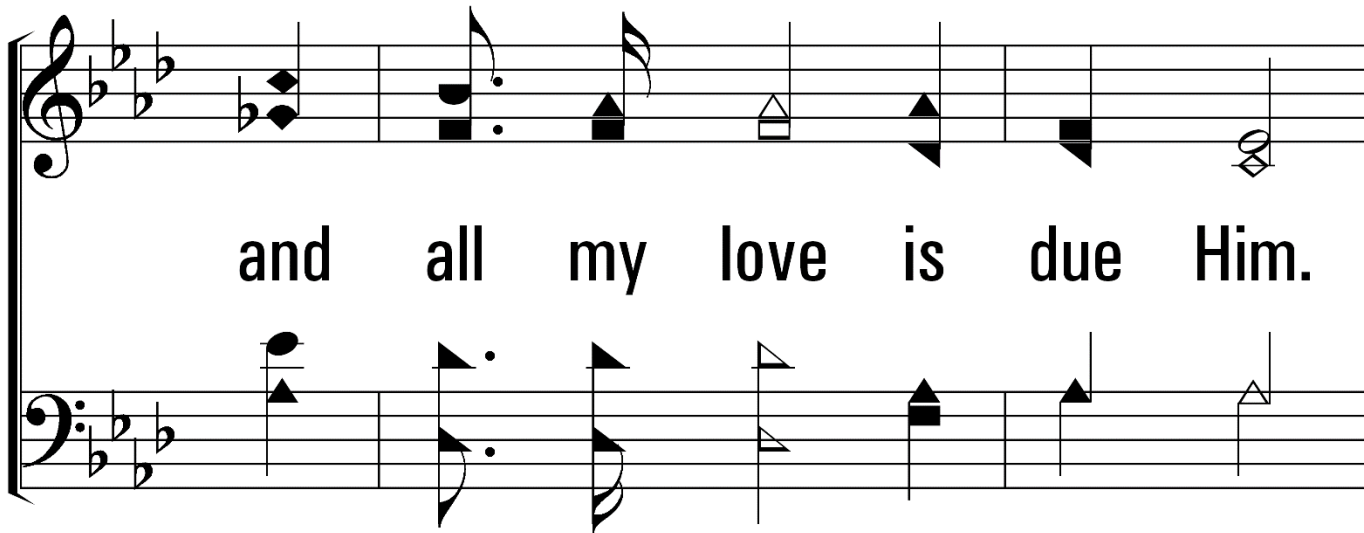
my Sav - ior for - ev - er!

He sought me and bought me

with His re - deem - ing blood;



He loved me ere I knew Him,



and all my love is due Him.

He plunged me to vic - to - ry,

be - neath the cleans - ing flood.

# Jesus, Draw Me Ever Nearer

650

Hymn: Margaret Becker (2001)

Tune: Keith Getty (2001); arr. Charles L. Willis (2011)

Words © 2001 Thankyou Music (admin. by EMI Christian Music Publishing);

music © 2001 Modern M Music (admin. by Music Services)

1. Je - sus, draw me ev - er near - er,

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves.

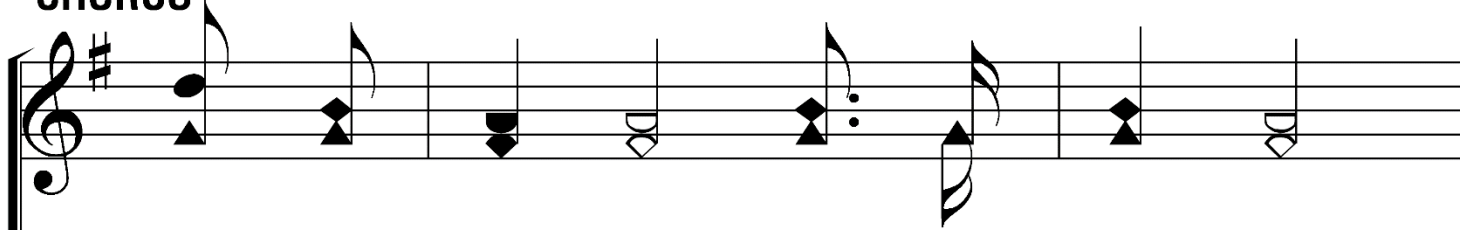
As I la - bor through the storm.

The second system of music also consists of two staves in treble and bass clefs with a key signature of one sharp and a 4/4 time signature. The lyrics are written below the staves.

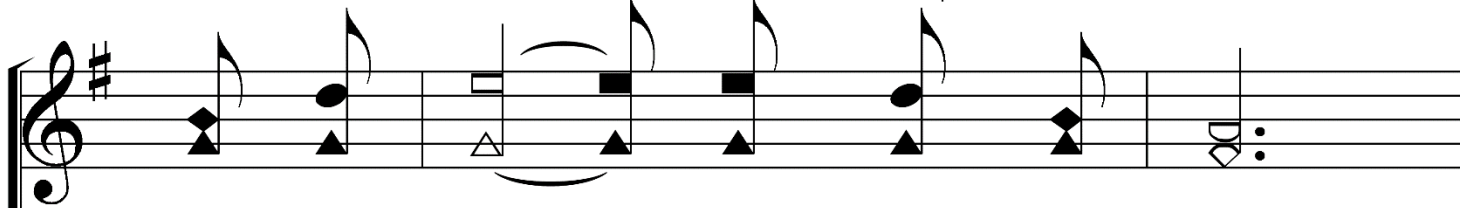
You have called me to this pas - sage,

And I'll fol - low, though I'm worn.

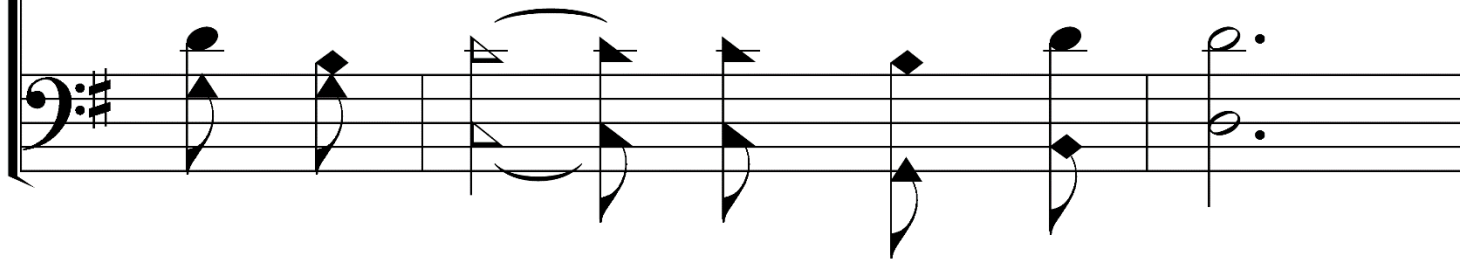
**CHORUS**



May this jour - ney bring a bless - ing;



May I rise on wings of faith;





At the end of my heart's test - ing,

With Your like - ness let me wake.

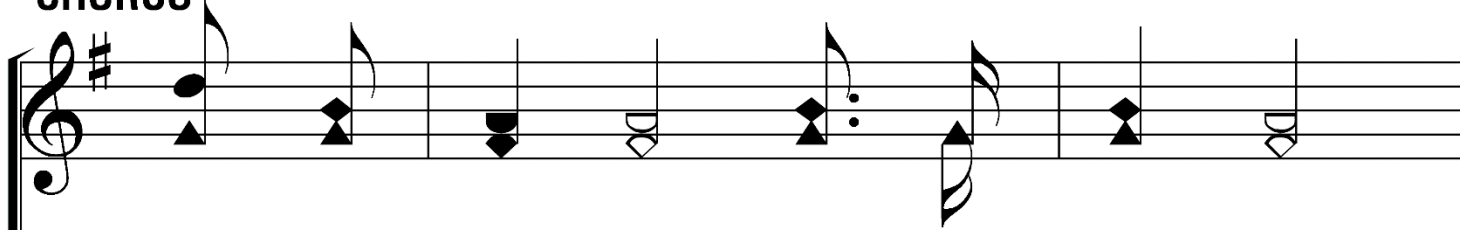
2. Je - sus, guide me through the tem - pest;

Keep my spir - it staid and sure.

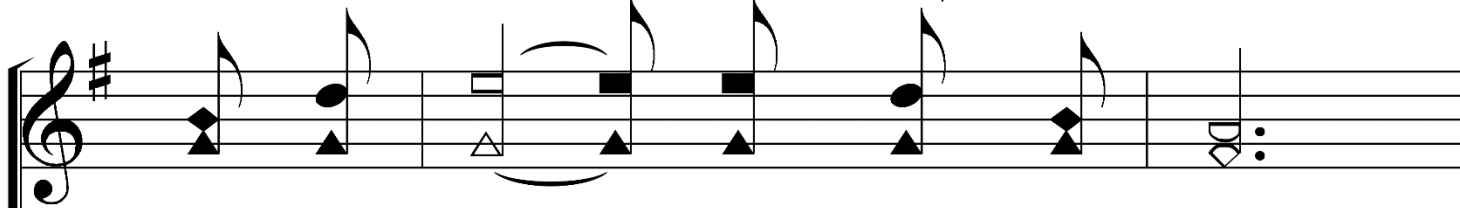
When the mid - night meets the morn - ing,

Let me love You e - ven more.

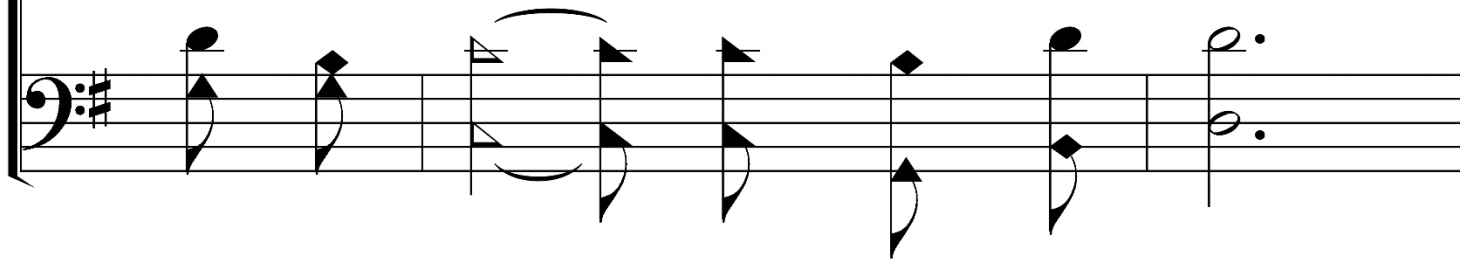
**CHORUS**



May this jour - ney bring a bless - ing;



May I rise on wings of faith;



At the end of my heart's test - ing,

With Your like - ness let me wake.

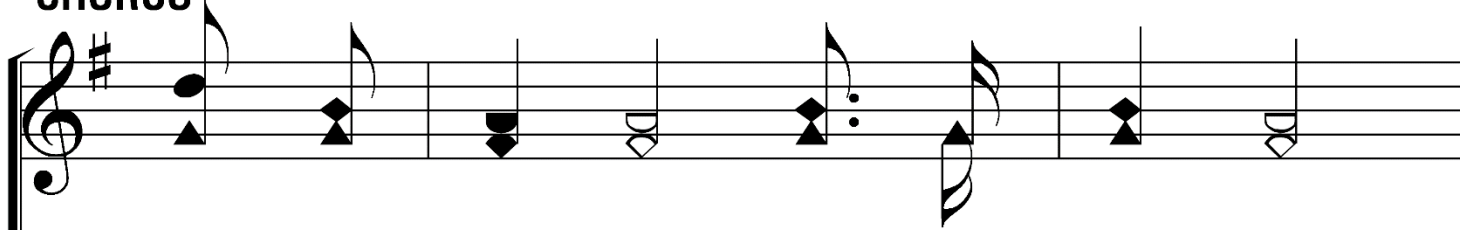
3. Let the treasures of the tri - al

Form with - in me as I go,

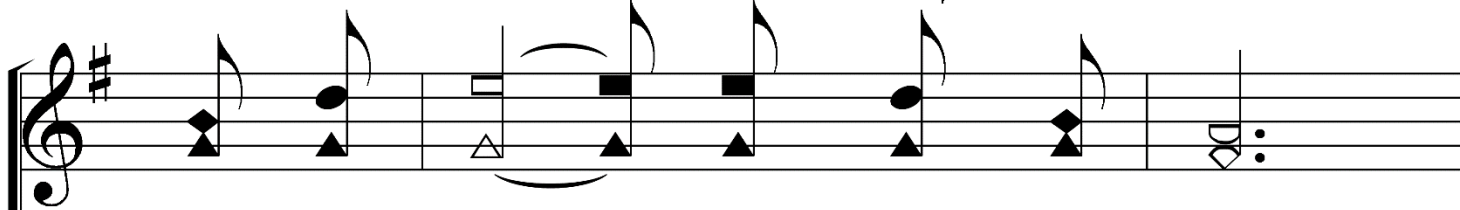
At the end of this long pas - sage,

Let me leave them at Your throne.

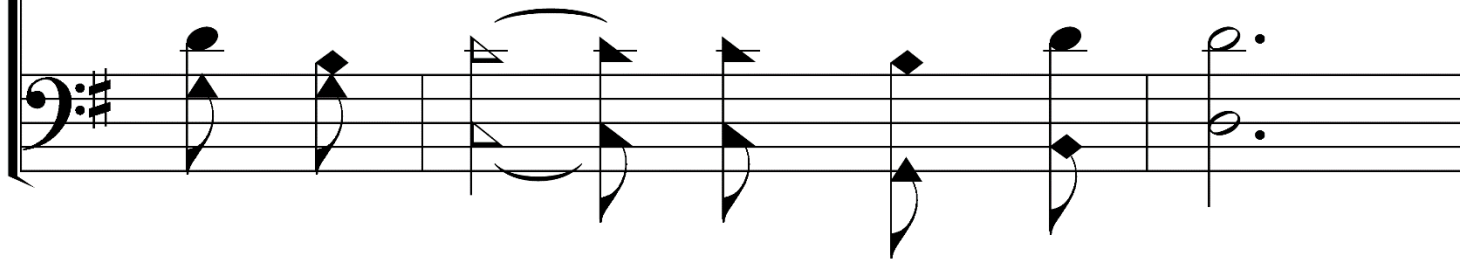
**CHORUS**



May this jour - ney bring a bless - ing;



May I rise on wings of faith;





At the end of my heart's test - ing,

With Your like - ness let me wake.

# Songs:

Savior And Friend

Never Grow Old

Exalted



Don Lambert  
Allen

# Savior and Friend

146

Hymn: John S. B. Monsell (1863); M. W. Bassford (2000); C. A. Roberts (2000)

Tune: COULSON • C. A. Roberts (2000)

© 2000 Mark and Sylvia Coulson

1. Rest of the wea - ry, Joy of the sad,

1. Rest of the wea - ry, Joy of the sad,

Hope of the drear - y, Light of the glad;

Hope of the drear - y, Light of the glad;

Hope of the drear - y, Light of the glad;

Hope of the drear - y, Light of the glad;

Ref - uge from dan - ger, Strength to the end,

Home of the stran - ger, Sav - ior and Friend.

Musical notation for the first system, treble clef, 3/4 time signature, key of D major. The melody consists of a series of eighth and quarter notes, ending with a half note and a fermata.

2. Wealth of the giv - ing, Heart of the kind,

Musical notation for the first system, bass clef, 3/4 time signature, key of D major. The accompaniment consists of a series of eighth and quarter notes, ending with a half note and a fermata.

Musical notation for the second system, treble clef, 3/4 time signature, key of D major. The melody continues with eighth and quarter notes, ending with a half note and a fermata.

Breath of the liv - ing, Sight of the blind;

Musical notation for the second system, bass clef, 3/4 time signature, key of D major. The accompaniment continues with eighth and quarter notes, ending with a half note and a fermata.

Path of the low - ly, Crown at the end,

Bread of the ho - ly, Sav - ior and Friend.





Be my En - deav - or, Un - to the end;

Love me for - ev - er, Sav - ior and Friend.

# Never Grow Old

763

Hymn: James C. Moore (1930)

Tune: James C. Moore (1930)

© 1930 James C. Moore, renewal 1952 R. E. Winsett

1. I have heard of a land On the far a-way strand,

The first system of music features a treble and bass staff in 6/4 time with a key signature of two flats. The treble staff contains the vocal melody, and the bass staff contains the piano accompaniment. The lyrics are printed below the treble staff.

'Tis a beau-ti-ful home of the soul;

The second system of music continues the melody and accompaniment from the first system. It includes the same treble and bass staves and lyrics.

Built by Je - sus on high, Where we nev - er shall die,

'Tis a land where we nev - er grow old.

**CHORUS**

Nev - er grow old, (where we'll) nev - er grow old,

In a land where we'll nev - er grow old;

Nev - er grow old, (where we'll) nev - er grow old,

In a land where we'll nev - er grow old.

Chorus

2. In that beau - ti - ful home Where we'll nev - er more roam,

We shall be in the sweet by and by;

Hap - py praise to the King Through e - ter - ni - ty sing;

'Tis a land where we nev - er shall die.



**CHORUS**



Nev - er grow old, (where we'll) nev - er grow old,



In a land where we'll nev - er grow old;



Nev - er grow old, (where we'll) nev - er grow old,



In a land where we'll nev - er grow old.

# Exalted

198

Hymn: M. W. Bassford (1999)

Tune: EXALTED • C. E. Couchman (1999)

© 1999 M. W. Bassford and C. E. Couchman

1. Known be - fore the world;

*Seen in fu - ture*

Glimpsed by right - eous men: Son of God.

*days: the Son of God.*

*mp*

Sent as Dav - id's heir;

*mp*

*Named an age - less*

*mf*

Grant - ed all the earth: Ex - alt - ed.

*p*

*king all the earth: Ex - alt - ed.*

2. Seen with blind - ed eyes;

*Heard by heed-less*

Met with wick - ed hearts: Son of God.

*ears: the Son of God.*

Wor-shiped with con-tempt;

*Crowned with blood and*

Throned up - on a cross: Ex - alt - ed.

*thorns on a cross. Ex - alt - ed.*

*mp*

3. Scorned by those who watched;

*Mocked by all the*

*cresc.* *mf*

Loved with - in be - lief: Son of God.

*wise:* *the Son of God.*



Born to take my death:

*Slain to give me*

Je - sus, Son of God.

*life: Son of God.*

*f*

Ex - alt - ed! Ex - alt - ed!

The image shows a musical score for a vocal part. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The tempo/mood is marked with a forte *f* dynamic. The lyrics are "Ex - alt - ed! Ex - alt - ed!". The melody is written in a simple, rhythmic style with various note values and rests. There are some markings on the notes, possibly indicating breath marks or phrasing. The score ends with a double bar line.

## **Songs:**

Arise And Bless The Lord

Lord, Stand By Me

Like A Little Child

It Is Well With My Soul



**Rich Morrison**  
Piano

# ARISE AND BLESS THE LORD

*Stand up and praise the Lord.*

Nehemiah 9:5

Lyrics and Arr.

© Copyright 1999 by Richard L. Morrison.

All Rights Reserved.

Charles Lockhart, 1769

Arr. by Richard L. Morrison

# Arise And Bless The Lord

1. A - rise and bless the Lord

Un - til the end of days,

O may His glo - rious name be

blessed Be - yond the high - est praise!

End of Verse 1

# Arise And Bless The Lord

123

Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

2. For He a - lone is Lord,

Musical notation for the first system, bass clef, 4/4 time signature. The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

Musical notation for the second system, treble clef, 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4.

Who spoke to earth and sea,

Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment consists of a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

To heav - en with its burn - ing

host, And or - dered them to be.

End of Verse 2



# Arise And Bless The Lord

123

3. He kin - dled life in all,

This system contains the first two staves of music. The top staff is in treble clef with a 4/4 time signature and a key signature of three flats. The bottom staff is in bass clef with a 4/4 time signature and the same key signature. The lyrics '3. He kin - dled life in all,' are positioned between the two staves. The music consists of a vocal line and a bass line.

And made them all com - plete,

This system contains the next two staves of music. The top staff is in treble clef with a 4/4 time signature and a key signature of three flats. The bottom staff is in bass clef with a 4/4 time signature and the same key signature. The lyrics 'And made them all com - plete,' are positioned between the two staves. The music continues with a vocal line and a bass line.

So ev - en an - gel - hosts bow

down In awe be - fore His feet.

End of Verse 3

# Arise And Bless The Lord

123

4. He is the Lord our God

This system contains the first two staves of music. The top staff is in treble clef with a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The bottom staff is in bass clef with the same time signature and key signature. The lyrics '4. He is the Lord our God' are positioned between the two staves. The music consists of a vocal line and a bass line.

And can - not fail to bless

This system contains the next two staves of music, continuing from the first system. It features the same treble and bass staves with the lyrics 'And can - not fail to bless' written between them. The musical notation continues with a vocal line and a bass line.

If we are faith - ful to His

Word, For He is right - eous - ness.

End of Song

# 103 – Lord, Stand By Me

*But the Lord stood with me, and strengthened me ... and I was delivered out of the lion's mouth.*

2 Tim. 4:17

Lyrics by Dane K. Shepard

Music by Dane K. Shepard

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D – 4 - SOL

Musical notation for the first system, treble clef, 4/4 time signature, key of D major. The melody consists of the following notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

1. I need Thy pres-ence here, Lord, stand

Musical notation for the first system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of the following notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

Musical notation for the second system, treble clef, 4/4 time signature, key of D major. The melody consists of the following notes: E4 (half), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

by me, In times of joy or fear,

Musical notation for the second system, bass clef, 4/4 time signature, key of D major. The accompaniment consists of the following notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), D4 (quarter).

Lord, stand by me; Who can my

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The bottom staff is in bass clef with the same key signature. It contains a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally quarter notes B1 and A1.

heart as - sure, My soul set free?

The second system of music also consists of two staves. The top staff is in treble clef with a key signature of two sharps. It contains a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5, and finally quarter notes B4 and A4. The bottom staff is in bass clef with the same key signature. It contains a bass line starting with a quarter note G2, followed by quarter notes F2, E2, and D2, then a half note C2, and finally quarter notes B1 and A1.

My hope and peace is this:

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics "My hope and peace is this:" are centered between the two staves. The music features various note values, rests, and phrasing slurs.

Lord, stand by me.

The second system of the musical score continues with two staves in the same key signature and clefs as the first system. The lyrics "Lord, stand by me." are centered between the staves. The music concludes with a double bar line at the end of the system.



2. With Thy strength I'm se-cure, Lord, stand

by me; Each trial I can en - dure,

by me; Each trial I can en - dure,

Lord, stand by me; By Thy re -

The first system of music features a treble and bass staff in the key of D major (two sharps). The treble staff contains the vocal melody, starting with a half note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The bass staff provides accompaniment with a half note D3, followed by quarter notes E3, F#3, and G3, then a half note A3. The lyrics 'Lord, stand by me; By Thy re -' are positioned between the two staves.

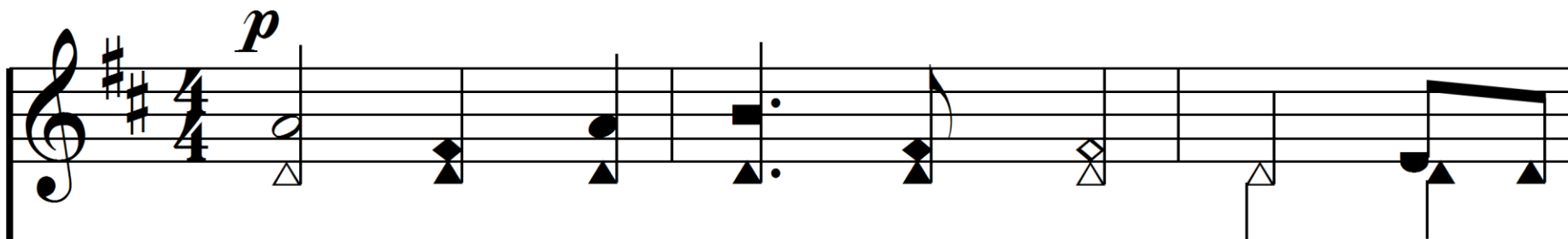
deem - ing love, Ev - er I'll be

The second system of music continues the melody. The treble staff has a quarter note A4, followed by quarter notes B4, C5, and D5, then a half note E5. The bass staff has a quarter note D4, followed by quarter notes E4, F#4, and G4, then a half note A4. The lyrics 'deem - ing love, Ev - er I'll be' are positioned between the two staves.

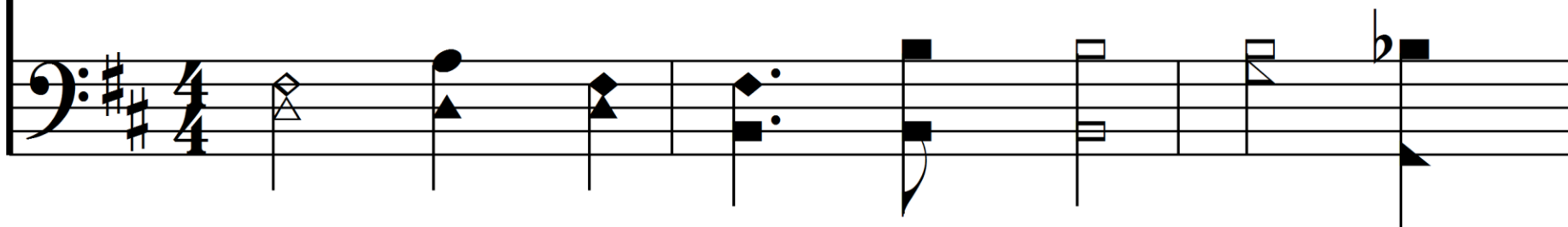
Thy trust - ing, grate - ful child;

Lord, stand by me.

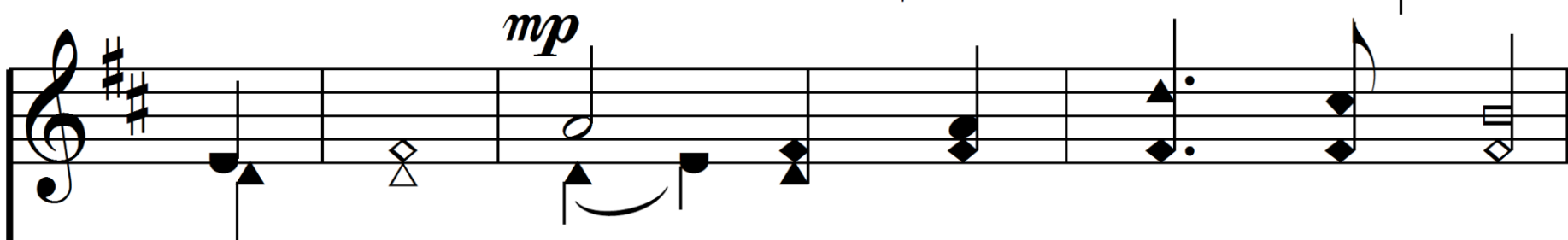
*p*



3. As long as life shall last, Lord, stand



*mp*



by me; Till sin and death are past,



cresc.

Lord, stand by me; Till heav - en's

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes. The lyrics 'Lord, stand by me; Till heav - en's' are centered between the two staves.

gates ap - pear, Thy face I see,

The second system of music also consists of two staves in the same key signature. The top staff continues the melody with quarter and eighth notes, ending with a long note for 'see,'. The bottom staff continues the accompaniment with quarter and eighth notes, including some beamed eighth notes. The lyrics 'gates ap - pear, Thy face I see,' are centered between the staves.

And ev - er - more I'm Thine;

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with a diamond-shaped breath mark under the first note, a diamond-shaped accent mark under the second note, a diamond-shaped accent mark under the third note, a diamond-shaped accent mark under the fourth note, a diamond-shaped accent mark under the fifth note, and a diamond-shaped accent mark under the sixth note. The bottom staff is in bass clef with the same key signature. It contains a bass line with a diamond-shaped breath mark under the first note, a diamond-shaped accent mark under the second note, a diamond-shaped accent mark under the third note, a diamond-shaped accent mark under the fourth note, a diamond-shaped accent mark under the fifth note, and a diamond-shaped accent mark under the sixth note. The lyrics 'And ev - er - more I'm Thine;' are centered between the two staves.

Lord, stand by me.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with a diamond-shaped breath mark under the first note, a diamond-shaped accent mark under the second note, a diamond-shaped accent mark under the third note, a diamond-shaped accent mark under the fourth note, and a diamond-shaped accent mark under the fifth note. The bottom staff is in bass clef with the same key signature. It contains a bass line with a diamond-shaped breath mark under the first note, a diamond-shaped accent mark under the second note, a diamond-shaped accent mark under the third note, and a diamond-shaped accent mark under the fourth note. The lyrics 'Lord, stand by me.' are centered between the two staves.

# LIKE A LITTLE CHILD

*Whosoever therefore shall humble himself as this little child, the same is the greatest in the Kingdom of Heaven.*

Matthew 18:4

# Like A Little Child

Musical notation for the first system, treble clef, 4/2 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are fermatas over the notes E4 and D4.

1. Fa-ther, when my clum-sy foot-steps fal -

Musical notation for the first system, bass clef, 4/2 time signature. The accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are fermatas over the notes E3 and D3.

Musical notation for the second system, treble clef, 4/2 time signature. The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are fermatas over the notes E4 and D4.

ter, Pa-tient - ly and with de - mean - or

Musical notation for the second system, bass clef, 4/2 time signature. The accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. There are fermatas over the notes E3 and D3.



musical notation for the first system, featuring a treble clef, a key signature of two flats, and a melody with a long note and a fermata.

mild, Stretch-ing out Thy hands a-  
(Stretch-ing out)

musical notation for the second system, featuring a bass clef and a bass line with a long note and a fermata.

musical notation for the third system, featuring a treble clef and a melody with a long note and a fermata.

long my path - way, Thou hast led me

musical notation for the fourth system, featuring a bass clef and a bass line with a long note and a fermata.

*rit.*

like a lit - tle child.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains four measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on F4. The third measure has a quarter note on E4. The fourth measure has a quarter note on D4 with a repeat sign. The fifth measure has a half note on D4 with a fermata. The sixth measure has a half note on D4 with a fermata. The seventh measure has a half note on D4 with a fermata. The eighth measure has a half note on D4 with a fermata. The bottom staff is in bass clef with the same key signature. It contains four measures of music. The first measure has a quarter note on G2. The second measure has a quarter note on F2. The third measure has a quarter note on E2. The fourth measure has a quarter note on D2 with a repeat sign. The fifth measure has a half note on D2 with a fermata. The sixth measure has a half note on D2 with a fermata. The seventh measure has a half note on D2 with a fermata. The eighth measure has a half note on D2 with a fermata.

End of Verse 1

# Like A Little Child

627

2. When the fear - ful dark - ness ov - er -

The first system of music consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/2 time signature. The melody in the treble staff begins with a quarter note G4, followed by a quarter note F4, a dotted half note E4, and a quarter note D4. The bass staff provides accompaniment with quarter notes G2, F2, E2, and D2. The lyrics '2. When the fear - ful dark - ness ov - er -' are positioned between the two staves.

whelms me, When in pain I move for - lorn,

The second system of music continues the piece. The top staff (treble clef) features a dotted half note G4, a quarter note F4, a dotted half note E4, and a quarter note D4. The bottom staff (bass clef) continues with quarter notes G2, F2, E2, and D2. The lyrics 'whelms me, When in pain I move for - lorn,' are placed between the staves.

ex - iled, Seek - ing me with words  
(Seek - ing me)

and arms of com-fort, Thou hast held me

*rit.*

like a lit - tle child.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The tempo marking 'rit.' is placed above the first staff. The lyrics 'like a lit - tle child.' are written below the notes. The melody in the treble staff starts with a quarter note 'like', a quarter note 'a', a dotted quarter note 'lit', and a quarter note 'tle'. The word 'child.' is written over a long note that spans across the end of the staff. The bass staff provides a simple accompaniment with chords and single notes.

End of Verse 2

# Like A Little Child

627

Musical notation for the first system, treble clef, 4/2 time signature. The melody consists of a series of notes: a quarter note G4, a quarter note F4, a dotted half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are various ornaments and accents above the notes.

3. When al - lure-ments beck - on me to dan-

Musical notation for the first system, bass clef, 4/2 time signature. The bass line consists of a series of notes: a quarter note G3, a quarter note F3, a dotted half note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various ornaments and accents above the notes.

Musical notation for the second system, treble clef, 4/2 time signature. The melody consists of a series of notes: a quarter note G4, a quarter note F4, a dotted half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. There are various ornaments and accents above the notes.

ger, And by plea-sant per - ils I'm be-

Musical notation for the second system, bass clef, 4/2 time signature. The bass line consists of a series of notes: a quarter note G3, a quarter note F3, a dotted half note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. There are various ornaments and accents above the notes.

guiled, Wis-dom from Thee shows

(Wis-dom from)

the way to safe-ty, Thou hast watched me

the way to safe-ty, Thou hast watched me

*rit.*

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat). The music consists of four measures. The first measure contains a half note G4 in the treble and a half note G3 in the bass. The second measure contains a half note A4 in the treble and a half note A3 in the bass. The third measure contains a half note B4 in the treble and a half note B3 in the bass. The fourth measure contains a half note C5 in the treble and a half note C4 in the bass. The lyrics 'like a lit - tle child.' are written below the notes. The word 'child.' is written below the final note of the fourth measure. The music ends with a double bar line.

like a lit - tle child.

End of Verse 3



# Like A Little Child

627

Musical notation for the first system, treble clef, 4/2 time signature. The melody consists of quarter notes and half notes, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

4. Know-ing Thou wilt cher-ish and pro-tect

Musical notation for the first system, bass clef, 4/2 time signature. The accompaniment consists of quarter notes and half notes, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

Musical notation for the second system, treble clef, 4/2 time signature. The melody continues with quarter notes and half notes. The key signature has two flats (B-flat and E-flat).

me, Mend what's bro-ken, cleanse what I've

Musical notation for the second system, bass clef, 4/2 time signature. The accompaniment continues with quarter notes and half notes. The key signature has two flats (B-flat and E-flat).

de - filed; Trust - ing in Thy good -

(Trust - ing in)

ness with - out doubt - ing, I have loved Thee

ness with - out doubt - ing, I have loved Thee

*rit.*

A musical score for a vocal line. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef with the same key signature. The lyrics 'like a little child.' are written below the vocal staff. The music consists of four measures. The first three measures contain quarter notes: G4, F4, and E4. The fourth measure contains a half note G4. The lyrics 'like', 'a', 'lit - tle', and 'child.' are aligned with these notes. The word 'child.' has a period. The final note is a half note G4 with a fermata above it. The bass line consists of four measures of chords: G3-B2, F3-A2, E3-G2, and G3-B2. The final note is a half note G3 with a fermata below it.

like a lit - tle child.

# It Is Well With My Soul

1. When peace like a riv - er,

at - tend - eth my way, When sor - rows

The first system of music is written on a treble clef staff. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody consists of the following notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

like sea bil-lows roll, What - ev - er my

The first system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The bass line consists of the following notes: a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

The second system of music is written on a treble clef staff. It begins with a key signature of three flats and a common time signature. The melody consists of the following notes: a half note G4, a quarter note F4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

lot, Thou hast taught me to say,

The second system of music is written on a bass clef staff. It begins with a key signature of three flats and a common time signature. The bass line consists of the following notes: a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, and a quarter note G2.

"It is well, it is well with my soul."

This musical score is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are centered between the two staves. The piano accompaniment features a steady bass line with chords and single notes, while the voice part has a simple melody with some grace notes and a final fermata on the word 'soul'.

# Chorus

It is well, (It is well,) with my

The first system of the chorus features a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The melody begins with a half note G4, followed by a half note F4. The second measure contains a half note E4 with a slur extending to the next measure, where it is followed by a half note D4. The final measure consists of a half note C4. The bass clef staff provides accompaniment with a whole rest in the first measure, followed by a half note G3 in the second measure, a half note F3 in the third measure, and a whole rest in the fourth measure. Vertical lines connect the notes between the two staves.

soul, (with my soul,) It is well,

The second system continues the melody in the treble clef staff. It starts with a half note E4, followed by a half note D4. The third measure has a half note C4 with a slur extending to the fourth measure, where it is followed by a half note B3. The fifth measure contains a half note A3, and the sixth measure has a half note G3. The system concludes with a double bar line. The bass clef staff continues with a whole rest in the first measure, a half note G3 in the second measure, a half note F3 in the third measure, a half note E3 in the fourth measure, a half note D3 in the fifth measure, and a half note C3 in the sixth measure. Vertical lines connect the notes between the two staves.

it is well with my soul.

The image shows a musical score for the phrase "it is well with my soul." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are centered under the notes. The phrase ends with a double bar line.

End of Verse 1



# It Is Well With My Soul

626

Musical notation for the first system, treble clef, 4/4 time signature. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter).

4. And, Lord, haste the day when the

Musical notation for the second system, bass clef, 4/4 time signature. The accompaniment consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for the third system, treble clef, 4/4 time signature. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter).

faith shall be sight, The clouds be

Musical notation for the fourth system, bass clef, 4/4 time signature. The accompaniment consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter).

rolled back as a scroll, The trump shall

Musical notation for the first system, bass clef. The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter).

Musical notation for the second system, treble clef. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter).

re - sound, and the Lord shall de - scend,

Musical notation for the second system, bass clef. The bass line consists of the following notes: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter).

"E - ven so" it is well with my soul.

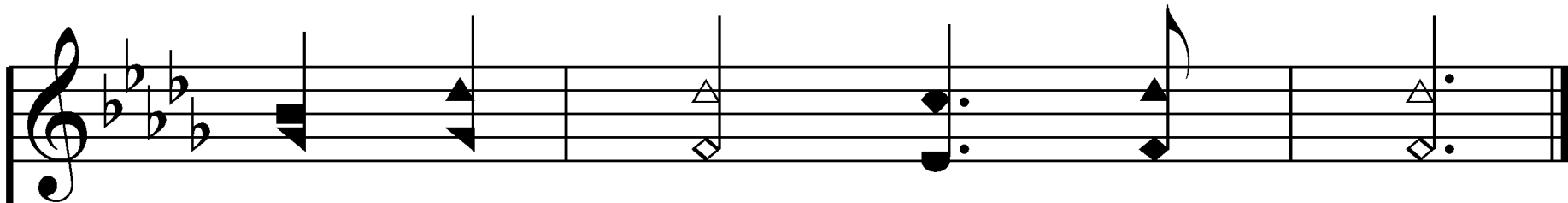
# Chorus

It is well, (It is well,) with my

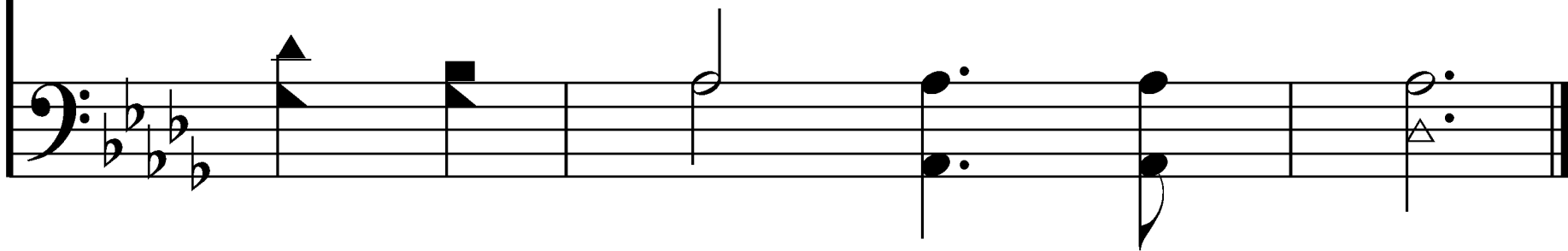
The first system of the chorus consists of two staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody starting with a quarter note, followed by a half note, and then a half note with a slur over it. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a quarter rest, followed by a half note, and then a half note with a slur over it. The lyrics 'It is well, (It is well,) with my' are positioned between the two staves.

soul, (with my soul,) It is well,

The second system of the chorus consists of two staves. The top staff is in treble clef with a key signature of three flats and a common time signature. It contains a melody starting with a half note, followed by a quarter note, and then a half note with a slur over it. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a quarter rest, followed by a half note, and then a half note with a slur over it. The lyrics 'soul, (with my soul,) It is well,' are positioned between the two staves.



it is well with my soul.



End of Song



# 12 – May The Lord Be With You

*Now may the Lord of peace ... be with you all.*  
2 Thess. 3:16

Lyrics by Anne Stevens

Music by Anne Stevens

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G – 4 - MI

1. As we go our sep - 'rate ways,

May the Lord be with you,



Grant you strength thro' all your days,

May the Lord be with you.



Bound by faith's u - nit - ing cord,

May the Lord be with you.

3. 'Til we gath - er once a - gain,

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are centered between the two staves.

May the Lord be with you,

This system contains the second two staves of music. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are centered between the two staves.

Here on earth or Hea - ven then,

May the Lord be with you.



2018 Annual Singing  
(1<sup>st</sup> Friday in May)

May 4, 2018

Please mark your calendars,  
and join us again to praise God.

TENTH ANNUAL

# Spring Creek Singing

**“Let us continually offer the sacrifice of praise to God, that is, the fruit of our lips, giving thanks to His name.” (Hebrews 13:15)**

May 5, 2017



